OUVRAGE PROTÉGÉ
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Texte by Claudia Rankine

DIALOG

For Ensemble Mêtis

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à Caludia Rankine
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B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
* Sing into the instrument with approximative pitch
* Behind the birdge.
* Damp the string
(Ped. sost.)
pos. ord.
pizz
arco
s.p.
III.
II.
I.
ddd - - -
the to the colla pse to coll ha except
to t t t t t t to coll apse the the the to to the colla pse


B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
ddd
eee
except
Put the
mouth piece
s.p.
III.
pos. ord.
(III.)
s.p. arco
IV.
Ped. sost.
Ped.
sffzp
pp possibile
nnn
ch
8va
* Touch the strings so that only
the indicated harmonics sound.


accel.
♩= 72
♩= 48
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
the life wi - - - thin eh innn innn innn
he The colla pse The co llapse is wi thin The co llapse
sheh
pizz
arco
* Breath sound.
* Behind the birdge.
s.p. pos. ord.
m.s.p. pos. ord.


accel.
= 72
33
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
is withi
neh
within within within
the life wi thi
eh innn eh
within within
= 48
37
II. s.p.
s.p. pos. ord.
m.s.p.
pos. ord.
IV.


B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
There
re
main
pos. ord.
s.p.
II.


B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
There
re
mains
no
real
a
nec
pos. ord.
s.p.
m.s.p.

♩ = 58

B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db

48

52

pos. ord. → s.p.
s.p. pos. ord.
m.s.p. pos. ord.
IV.
III.

* Artificial harmonic glissando.


56
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
nnn
no no real an ti do
pos. ord.
s.p.
* Tap the strings against the finger board.
Result: percussive sound.


60
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
te
nnn
pos. ord.
s.p.
s.t.
* eee eee h
* Hoarse voice


66
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
mfpp
no no real an ti
nnn
pos. ord.
s.p.
s.t.
69
eee


72
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
pp
f
p
mfpp
mfpp
no
no
real
s.p.
pos. ord.
sffzp
sffz
mp
mf
eee
77
Remove the
mouth piece
hnn
II.
arco

♩ = 48

82

B Fl

Sax

Vox

82

* E-bow →

Pno

mp

* Configurate the e-bow to obtain the indicted pitch.
You may need to put the device one octave higher.

82

Vln

ppp s.p.

Vla

ppp

Vlc

s.p.

ppp mfpp

Db

V. IV.

ppp p mp pp possibile mf pp mp

88

B Fl

d d d d d d d d d d d d d t sss sh k k d d d ddd ddddd

mf fp mf mf p

Sax

p mf k k

Vox

mf sp mf mf

The heart a ches Before - another step The The

* Text in boxes are spocken freely within the indicated duration value.

88

(E-bow) →

Pno

88

Vln

Vla

Vlc

Db

I. pizz II. tapping pizz II. pizz II. IV.

mf mp

* Alternative fingerings may be used for the natural harmonics. The string may also be plucked near the pegbox.


93
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
t sss sh
k k
sh
mf fp f
mf
p
b b t
ppp mf
heart a ches
Before another step, absorb the texture of
whatever is touched
The
(E-bow) →
pizz
II.
IV.
V.
* Rub the strings with the palm of the hand in a quick gesture.
98
sss sh k
fp mf
d d d d
d d d d
ppp mf
heart breaks. aches.
The
The The heart breaks. heart breaks.
mp
(E-bow) →
E-bow →


101
B Fl
Sax
Vox
pp
p
to
the
co
llapse
the
co
llapse
(E-bow)
Pno
Vln
Vla
Vlc
Db
II.
pizz
tapping
pizz
p
mp


105
B Fl
Put the
mouth piece
Sax
mp
pp
Vox
ex
cepte
to
co
llapse
wi
thout
(E-bow)
Pno
Vln
Vla
Vlc
Db
III.
II.
III.
II.


108
B Fl
Sax
Vox
mf
co ming a part
p
while
108
Pno
108
Vln
Vla
Vlc
Db
II.
III.
II.
IV.
mf
p


111
B Fl
Sax
Vox
mf
co ming a part the co llapse co llapse to co llapse while
(E-bow) →
111
Pno
111
Vln
Vla
Vlc
Db
pizz
pizz.
tapping
mf
p
pizz
IV.
II.
mf
tapping
p
mf
pizz
IV.
II.
pizz


114
B Fl
Sax
Vox
co ming a co ming a part
e
Pno
Vln
Vla
Vlc
Db
pizz
tapping
II.
IV.
V.
III.
116
a i o e
co ming a part the co
(E-bow)


119
B Fl
Sax
Vox
llapse to co llapse to co llapse while
p
mf
119
Pno
119
Vln
Vla
Vlc
Db
pizz
II.
I.
122
B Fl
With the
mouth piece
Sax
pp
mf
pp
f
ppp
Vox
the co llapse co ming a par t while
(E-bow) →
122
Pno
122
Vln
Vla
Vlc
Db
arco
II.
IV. III.
pizz.
p
f
pp
mf
ppp
mf


126
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
mf
ppp
pppp
pp
p
The heart
breas
The hea rt a
ches.
(E-bow)
arco
pos. ord.
s.p.
mp
130
The hea
hea
heart
breaks.


133
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
(E-bow) →
E-bow →
heart
aches
The heart
pos. ord.
s.p.
accel.
136
breaks aches breaks
Be fore a no ther step ab sorb the tex ture
IV.


accel. 19
♩ = 68
♩ = 48
♩ = 68
140
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
* Son fondu
The heart breaks aches
Break up the mu ted call with it's frac tured o,
texture of whatever is touched when one touches down.
(E-bow) →
E-bow →
pos. ord.
s.p.
III.
IV.
I.
146
texture of whatever is touched
whatever is touched when one touches down.
The heart breaks, aches. It's never


accel.
♩ = 68
♩ = 48
151
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
just the hard fa mi liar hit of ground. There's tex ture in
whatever is touched when one touches down.
Resist the franti
(E-bow) →
s.p.
pos. ord.
156
desire to undo our mo ment.
Resist the fear of one's weight into the tex ture
E-bow →


159
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
mp
f
p
mf
fp
of
whatever is touched
when one touches down,
whatever is touched even if the
whatever is whomever is touched,
all
our
(E-bow)
s.p.
(V.)
pos. ord.
(III.)
IV.
(II.)
III.
3
5
162
apart,
brocken
all
our
wovels
lost to consonants.
E-bow


165
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
mp
the r's raging war, rousing the quiet sinking a body's want to
s.p.
168
fff
ff
p
rise up. Rise up. Rise up.
(E-bow) →
Remove E-bow
pos. ord.
pp
mf


♩ = 48
172
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
pos. ord.
s.p.
Ped. sost.
176
(Ped. sost.)
pppp
pp possibile


180
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
mp
mf
ppp
mp
pp possibile
mf
(Ped. sost.)
185
fp
mf
p
ff
mfpp
mfpp
(Ped. sost.)
Ped.


accel.
188
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
f
ff
pppp
p
fp
ppp
s.p.
pos. ord.
sffzp
pp
Ped. sost.
* Release the Gb.
* White keys cluster.
Use your arm.
192
♩ = 68
♩ = 48
mfpp
mp
pizz
I.


accel.
195
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
fp
pppp
mp
ff
(Ped. sost.)
arco
III.
198
♩ = 68
♩ = 48
* Bisbigliando.
mf
p
pizz


202
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
pppp
ppp
mp
pp
f
mf
p
arco
pizz
(Ped. sost.)
207
sfffz
sfffz pppp
ff
fp
Ped. sost.


210
B Fl
Sax
Vox
Pno
Vln
Vla
Vlc
Db
pp
sffz
ppp
p
pppp
fff
IV.
mp