

Only for Persual

Sabâ

Amreza Farhang

Pour tar et ensemble

À Ivan Fedele

Only for Persual

En persan, le terme **Sabâ** est le nom de la brise matinale du printemps
 qui souffle de l'est vers le nord, la brise de Saba.
 Le peuple d'antan pensait que ce vent doux et frais,
 porteur de confidences amoureuses et semant la nature,
 débutait sa trajectoire à partir de la constellation des Pléiades (Kho'she-y-e Ma'in)
 en direction de la Grande Ourse (Haft Ôrang). Sabâ
 Le nom de Sabâ s'inscrit parmi les 24 hymnes antiques et s'associe à la pureté de l'enfance..

Sabâ

Altezza Farhang

2007

Pour

un instrument pincé et ensemble

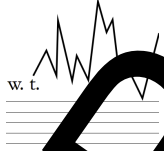
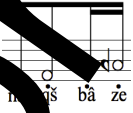
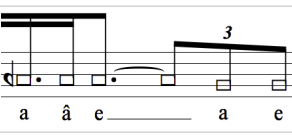
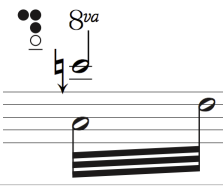
Commande du festival d'automne à Paris (2007)

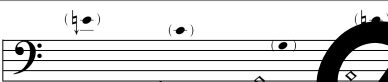
Créée en octobre 2007 par Nieuw Ensemble à l'amphithéâtre de l'Opéra Bastille de Paris,

Dédicacée à Ivan Fedele

Durée 20 min

	NOTATION	
Tranpositions Dans la partition conducteur la flûte piccolo sonne un octave plus haut et la flute basse, la guitare et le contrebasse sonnent un octave plus bas.		
Altérations Les altérations sont valable pendant toute la durée de la mesure, sauf l'indication contraire.		
Quart de ton		
Huitième de ton (sauf pour la harpe)		
Crescendo exponentiel		
Crescendo dal niente		
Trille avec la note voisine d'un demi-ton plus haut, sauf l'indication contraire.		
n.v.	no vibrato	
m.v.	molto vibrato	

Vibrato court et rapide, souvent indiqué avec les hauteurs de départ et d'arrivée ($\frac{1}{4}$ ton ou $\frac{3}{4}$ tone vers 0). La façon de réaliser ce geste varie d'un instrument à l'autre : - Dans les bois avec l'embouchure - Dans les cordes avec en roulant le doigt de la main gauche sur la note indiquée - Dans la guitare avec le mouvement vertical de la corde qui altère le tension de la corde pour obtenir un vibrato microtonal - Dans le tar par la pression de la main droite sur le chevalet, ou par le mouvement vertical de la corde avec les doigts de la main gauche		
Balayage harmonique aléatoire sur la fondamentale indiquée Whistle tone (flute)		
Les bois		
Chuchoter les mots dans l'instrument avec les doigtés indiquée.		
Bruit des clés		
Jouer et chanter en même temps.		
Son soufflé		
Chanter dans l'instrument avec les doigtés indiqués		
Son harmonisé avec fondamentale en tremolo. Pour plus d'explication voir le livre de Harry Sarnaay pour la clarinette basse.		
Les instrumentes pincés		

- : jouer avec la main gauche sans pincer les cordes avec plectre (pour tar seulement).		
Tap avec la main droite consiste à taper les cordes contre la touche avec la main droite afin de produire un son délicat et percussif.		
Scordatura de la harpe en midicent	<i>mi -20, fa 0, sol 0, la +40, si -20, do 0, ré +40</i>	
Les cordes		
Les harmoniques naturelles de la corde IV du violon		
Les harmoniques naturelles de la corde IV de l'alto		
Les harmoniques naturelles de la corde IV du violoncelle		
Son écrasé		
Pizzicato alla Vivaldi Consiste en des pizzicati rapides, souvent les notes répétitives, sans vraiment pincer la corde. Celle-ci frappe doucement la touche. Quand plusieurs instruments à cordes utilisent ensemble ce mode de jeu, ils produisent un son percussif dont la sonorité ressemble à celle d'un instrument de percussion à hauteur déterminée. Ce mode de jeu est inspiré par le concerto pour mandoline d'Antonio Vivaldi		

Lors qu'il s'agit d'un compositeur doté d'une formation musicale double occidentale et orientale, qui puise son inspiration dans les sources traditionnelles non-européennes, le processus de la composition trouve une nouvelle dimension. Le compositeur est donc souvent amené à affronter les problèmes liés au décalage ontologique qui existe entre deux cultures musicales lointaines. Ceci devient plus problématique lorsqu'il s'agit des cultures riches et anciennes car le compositeur est tiraillé entre deux modes de pensée différents, voire parfois radicalement opposés. D'une part il tisse de liens artistiques avec sa culture d'origine qui le place dans la cage dorée des merveilles éternelles et intemporelles, lui ôtant toute sa liberté, d'autre part, il vit dans un monde moderne où la forme du discours est basée sur une remise en question du passé.

Saba est une commande du festival d'automne à Paris pour ensemble et deux instruments iraniens qui a été créée en 2007 par Nieuw Ensemble à l'amphithéâtre de l'Opéra Bastille à Paris.

Ce qui distingue l'effective de cette pièce, c'est le rôle des instruments pincés pour soutenir le jeu de tār. La scordatura microtonal de la harpe, ainsi que la ressemblance morphologique et sonore de la guitare et tār facilitent le rapprochement entre la sonorité de cet instrument et celle de l'ensemble.

Malgré une partition précisément écrite, l'œuvre revêt un caractère improvisé, fluide dans son rythme, et qui n'exclut pas une dimension mystique dans son traitement de la forme et du temps musical. L'utilisation des micro-intervalles anime les timbres de l'effectif et participe à un subtil nouement entre la couleur et une essence monodique de l'écriture. Dans cette scène, l'instrument traditionnel, tantôt en conservant sa propre identité musicale, tantôt en adoptant le langage d'autrui, jonglent librement entre deux univers musicaux :

est-ce la richesse expressive de tar qui emporte ou c'est la force d'un discours contemporain qui domine les sonorités traditionnelles ?

Liste des instruments de percussions

- Vibraphone (trois octaves)
- Marimba (grand)
- Crotales (deux octaves) sonnent un octave plus haut des notes écrites
- 1 Cymbal suspend
- 3 Tomtoms
- Gongs
- Tam
- Grosse caisse
- Glass Chimes
- Cloche tubes

Only for Persual

Commande du festival d'automne à Paris

Alireza Farhang
Paris, 2007

 = 69

[illegible]

[illegible]

fl

hb

Cl

Clarinette basse

mp

Percu

mf

tr

gtr

hrp

pno

1

vin

2

mp

mp

1

alt

2

mf

mf

1

vic

2

(mf)

(mf)

cb

II

(mf)

Only for Persuad

fl *mf* *ff* *p*

hb *mf* *ff* *p*

Cl *mf* *ff* *p*

Percu

Chimes *p*

Cloche-tubes *f*

tr *f* *fff* *mp*

gtr *p* *mf*

hrp

pno *mf* *ff* *p* *fff* *pp*

12

1

vin

2

1

alt

2

1

vic

2

cb *ff* *p* *ff* *pp*

s.p.

pos. ord.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds (fl, hb, Cl), percussion (Percu), brass (tr, hrp), piano (pno), strings (vin, alt, vlc 2, cb), and a vocal soloist (w. t.). The music is in 4/4 time, as indicated by the time signature. The score is divided into measures, with a large measure spanning from measure 16 to measure 5. The vocal soloist part is marked with a 'w. t.' (with text) and a 'pp' (pianissimo) dynamic. The woodwind parts (fl, hb, Cl) are mostly silent in this section. The percussion part (Percu) is marked with a '16' and a '5'. The brass parts (tr, hrp) are marked with a '16' and a '5'. The piano part (pno) is marked with a '16' and a '5'. The string parts (vin, alt, vlc 2, cb) are marked with a '16' and a '5'. A large, diagonal watermark reading 'Only for Persuasi' is overlaid on the score.

fl

hb

cl

mp

ppp

Percu

tr

gtr

harp

pno

1

vin

2

1

alt

2

1

vic

2

cb

ppp

p

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The musical score is for page 6 of a piece. It features staves for flute (fl), horn (hb), clarinet (cl), percussion (Percu), trumpet (tr), guitar (gtr), harp (harp), piano (pno), violin (vin), viola (vic), and cello (cb). The flute, horn, and clarinet parts are mostly rests, with some dynamics like *mp* and *ppp*. The guitar part has a complex rhythmic pattern with triplets and sixteenth notes, marked *ppp*. The piano part has a similar complex pattern. The violin and viola parts are marked with first and second endings. The cello part has a simple bass line. A large diagonal watermark "Only for Personal" is overlaid on the score.

21

fl

mf

p

mf

hb

mf

p

mf

Cl

mf

p

mf

Percu

21

tr

gtr

hrp

21

pno

mf

1

vin

2

1

alt

2

1

vic

2

cb

Only for Personal

fl

hb

Cl

Percu

tr

gtr

hrp

pno

1

vin

2

1

alt

2

1

vic

2

cb

25

f

Cloche-tubes

f

gliss.

ff

p

f

8va

p

ff

pp

s.p.

p

s.p.

mp

s.t.

pp

This musical score page, numbered 8, contains staves for the following instruments: fl (flute), hb (horn), Cl (clarinet), Percu (percussion), tr (trumpet), gtr (guitar), hrp (harp), pno (piano), 1 (violin), 2 (violin), alt (alto), vic (viola), and cb (cello). The score is written in 4/4 time. Key musical elements include: a forte (*f*) dynamic for the horn; a 'Cloche-tubes' instruction with a diagram for the percussion; a glissando (*gliss.*) for the guitar; a piano (*p*) dynamic for the harp; a fortissimo (*ff*) dynamic for the piano; a pianissimo (*pp*) dynamic for the piano; a mezzo-piano (*mp*) dynamic for the violin; a sforzando (*s.f.*) dynamic for the violin; and a piano (*p*) dynamic for the violin. The score also includes a '25' measure marker and a '8va' instruction for the harp.

Only for Persuad

fl

hb

Cl

Percu

tr

gtr

hrp

pno

1

2

alt

1

2

vic

1

2

cb

Only for Personal

This musical score page, numbered 10, contains staves for the following instruments: fl (flute), hb (horn), Cl (clarinet), Percu (percussion), tr (trumpet), gtr (guitar), hrp (harp), pno (piano), 1 and 2 (violin), alt (alto), vic (viola), and cb (cello). The score includes various musical notations such as dynamics (mp, fp, f, p, mf, pp), articulation (accents, slurs), and performance instructions (pos. ord., s.p., s.t.). A large, diagonal watermark reading "Only for Personal" is overlaid across the entire page.

Only for Personal

fl

hb

Cl

Percu

tr

gtr

hrp

pno

1
vin

2

1
alt

2

1
vic

2

cb

Grosse caisse
(Chercher de la mélodie en frottant un superball sur la peau)

mf *pp*

f

pp *mf*

3

14

8^{va}
mp

10

mf

mf *p*

Only for Persuasi

41

fl *fp* *pp* *fp*

hb

Cl

41

Percu Gong (Etouffer les fréquences aigues) *pp* *mp* *p* Tamtam Vibratone

tr

gtr

hrp *ff*

41

pno *mf* *mp*

41

1 *f p* *mf* *mp*

2 *f p* *pp* *mf* *mp*

1 *f p* *pp* *mf* *mp*

2 *f p* *pp* *mf* *mp*

1 *f p* *pp* *mf* *mp*

2 *f p* *pp* *mf* *mp*

41

1 *f p* *pp* *mf* *mp*

2 *f p* *pp* *mf* *mp*

cb

Only for Persuasi

This image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for the following instruments: fl (flute), hb (harp), Cl (clarinet), Percu (percussion), tr (trumpet), gtr (guitar), hrp (harp), pno (piano), 1 (violin I), 2 (violin II), alt (alto), vlc (viola), and cb (cello). The score is in 4/8 time and features a large diagonal watermark reading 'Only for Persuad'. The music is marked with 'ppp' (pianissimo) and includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures, with some measures containing rests and others containing notes. The overall layout is professional and typical of a printed musical score.

fl

hb

cl

mp

mp ppp

48

perc

mp ppp

48

tr

gtr

hrp

48

pno

p

48

1. vin

2. vin

1. alt

2. alt

1. vic

2. vic

cb

Only for Persuad

50

fl

hb

Cl

mf

5

3

f

ff

Percu

mf

f

tr

gtr

harp

ff

L.v.

pno

mf

f

ff

50

1

vin

mf

5

3

2

1

alt

mf

f

2

mf

f

1

vic

mf

3

3

3

s.p.

ff

s.p.

ff

2

mf

3

3

ff

cb

mf

f

ff

pp

pos. ord.

Only for Persuasi

♩ = 46

fl

hb

Cl

pp

mf

8va

8va

Percu

Chimes

p

ppp

tr

p

mf

p

gtr

p

mf

p

mf

hrp

p

mf

p

mf

pno

53

1

vin

2

1

alt

2

pos. ord.

1

vlc

p

mf pp

mf pp

2

cb

s.p.

s.t.

f

pp

Only for Personal

fl

hb

Cl

pp

Percu

tr

pp

gtr

pp

hrp

pp

pno

1

vin

2

1

alt

2

1

vlc

mf pp

mf

2

mf

pos. ord.

mf

cb

mf

Only for Persuasi

Only for Persuad

The musical score for page 19 includes the following instruments and parts:

- Piccolo**: Measures 58 and 69, dynamic *mf*.
- Flute**: Measures 58 and 69, dynamic *mf*.
- Harp**: Measures 58 and 69, dynamic *mf*.
- Vibraphone**: Measures 58 and 69, dynamic *mf*.
- Percussion**: Measures 58 and 69, dynamic *mf*.
- Trumpet**: Measures 58 and 69, dynamic *mf*.
- Guitar**: Measures 58 and 69, dynamic *mf*.
- Harp**: Measures 58 and 69, dynamic *mf*.
- Piano**: Measures 58 and 69, dynamic *mf*.
- Violin**: Measures 58 and 69, dynamic *mf*.
- Viola**: Measures 58 and 69, dynamic *mf*.
- Cello**: Measures 58 and 69, dynamic *mf*.
- Double Bass**: Measures 58 and 69, dynamic *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). Measures 58 and 69 are indicated at the top of the page.

Le Chant du rossignol

fl

hb

Cl

Percu

tr

gtr

hrp

pno

vin

1

2

1

2

alt

1

2

vic

1

2

cb

60

61

f

ff

p

s.p.

V

s.t.

Only for Persuad

65 $\text{♩} = 46$

fl

hb *ppp*

Cl

Percu *mp* $\text{mp} \rightarrow \text{pp}$

tr *fp*

gtr

harp *mp* *f*

pno

1 *p*

2 *p*

alt 1 *p*

2 *p*

vic 1 *p*

2 *p* IV

cb *s.p.* *pos. ord.* *mf* *mp* *fp*

Only for Personal

68

Flute

pp

hb

p

pp

Cl

pp

Percu

Vibraphone

f

tr

gtr

mp

hrp

pno

1

vin

2

1

alt

2

1

vic

2

cb

Only for Persuasi

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Horns, Clarinet) and Percussion/Vibraphone. The middle section contains strings (Trumpet, Guitar, Harp, Piano) and the bottom section contains brass and lower woodwinds (Violins, Alto Saxophones, Violas, Cello). Measure 68 shows the beginning of a section with various instruments playing. Measure 69 continues the section with more complex rhythmic patterns and dynamics. The watermark 'Only for Persuasi' is a large, bold, black text that runs diagonally across the entire page, from the bottom left to the top right.

72

fl *mp* *pp*

hb *mp* *pp*

Cl *mp* *pp*

Percu

tr *pp*

gtr *pp*

hrp *pp* *ppp*

pno

1 72

vin

2

1

alt

2

1

vic

2

cb

ppp

Only for Personal

75

fl

hb

Cl

75

Grosse caisse (Charger de la mallette en frottant un superball sur la peau)

Percu

tr

gtr

hrp

8va

5

6

p

mf

tap $\frac{1}{2}$

75

pno

1

2

75

vin

1

2

alt

1

2

s.p. pos. ord.

mp ppp

s.p. pos. ord.

mp ppp

1

2

s.p. pos. ord.

mp ppp

s.p. pos. ord.

mp ppp

1

2

s.p. pos. ord.

mp ppp

s.p. pos. ord.

mp ppp

cb

Only for Persuasi

[illegible]

♩ = 69

fl

hb

Clarinet

Cl

Percu

Cymbale

tr

gtr

hrp

pno

1

vin

2

1

alt

2

1

vcl

2

cb

p

f

p

f

p

f

p

f

mf

p

f

ff

gliss

ff

ff

8:00

11:4

11:4

10

12

26

Only for Persuasi

ff

ff pp ppp

Percu

tr tap $\frac{1}{2}$ avec le plectre mf

gtr

hrp mp ppp

pno

(fao)

1 f (pp) ppp

2 f (pp) ppp

1 f (pp) ppp

2 f (pp) ppp

1 f (pp)

2 f (pp)

cb pp mp

Only for Personal

fl

hb

Cl

89

Percu

tr

gtr

hrp

89

pno

8

1

vin

2

1

alt

2

1

vlc

2

cb

mf

pp

ppp

p

mp

pp

très sec et très court

Etouffez les cordes avec le pouce de la main droite

fl *p*

hb

Cl

Percu *pp* *p*

tr *mf*

gtr *mf*

hrp *mf*

pno *pp* *p* *mp*

1
vin

2

1
alt

2

1
vic

2

cb *p*

Only for Personal

[illegible]

99

fl

hb

Cl

99

Percu

Cloche-tubes

mf

mp

Grosse caisse

mp

7

f

99

tr

mf

gtr

hrp

6

12

mf

p

6

99

pno

mp

f

7

7

99

1

vin

2

mp

f

7

7

1

alt

2

mp

f

7

7

1

vlc

2

mp

f

7

7

cb

32

Piccolo

fl

hb

Cl

Clarinette basse

Percu

Chimes

tr

gtr

harp

pno

1

2

1

2

1

2

1

2

cb

Only for Personal

[illegible]

A collage of musical notation from various pieces, featuring staves with notes, rests, and dynamic markings like 'mf' and 'f'. A large, diagonal watermark reading 'Only for Persuade' is overlaid across the entire image.

113 $\text{♩} = 92$

fl

hb

Cl

ff

113

Percu

Toms

Grosse caisse

p

pp

mp

p

113

tr

gtr

hrp

113

pno

ff

mf

p

mf

pp

mf

p

113

1

vin

2

1

alt

2

1

vic

ff

mf

2

ff

mf

cb

ff

mf

pizz

arco

pizz

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, including triplets and septuplets. The notation includes dynamic markings such as mp, p, mf, and f. A large, diagonal watermark reading "Only for Persuasi" is overlaid across the page.

[illegible]

This image shows a page of musical notation, likely for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings (pp, p, mp, mf, ppp), and articulation marks. A large diagonal watermark "Only for Personal" is overlaid on the page. The notation includes various musical symbols such as notes, rests, and slurs, indicating a piece of music with intricate textures and dynamics.

125

fl

hb

Cl

125

Percu

p

mp

p

mp

p

mp

125

tr

gtr

hrp

ff

mp

f

125

pno

p

mf

pp

mp

125

1

vin

p

mf

2

p

mf

1

alt

p

mf

2

p

mf

1

vic

f

mf

2

f

p

mf

cb

128

fl

hb

Cor anglais

3

7

p

mp

f

p

f

Percu

7

p

mp

3

p

f

p

mf

tr

128

p

5

ff

f

gtr

hrp

f

128

7

p

mp

pp

p

f

pno

7

128

7

p

mp

3

p

f

1

vin

2

1

alt

2

1

vic

2

cb

128

7

p

mp

3

p

f

128

7

p

mp

3

p

f

128

7

p

mp

3

p

f

128

7

p

mp

3

p

f

[illegible]

fl *ppp* *ff* *mp*

hb Hautbois *mp* *ff* *mp*

Cl Clarinette *mp* *ff*

Percu *mf* *ff* Crotales *mp*

tr *mf* *ff* *mp*

gtr *mf* *mp* *f* *ff* *mp*

harp *p* *f* *ff* *mp*

pno *f* *mp*

1 *fp* *pp* *ff* *pp*

2 *fp* *pp* *ff* *pp*

1 *fp* *pp* *ff* *pp*

2 *pp* *pp* *ff* *pp*

1 *pp* *f* *ff* *pp*

2 *pp* *f* *ff* *pp*

cb *pp* *f* *ff* *pp*

Only for Personal

[illegible]

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including the following instruments and parts:

- Piccolo**: Flute part with dynamic markings *p*, *pp*, and *mp*.
- Flute**: Flute part with dynamic markings *p*, *pp*, and *mp*.
- Horn**: Horn part with dynamic markings *p*, *pp*, and *mp*.
- Clarinet**: Clarinet part with dynamic markings *p*, *pp*, and *mp*.
- Percussion**: Percussion part with dynamic markings *pp* and *mp*.
- Trumpet**: Trumpet part with dynamic markings *p*, *pp*, and *mp*.
- Guitar**: Guitar part with dynamic markings *p*, *pp*, and *mp*.
- Harp**: Harp part with dynamic markings *p*, *pp*, and *mp*.
- Piano**: Piano part with dynamic markings *p*, *pp*, and *mf*.
- Violin**: Violin part with dynamic markings *p*, *pp*, and *mf*.
- Viola**: Viola part with dynamic markings *p*, *pp*, and *mf*.
- Violoncello**: Violoncello part with dynamic markings *p*, *pp*, and *mf*.
- Contrabass**: Contrabass part with dynamic markings *p*, *pp*, and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Only for Personal" is overlaid across the page.

[illegible]

[illegible]

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Flute (fl)**: Part 1, measures 150-152.
- Harp (hrp)**: Part 1, measures 150-152.
- Percussion (Percu)**: Part 1, measures 150-152, featuring *Cloche-tubes* and *Crotales*.
- Trumpet (tr)**: Part 1, measures 150-152.
- Guitar (gtr)**: Part 1, measures 150-152.
- Piano (pno)**: Part 1, measures 150-152.
- Violin (vin)**: Parts 1 and 2, measures 150-152.
- Alto (alt)**: Parts 1 and 2, measures 150-152.
- Violoncelle (vic)**: Parts 1 and 2, measures 150-152.
- Contra Bass (cb)**: Part 1, measures 150-152.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A large, diagonal watermark reading "Only for Persual" is overlaid on the page.

154 w. t. Flûte basse

fl

pp

Cor anglais

hb

pp possible

Cl

154 Gongs Etouffer le centre

Percu

mp

ppp

tr

154

gtr

hrp

pp

p

3

154

pno

ppp

1 8va

vin

2

1

alt

2

1

vic

2

cb

ppp

p

Only for Persuasi

157

fl

hb

Clarinete basse

Cl

ppp

157

Gong

Percu

mp

157

s.p.

tr

gtr

pp

pos. ord.

hrp

mf

157

pno

1

2

vin

pp

mp

(pp)

1

2

alt

pp

mp

(pp)

1

2

vcl

pp

mp

(pp)

III

1

2

cb

pp

mp

(pp)

Only for Persuasi

fl

hb

Cl

Percu

tr

gtr

hrp

pno

1

2

vin

1

2

alt

1

2

vlc

1

2

cb

161

mf

f

n.v.

m.v.

s.p.

Only for Personal

fl 165 n.v. 7 6 bisbigliando 3

na qs ba mf na qs ba ze ma n

p mf p mp p

hb 3 mf pp mp

Cl pp possibile

Percu 165

tr 165

gtr

hrp

pno 165

1 165

vin

2

1

alt

2

1

vic

2

cb

Only for Persuasi

[illegible]

6

171

fl

na qš bá z

mf

mp

ppp

hb

pp

mp

p

Cl

mp

ppp

Percu

171

tr

gtr

hrp

171

pno

171

1

vin

2

1

alt

2

1

vic

2

cb

Only for Personal

174

fl

mp

pp

bâ lâ bo lan de lan de

son soufflé

son pur

pp

mp

hb

p

pp

mp

pp

mp

pp

Cl

174

Percu

tr

174

gtr

hrp

pno

174

p

174

1

vin

2

1

alt

2

1

vic

2

cb

Only for Persuasi

177

fl

hb

Cl

mp

pp

pp

177

Marimba

3

3

3

pp

pp

177

tr

gtr

hrp

177

pno

p

pp

177

1

vin

2

1

alt

2

1

vic

2

cb

Only for Persuasi

180

fl *mf p*

7

cș ve gar *mp* naqș bă ze man *pp*

6

hb *mf* *mp*

3

Cl *mf p*

180

Percu *mf* *mp*

180

pos. ord.

tr *mf*

gtr

harp

180

pno *mf* (200)

180

1

vin

2

1

alt

2

1

vic

2

cb

Only for Personal

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including flutes (fl), harp (harp), guitar (gtr), piano (pno), violins (vin2), violas (vlc), and cellos (cb). The score includes dynamic markings such as *ppp*, *mf*, and *p*. A large, diagonal watermark reading "Only for Persual" is overlaid across the entire page. The score is written in a standard musical notation with staves and notes. The page number 182 is visible in the top left corner.

[illegible]

Only for Personal

Only for Personal

[illegible]

[illegible]

Only for Persuasi

[illegible]

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the 'Summer' movement. The score is written for a string quartet, with four staves visible. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' (pizzicato), 'pizz alla Vivaldi', 'pp' (pianissimo), 'mp' (mezzo-piano), and 'f' (forte). A large, diagonal watermark reading 'Only for Personal' is overlaid across the entire page, from the bottom left to the top right. The watermark is in a bold, black, sans-serif font. The musical notation is in black ink on a white background. The staves are connected by a vertical line on the left. The score is divided into measures by vertical bar lines. The music is written in a standard musical notation style, with notes, stems, and beams. The dynamic markings are placed below the staves. The 'pizz' and 'pizz alla Vivaldi' markings are placed above the staves. The 'pp', 'mp', and 'f' markings are placed below the staves. The watermark is a large, diagonal, black, sans-serif font that reads 'Only for Personal'. It is positioned from the bottom left to the top right of the page. The watermark is a large, diagonal, black, sans-serif font that reads 'Only for Personal'. It is positioned from the bottom left to the top right of the page. The watermark is a large, diagonal, black, sans-serif font that reads 'Only for Personal'. It is positioned from the bottom left to the top right of the page.

fl

hb

Cl

207

Percu

pp

tr

gtr

mp

tap

mf

pp

hrp

pno

207

1

vin

2

pizz

f

alt

1

2

vic

1

2

cb

Only for Personal

The musical score is for page 66, starting at measure 207. The instruments listed on the left are fl (flute), hb (horn), Cl (clarinet), Percu (percussion), tr (trumpet), gtr (guitar), hrp (harp), pno (piano), vin (violin), alt (alto), vic (viola), and cb (cello). The score includes measures 207 and 208. The percussion part has a triplet of eighth notes marked *pp*. The guitar part has a triplet of eighth notes marked *mp* and a tap mark. The harp part has a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *pp*. The violin and viola parts have a pizzicato mark and a forte mark *f*. The woodwind and string parts have various musical notations including triplets and slurs.

This image shows a page of musical notation, likely for a piece in 3/8 time. The notation is spread across multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A large, diagonal watermark reading "Only for Personal" is overlaid on the page, partially obscuring the musical notation. The notation includes various musical symbols, including notes, rests, and dynamic markings like *p*, *mf*, and *f*. There are also some specific markings like "pizz alla Vivaldi" and "5" indicating a quintuplet. The overall layout is typical of a musical score page.

pp possibile

Only for Persuasi

[illegible]

225

fl

hb

Cl

225

Percu

ppp

L.v.

tr

gtr

hrp

225

pno

(200)

1

2

vin

1

2

alt

1

2

vlc

cb

Only for Personal

fl

hb

Cl

228

Percu

228

tr

gtr

harp

pno

228

(3m)

1

vin

2

1

alt

2

1

vic

2

1

cb

228

mp

ppp

mf

mf

p

f

ord.

* Grattez brutalement les cordes en mouvement de glissando avec l'ongle des doigts (pas des doigts).

** Grattez les cordes en mouvement ondulatoire, horizontal, avec l'ongle des doigts l'index et pouce). Le mouvement ondulatoire se transforme progressivement en mouvement simple vers la droite.

231

fl

hb

Cl

Percu

tr

gtr

harp

pizz

pno

1

2

1

2

1

2

1

2

cb

Only for Personal

231

l.v.

f pp mf pp mf ppp p p mf

8va - 3 p mf mp 3 p mf

mf pp mf 8va - p ppp mp

ppp mf (2da) p pp

pp pp

pp

pp

pp

pp

fl

hb

Cl

233

arco
Vibraphone

Percu

ppp

tr

mf

p

ff

pp

tap

gtr

mp

pp

hrp

p

f

pp

mp

pp

mp

p

mp

pno

ord.

f

pizz

ppp

1

vin

2

1

alt

2

1

vic

2

cb

Only for Personal

fl

hb

Cl

236

Percu

tr

gtr

hrp

pno

1

2

alt

1

2

vic

1

2

cb

Only for Personal

The musical score is for page 75, starting at measure 236. The instruments listed on the left are: fl (flute), hb (horn), Cl (clarinet), Percu (percussion), tr (trumpet), gtr (guitar), hrp (harp), pno (piano), 1 and 2 (violin), alt (alto), 1 and 2 (viola), vic (violin), 1 and 2 (viola), and cb (cello). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Only for Personal' is overlaid across the page.

Dynamic markings: *ff*, *pp*, *f*, *p*, *mp*, *mf*, *ppp*.

Performance instructions: *tap*, *ord.*

239

fl

hb

Cl

Hautbois

Percu

tr

gtr

hrp

pno

1

vin

2

1

alt

2

1

vic

2

cb

mp

p

pp

f

ppp

mf

pizz

mp

mf

p

8va

Only for Personal

Flute *mf* *ppp*

harp *mf*

percussion *p* *mf* *pp* *mp* *ppp*

trumpet *mf*

guitar *pp* *p*

harp *f* *mp* *pp* *mf* *pp*

piano *f*

violin 1 *pizz* *f*

violin 2 *pizz* *f*

alto 1 *f* *p* *IV* *f*

alto 2 *pizz* *f* *p* *IV* *f*

viola 1 *f* *mp*

viola 2 *f* *mp*

cello *f* *p* *f*

Only for Personal

fl

hb

Cl

246

Percu

n.v.

pp

mf

vib.

n.v.

tr

246

gtr

mp

p

mf

pp

hrp

pp

pp

pno

ppp

1

246

vin

mf

p

2

mf

p

1

alt

mf

pp

mf

p

2

mf

pp

mf

p

1

vic

II

III

mp

pp

I

3

mp

2

II

III

mf

mp

pp

I

3

mp

cb

I

3

mp

Only for Personal

[illegible]

This image shows a page of musical notation, likely for a string quartet, featuring various dynamics and articulations. The page is heavily watermarked with the text "Only for Persual" diagonally across it.

The notation includes several staves with musical notes, rests, and dynamic markings such as *mf*, *pp*, *p*, *mp*, *ppp*, *ff*, and *f*. There are also articulation marks like slurs and accents. The bottom section of the page includes markings for "arco II" and "p".

fl *p*

hb *f*

Cl

Percu *f* vib. n.v.

tr

gtr *mp* *p*

harp *ff* *p* *mf* *pp* *mp*

pno *ppp*

1 *f*

2 *f*

alt 1 pizz *f* *ppp*

2 pizz *f* *ppp*

1 *p* *ppp* *p*

2 *p* *ppp* *p*

cb *p* *pp* *mp*

Only for Personal

256

fl

mp

82

Son soufflé

Son pur

mf

f

3

5

7

hb

mp

mf

3

3

Cl

Son soufflé

p

mf

3

Percu

mp

256

tr

256

gtr

1/4

hrp

f

ff

256

pno

mp

256

1

vin

2

1

alt

arco

IV

ff

2

arco

IV

ff

1

vic

2

cb

mf

Only for Persuad

This image displays a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including the following instruments and parts:

- Flute (fl):** Part 1, measures 259-261.
- Harp (hb):** Part 1, measures 259-261.
- Clarinet (Cl):** Part 1, measures 259-261.
- Percussion (Percu):** Part 1, measures 259-261. Includes a section for "Grosse caisse" (snare drum) with dynamics *p* and *f*.
- Trumpet (tr):** Part 1, measures 259-261.
- Guitar (gtr):** Part 1, measures 259-261.
- Harp (hrp):** Part 1, measures 259-261.
- Piano (pno):** Part 1, measures 259-261.
- Violin (vin):** Parts 1 and 2, measures 259-261.
- Alto (alt):** Parts 1 and 2, measures 259-261.
- Violoncello (vlc):** Parts 1 and 2, measures 259-261.
- Double Bass (cb):** Part 1, measures 259-261.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *ppp*, *f*, *mf*, *pp*). A large, diagonal watermark reading "Only for Persuad" is overlaid across the entire page.

Only for Personal

266

fl *mf*

hb

Cl Clarinette basse

Son soufflé *pp* Son pur *mf* *p*

7 *mp*

Percu

tr

gtr *f*

hrp *ff*

pno *mf* *pp* *f*

266

1 *f*

2 *f*

alt 1 *f* arco

2 *f* arco

1 *mf* arco *ff*

2 *mf* arco *ff*

cb *mf* arco *ff*

Only for Personal Use

This image shows a page from a musical score, likely for a symphony. The page is numbered 86 at the top center. The score is written for a large ensemble, including the following instruments and parts:

- Flute (fl):** Part 1, measures 269-270, marked *p*.
- Oboe (hb):** Part 1, measures 269-270, marked *p*.
- Clarinet (Cl):** Part 1, measures 269-270, marked *p*.
- Percussion (Percu):** Part 1, measures 269-270, marked *mf*.
- Trumpet (tr):** Part 1, measures 269-270, marked *mf*.
- Guitar (gtr):** Part 1, measures 269-270, marked *mf*.
- Harp (hrp):** Part 1, measures 269-270, marked *mf*.
- Piano (pno):** Part 1, measures 269-270, marked *mf*.
- Violin (vin):** Part 1, measures 269-270, marked *pp*.
- Viola (vln):** Part 1, measures 269-270, marked *pp*.
- Violoncello (vlc):** Part 1, measures 269-270, marked *pp*.
- Double Bass (cb):** Part 1, measures 269-270, marked *pp*.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Only for Persuail" is overlaid across the page.

Only for Persuade

This is a page from a musical score for "The Firebreather" by John Williams. The page contains staves for various instruments, including flute (fl), horn baritone (hb), clarinet (Cl), percussion (Percu), trumpet (tr), guitar (gtr), harp (hrp), piano (pno), violin (vln), alto saxophone (alt), voice (vc), and cello/bassoon (cb). The music is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as pp, f, p, ff, mp, and mf are indicated throughout the score. A large diagonal watermark reading "Only for Persual" is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, percussion, strings, and brass. The staves are arranged in a traditional orchestral layout. The woodwind section includes Flute (fl), Horn (hb), Clarinet (Cl), and Piccolo. The percussion section includes Percussion (Percu), Triangle (tr), Gong (gtr), and Piano (pno). The string section includes Violin (vin), Viola (vln), Violoncello (vcl), and Double Bass (cb). The brass section includes Trumpet (trp) and Trombone (trb). The score includes various dynamic markings such as *mf*, *p*, *f*, *mp*, *ff*, *pp*, and *f*. A large, diagonal watermark reading "Only for Persuade" is overlaid across the entire page.

281

fl

3

ff

hb

ff

Cl

mf

3

ff

Percu

5

ff

Cloche-tubes

ff

tr

281

gtr

hrp

p

ff

pno

281

1

2

1

2

alt

1

2

1

2

vic

ff

ff

cb

Only for Persuasi

fl *pp*

hb

Percu

tr *pp* Cadence I

gtr

mpo

1
vin

2

1
alt

2

1
vic

2

Only for Persual

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including flutes (fl), clarinets (Cl), percussion (Percu), trumpet (tr), guitar (gtr), harp (harp), piano (pno), violins (vin), violas (vic), and cellos (cb). The score is written in 4/4 time and features dynamic markings such as *fff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A large, diagonal watermark reading "Only for Personal" is overlaid across the entire page, indicating that the score is intended for personal use only.

fl

hb

Cl

mp

mp

Percu

tr

gtr

hrp

pno

1

vin

2

1

alt

2

1

vic

2

cb

ppp

Only for Persuasi

fl

hb

Cl

Son pur

Soufflé

Percu

ppp

tr

ppp

gtr

hrp

p

pp

pno

pp

1

2

1

2

alt

1

2

vic

ppp

ppp

cb

Only for Personal

This musical score page, numbered 94, contains staves for the following instruments: flute (fl), horn (hb), clarinet (Cl), percussion (Percu), trumpet (tr), guitar (gtr), harp (hrp), piano (pno), violin (1, 2), viola (1, 2), and cello (cb). The score is written in 3/8 time and includes dynamic markings such as *ppp* (pianissimo) and *p* (piano). A large, diagonal watermark reading "Only for Personal" is overlaid across the page. The clarinet part includes the instruction "Son pur" and "Soufflé". The harp part features triplets and a crescendo. The piano part includes a crescendo and a fermata. The violin and viola parts have long, sustained notes. The cello part has a long, sustained note.

293

fl

hb

Cl

pp possible

pp

Son pur

p

mp

293

Percu

Grosse caisse

ppp

p

Marimba

mp

293

tr

gtr

hrp

3

p

293

pno

(lan.)

pp

mp

293

1

vin

ppp

2

ppp

1

alt

ppp

2

p

1

vic

pp

mp

p

2

pp

mp

p

s.p. arco

V

s.t.

ppp

pos. ord.

pp

mp

p

Only for Personal

296

fl *p*

hb *p*

Cl *p*

Percu *p*

tr

gtr

hrp

pno

296

1 *mp* *f*

2 *mp* *f*

1 *mp* *f*

2 *mp* *f*

1 *mp*

2 *mp*

cb *mp* *p*

only for Personal

[illegible]

pp

hb

Cl

Percu

tr

gtr

hrp

pno

Cadence II

1

vin

2

1

alt

2

1

vlc

2

cb

306

fl

hb

Cl

ppp

p

Son pur → Son soufflé

306

Percu

pp

Grosse caisse

tr

ppp

gtr

hrp

pp

p

306

pno

pp

pp

1

2

pp

pp

pp

pp

1

2

ppp

ppp

pizz

p

s.p. arco

ppp

II

Only for Personal

309 Flute $\text{♩} = 69$

Flute: *pp*, *(p)*

harp: *pp*, *mp*, *p*, *f*

Cl: *pp*, *mp*, *pp*, *mf*, *p*, *f*

Percu: *pp*, *pp*, *mp*, *p*, *f*

tr

gtr

harp

pno: *pp*, *p*

1: *mf*

2: *mf*

alt: *mp*

vic: *pp*, *mf*

cb: *pp*, *mp*

Only for Personal

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including flutes (fl), oboes (hb), clarinets (Cl), percussion (Percu), trumpet (tr), guitar (gtr), harp (hrp), piano (pno), violin (vin), viola (alt), cello (c), double bass (cb), and woodwinds (vln, alt, c, cb). The score is written in 2/4 time and includes dynamic markings such as f, mp, ff, and pp. A large, diagonal watermark reading "Only for Persuasi" is overlaid across the entire page. The watermark is in a bold, black, sans-serif font and is oriented diagonally from the bottom-left to the top-right. The score itself is written in a standard musical notation with staves for each instrument. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 313 in the top left corner. The watermark is a large, black, sans-serif font that is oriented diagonally across the page. The text "Only for Persuasi" is written in a bold, black, sans-serif font. The watermark is oriented diagonally from the bottom-left to the top-right. The score is written in a standard musical notation with staves for each instrument. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 313 in the top left corner.

316

fl *f* *fff*

hb

Cl *ff* *fff*

316 Marimba *ff*

Percu

tr *fff*

hrp

316 pno *ff*

1 *p*

vin

2 *p*

1 *ff*

alt

2

1 *ff*

vic

2 *ff*

cb

Only for Personal

ff

318

fl

hb

Cl

Percu

tr

toutes les cordes
étouffé

gtr

hrp

pno

318

1

2

1

2

alt

1

2

vic

arco m.v.
s.p.

cb

ff

Only for Personal

$$= (pp)$$

[illegible]