

Yvette Janine Jackson

Hello, Tomorrow!

for

Orchestra and Tape

Rev. 10/5/22

Hello, Tomorrow! was commissioned by American Composers Orchestra with the generous support of ACO's 2022-23 Commission Club.

Program Note:

Hello, Tomorrow! takes its title from George Lefferts' story that was adapted for the radio drama series *Dimension X* and *X Minus One* in the 1950s, and is a response to reading Naomi Oreskes' and Eric M. Conway's *The Collapse of Western Civilization*. Both narratives use science fiction to depict a future made unrecognizable by human (in)actions. This fantasy for orchestra and tape is a reflection on the conflict between climate change denial and the possibilities of a brighter future. Building on my practice of electroacoustic radio operas, *Hello, Tomorrow!* invites the listener to draw upon personal experiences and knowledge to construct the narrative.

Performance Note:

- This score includes a folder with six Tape cues. These cues may be played back by the percussionist via a sampler, laptop, or any device capable of playing stereo .wav or .aif files.
- The cues should be played back on two loudspeakers (left and right channels). The loudspeaker placement may be determined by capacity and limitations of the concert venue. Speakers may be placed behind the orchestra so that the players can hear the tape parts as a part of the orchestra. Alternatively, the speakers may be positioned downstage and wedge monitors placed for the conductor and orchestra.
- Synchronization of the tape cues with the orchestra does not need to be exact. This allows for flexibility with tempi, and means that the cues do not necessarily need to be played from the beginning when rehearsing specific sections.
- The conductor is welcomed to take liberties with the tempi which range from Lento to Larghetto. Overall, the composition is slow but with purpose. There should be a sense of elasticity (rubato, push and pull) within sections, as the conductor hears/feels it.
- Trumpet 1 will need harmon mute, stem out.
- Trumpet 2 will need cup mute.

NB: The opening section includes quarter tones that appear nowhere else in the composition.

Duration (approx.) 13"

Instrumentation:

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Bass Trombone

Tuba

Timpani

Tape

Violins 1

Violins 2

Violas

Celli

Double Basses

This score is transposed.

Hello, Tomorrow!

Transposed Score

for Orchestra and Tape

Yvette Janine Jackson

A Largo $\text{♩} = 46-50$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone
Bass Trombone
Tuba
Timpani

Tape

Cue 1

A Largo $\text{♩} = 46-50$
sul pont., non vib.

Violin I
Violin II
Viola
Cello
Contrabass

(sul pont. sempre)

ord. 3

ord.

ord. 3

ord.

ord. 3

ord.

ord.

p

13

rit..... A tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timpani

Tape

Vln. I

col legno battuto

Vln. II

p

Vla.

Vc.

pizz.

Cb.

rit..... A tempo

13

n

arco

arco

mf

B Più Lento e Misterioso

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timpani

Tape

froglike

Cue 2

mp

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

B Più Lento e Misterioso

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timp.

Tape

31

Vln. I

pizz.
ppp

Vln. II

col legno battuto
ppp

Vla.

Vc.

Cb.

C Rubato Tranquillo

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timpani

Tape

37

Vln. I

Vln. II

> *ppp*

Vla.

Vc.

Cb.

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2

Cl. in B♭
B. Cl. in B♭ *pp*

Bsn. 1
Bsn. 2

Hn. in F 1
Hn. in F 2 *ppp*
ppp

Tpt. in B♭ 1 *p*
Tpt. in B♭ 2

Tbn.
B. Tbn. *pp* *mp* *p* *p* *mp* *p*

Tuba

Timpani

Tape

43

Vln. I
Vln. II

Vla. *pizz.*
Vc. *pizz. p*
Cb. *p*

49 **D**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat

B. Cl. in B \flat

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn.

B. Tbn.

Tuba

Timp.

Tape

49 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and tape. Measure 49 begins with dynamic *p* for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon 1, and Bassoon 2. The bassoon parts feature sixteenth-note patterns. Dynamics include *pp* and *p*. The section continues with sustained notes and dynamics such as *mp*, *p*, *pp*, and *fff*. The bassoon parts have slurs and grace notes. The section concludes with a dynamic of *ppp* for the bassoon and tuba. The score then transitions to section D, which consists of sustained notes for all instruments except the tape, which remains silent.

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭
B. Cl. in B♭
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn.
B. Tbn.
Tuba
Timpani
Tape

Vln. I
Vln. II
Vla.
Vc.
Cb.

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭
B. Cl. in B♭
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tbn.
B. Tbn.
Tuba
Timpani
Tape

Vln. I
Vln. II
Vla.
Vc.
Cb.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timpani

Cue 3

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.....

p

p

p

p

mp

str. mute

mf

str. mute

mf

n

divisi pizz.

pizz. mf

rit.....

61 [E] Lento

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat

B. Cl. in B \flat

Bsn. 1

Bsn. 2

Hn. in F 1

p cantabile

Hn. in F 2

p open

Tpt. in B \flat 1

p

Tpt. in B \flat 2

p

Tbn.

p

B. Tbn.

p

Tuba

p

Timp.

Tape

61 [E] Lento

arco

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

pizz.

mf

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timpani

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

<img alt="Musical score page 15 showing measures 67 through the end of the section. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat, Bass Clarinets in B-flat, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in B-flat 1 and 2, Trombones, Bass Trombones, Tuba, Timpani, Tape, and Strings (Violin I, Violin II, Cello, Double Bass). Measure 67 starts with sustained notes from Flutes 1, 2, Oboes 1, 2, Clarinets, Bass Clarinets, Bassoons, and Horns in F 1. Measures 68-69 show sustained notes from all woodwind and brass parts. Measures 70-71 show sustained notes from all woodwind and brass parts. Measures 72-73 show sustained notes from all woodwind and brass parts. Measures 74-75 show sustained notes from all woodwind and brass parts. Measures 76-77 show sustained notes from all woodwind and brass parts. Measures 78-79 show sustained notes from all woodwind and brass parts. Measures 80-81 show sustained notes from all woodwind and brass parts. 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73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timp.

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

p

mp

mp

p

p

p

n

79

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timpani

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

open

pp

pp

divisi pizz.

pizz.

mp

divisi pizz.

mp

F

79

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timp.

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play eighth-note patterns with dynamics *mp*, *p*, and *mp*. Clarinet in B♭ and Bass Clarinet in B♭ remain silent. Bassoon 1 and Bassoon 2 remain silent. Horn in F 1 and Horn in F 2 remain silent. Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone plays eighth-note patterns with dynamics *mp* and *p*. Tuba and Timpani play eighth-note patterns with dynamics *mf*. Tape remains silent. Violin I and Violin II play eighth-note patterns with dynamics *p*. Cello and Bass play eighth-note patterns.

G

96 *rall.*..... A tempo

rall......

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat

B. Cl. in B \flat

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn.

B. Tbn.

Tuba

Timpani

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

str. mute

p

str. mute

p

n

G

A tempo

rall......

101 *A tempo*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in B♭ *p*

B. Cl. in B♭ *p*

Bsn. 1 *p*

Bsn. 2 *ppp*

Hn. in F 1

Hn. in F 2 *p*

Tpt. in B♭ 1 *p*

Tpt. in B♭ 2 *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Timp.

Tape

101 *A tempo*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p* *f*

Cb.

105

Fl. 1

Fl. 2

Ob. 1
p

Ob. 2
p

Cl. in B♭

B. Cl. in B♭
p

Bsn. 1
pp

Bsn. 2
pp

Hn. in F 1
mp

Hn. in F 2
mp

Tpt. in B♭ 1
p

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timp.

Tape

Vln. I

Vln. II

Vla.
pizz.
mp

Vc.

Cb.
pizz.
mp

109 **H**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat

B. Cl. in B \flat

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn.

B. Tbn.

Tuba

Timp.

Tape

Cue 6

Vln. I

Vln. II

Vla.

Vc.

Cb.

117 Larghetto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Tim.

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

mf

pizz.

arco

mf

mp

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timp.

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sul pont.

pizz.

arco

mp *> pp*

126

This musical score page contains 26 staves of music. The top section (measures 1-12) includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Bass Trombone, Tuba, Timpani, and a Tape track. The bottom section (measures 13-16) includes Violin I, Violin II, Cello, Double Bass, and a Vla. (likely Viola) staff.

Fl. 1: Measures 1-12: Rhythmic patterns with grace notes and dynamic **p**. Measure 13-16: Slurs and dynamic **p**.

Fl. 2: Measures 1-12: Rhythmic patterns with grace notes and dynamic **p**. Measure 13-16: Slurs and dynamic **p**.

Ob. 1: Measures 1-12: Rhythmic patterns with grace notes and dynamic **p**. Measure 13-16: Rhythmic patterns with grace notes and dynamic **p**.

Ob. 2: Measures 1-12: Rhythmic patterns with grace notes and dynamic **p**. Measure 13-16: Rhythmic patterns with grace notes and dynamic **p**.

Cl. in B♭: Measures 1-12: Rhythmic patterns with grace notes and dynamic **p**. Measure 13-16: Rhythmic patterns with grace notes and dynamic **p**.

B. Cl. in B♭: Measures 1-12: Rhythmic patterns with grace notes and dynamic **p**. Measure 13-16: Slurs and dynamic **p**.

Bsn. 1: Measures 1-12: Rests throughout. Measure 13-16: Rests throughout.

Bsn. 2: Measures 1-12: Rests throughout. Measure 13-16: Rests throughout.

Hn. in F 1: Measures 1-12: Rests throughout. Measure 13-16: Rests throughout.

Hn. in F 2: Measures 1-12: Rests throughout. Measure 13-16: Rests throughout.

Tpt. in B♭ 1: Measures 1-12: Rests throughout. Measure 13-16: Rests throughout.

Tpt. in B♭ 2: Measures 1-12: Rests throughout. Measure 13-16: Rests throughout.

Tbn.: Measures 1-12: Rests throughout. Measure 13-16: Rests throughout.

B. Tbn.: Measures 1-12: Rests throughout. Measure 13-16: Rests throughout.

Tuba: Measures 1-12: Rests throughout. Measure 13-16: Rests throughout.

Timpani: Measures 1-12: Rests throughout. Measure 13-16: Dynamic **mp** followed by **pp**.

Tape: Measures 1-12: Rests throughout. Measure 13-16: Dynamic **n**.

Vln. I: Measures 1-12: Slurs. Measure 13-16: Slurs and dynamic **pizz.**

Vln. II: Measures 1-12: Slurs. Measure 13-16: Slurs and dynamic **mp**, followed by **col legno**.

Vla.: Measures 1-12: Slurs. Measure 13-16: Slurs and dynamic **#p**.

Vc.: Measures 1-12: Slurs. Measure 13-16: Slurs and dynamic **mp**.

Cb.: Measures 1-12: Slurs. Measure 13-16: Slurs and dynamic **mp**, followed by **sul pont.**

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timp.

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp > pp

p

sul pont.

p

ord.

p

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn.

B. Tbn.

Tuba

Timp.

Tape

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.....

137 divisi rit.

ppp

ppp

ppp

ppp