

MARIEL ROBERTS (USA) | Composer



American cellist and composer Mariel Roberts Musa, "one of the leading solo performers in new music" (Bandcamp) is widely recognized not just for her virtuosic performances, but as a fearless explorer in her field. Her ravenous appetite for collaboration and experimentation as an interpreter, improviser, and composer have helped create a body of work which bridges avant-garde, contemporary, classical, improvised, and traditional music. Roberts Musa is widely recognized for her "technical and interpretive mastery" (I care if you listen) and for performances which seethe with "excruciating intensity" (The Whole Note).

Roberts' compositions have been performed at venues such as Merkin Hall and Miller Theater in New York City. Her close collaborators have spanned a wide range of genres and include some of the most important figures on the contemporary and experimental scene, such as George Lewis, Alex Mincek, Tim Hecker, Nate Wooley, M. Lamar, Patrick Higgins (Zs), Ingrid Laubrock, Jeffrey Mumford, Sam Pluta, Eric Wubbels, and Ambrose Akinmusire.