

Time poem #2 — Euclidean imbalance

In memoriam Godfried Toussaint

Carlos Guedes

♩ = 96

Marimba I

mf mechanic and inexpressive

Marimba II

Temple Bell (d#4)

Temple bell (d#4)

Marimba III

Marimba IV

mf mechanic and inexpressive

Electronics

13

Mar. I

Mar. II

mf mechanic and inexpressive

Mar. III

mf mechanic and inexpressive

Mar. IV

23

Mar. I

Mar. II

Mar. III

Mar. IV

32

Mar. I

Mar. II

Mar. III

Mar. IV

40

Mar. I

Mar. II

Mar. III

Mar. IV

58

Mar. I *unisson with bass unit indication*
Mar. II *cresc.*
Mar. III *ff*
Mar. IV *ff*
El. *(unison with Marimba I)*
Minimoog bass

65

Mar. I
Mar. II
Mar. III *Ova*
Mar. IV
El. *High bell*

Score

73

Mar. I *f* but intense

Mar. II *p f* *p f* *p f*

Mar. III unisson with electronic part *f* but intense

Mar. IV *f* but intense

El. Glock-like sound (doubles Marimba III) etc.

79

Mar. I

Mar. II *p f* *p f* *p f* *p f* *p* *f*

Mar. III *8va*

Mar. IV *f* more intense

El.

86

Mar. I

Mar. II

Mar. III

Mar. IV

El.

92

Mar. I

Mar. II

Mar. III

Mar. IV

El.

Score

98

Mar. I *more intense*

Mar. II *p f p f more intense p f (simile) p f (simile) p f*

Mar. III *fff f*

Mar. IV *more intense*

El.

104

Mar. I

Mar. II *p f p f p f p f p*

Mar. III

Mar. IV

El.

110

Mar. I

Mar. II

Mar. III

Mar. IV

El.

ff

ff

mf

ff

mf

ff

f *sempre mechanic and inexpressive*

Buchla bass ostinato

116

Mar. I

Mar. II

Mar. III

Mar. IV

El.

mf

ff

mf

ff

mf

ff

mf

ff

Drum sounds enter

Score

122

Mar. I

Mar. II

Mar. III

Mar. IV

El.

128

Mar. I

Mar. II

Mar. III

Mar. IV

El.

Synth mallets echoing Marimba IV

134

Mar. I

Mar. II

Mar. III

Mar. IV

EI.

mf ff mf ff mf ff mf ff mf

unisson with electronic part

unisson with electronic part

Glock-like sound

141 NOT IN UNISSON

Mar. I

Mar. II

Mar. III

Mar. IV

EI.

fff mf fragile

NOT IN UNISSON

fff subito mf fragile

fff subito mf fragile

Filtered noise

Noise gradually fades out

Score

150

electronic part shadows top part

Mar. I *mp*

Mar. II

Mar. III *p* *mf* *mechanic and inexpressive*

Mar. IV

El. *Voices/Pad*

160

Mar. I

Mar. II

Mar. III

Mar. IV

El.

Mar. I

Mar. II

Mar. III

Mar. IV

El.

Mar. I

Mar. II

Mar. III

Mar. IV

El.

Score

191

Mar. I

Mar. II

Mar. III

Mar. IV

El.

196

Mar. I

Mar. II

Mar. III

Mar. IV

El.

Score
208

Mar. I *mp* contemplative *unisson with electronic part*

Mar. II *p f p f p f p mf*

Mar. III *loco NOT IN UNISSON* *subito mp*

Mar. IV *unisson with electronic part* *subito p*

El. *Glassy sound* *doubles Marimba IV* *Bass*

215

Mar. I

Mar. II *p mf pp mp*

Mar. III

Mar. IV *ppp*

El.

221

Mar. I

Mar. II

Mar. III

Mar. IV

El.

pp mp ppp

unisson with electronic part

mp contemplative

Buchla bass ostinato

Continues like this in the background

Glassy sound

229

(rhythm remains at unisson)

Mar. I

Mar. II

T. bell

Mar. III

Mar. IV

El.

mp

unisson with electronic part

mp contemplative

Score

237

Mar. I

Mar. II

T. bell

Mar. III

Mar. IV

El.

244

Mar. I

Mar. II

T. bell

Mar. III

Mar. IV

El.

mp contemplative

simile, always a bit louder than marimbas I and II

251

Mar. I  Musical staff for Mar. I, treble clef, containing a melodic line with eighth and sixteenth notes.

Mar. II  Musical staff for Mar. II, treble clef, containing a melodic line with eighth notes and accents. Includes the annotation "unisson with electronic part" above the staff.

T. bell  Musical staff for T. bell, percussion clef, showing a single note with an accent.

Mar. III  Musical staff for Mar. III, treble clef, containing a melodic line with eighth notes and rests.

Mar. IV  Musical staff for Mar. IV, bass clef, containing a rhythmic accompaniment of eighth notes.

El.  Musical staff for El., grand staff (treble and bass clefs), containing a complex melodic and harmonic line.

258

Mar. I  Musical staff for Mar. I, treble clef, containing a melodic line with eighth and sixteenth notes.

Mar. II  Musical staff for Mar. II, treble clef, containing a melodic line with eighth notes and accents.

T. bell  Musical staff for T. bell, percussion clef, showing a single note with an accent.

Mar. III  Musical staff for Mar. III, treble clef, containing a melodic line with eighth notes and rests.

Mar. IV  Musical staff for Mar. IV, bass clef, containing a rhythmic accompaniment of eighth notes.

El.  Musical staff for El., grand staff (treble and bass clefs), containing a complex melodic and harmonic line.

Score

264

Mar. I

Mar. II

T. bell

Mar. III

Mar. IV

El.

271

*unisson with
electronic part
until the end*

NOT IN UNISSON

Mar. I

Mar. II

T. bell

Mar. III

Mar. IV

El.

278

Mar. I

Mar. II

T. bell

Mar. III

Mar. IV

El.

unisson with electronic part until the end

Pad

dal niente

ff

Glassy sound

Accent

subito **fff**

286

Mar. I

Mar. II

T. bell

Mar. III

Mar. IV

El.

Score

294

Mar. I

Mar. II

T. bell

Mar. III

Mar. IV

El.

301

Mar. I

Mar. II

Mar. III

Mar. IV

El.

308

Mar. I

Mar. II

Mar. III

Mar. IV

El.

TIME POEM #3 NEXT!

To Glockenspiel

314

Mar. I

Mar. II

Mar. III

Mar. IV

El.

To Vibraphone II