

Campanhã

Carlos Guedes

♩ = 92

Flauta & Flauta Alto

Clarinete em B \flat e Clarinete Baixo

Vibrafone

Percussão

Violoncelo

Electronica

Fl. A.

Cl. Bb

Vib.

Perc.

Vc.

El.

Fl. A.

Cl. Bb

Vib.

Perc.

Vc.

El.

Fl. A.

Cl. Bb

Vib.

Perc.

Vc.

El.

32

Fl. A.

Cl. Bb

Vib.

Perc.

Vc.

El.

Beat

Baixo

38

Fl. A.

Cl. Bb

Vib.

Perc.

Vc.

El.

44

Fl. A. *p* *subito ff*

Cl. Bb *p* *subito ff*

Vib. *p* *subito ff*

Perc. *f*

Vc. *p* *subito ff* arco

El. Beat para. Só clicks
Beat
Baixo

(8^{va})

51

Fl. A.

Cl. Bb

Vib.

Perc. *f sempre*

Vc.

El.

55

Fl. A.

Cl. Bb

Vib.

Perc.

Vc.

El.

f

f

f

simile

59

Fl. A.

Cl. Bb

Vib.

Perc.

Vc.

El.

f

63

Fl. A.

Cl. Bb

Vib.

Perc.

Vc.

El.

This block contains the musical score for measures 63 to 66. It features staves for Flute A (Fl. A.), Clarinet Bb (Cl. Bb), Vibraphone (Vib.), Percussion (Perc.), Violoncello (Vc.), and Electric guitar (El.). The Flute A part has a dynamic marking of *mf* and a wavy hairpin indicating a crescendo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric guitar part has a slash symbol indicating a muted or silent section.

67

Fl. A.

Cl. Bb

Vib.

Perc.

Vc.

El.

Clarinete baixo

Beat pára. Só clicks

Beat

Sino

Baixo

This block contains the musical score for measures 67 to 70. It features staves for Flute A (Fl. A.), Clarinet Bb (Cl. Bb), Vibraphone (Vib.), Percussion (Perc.), Violoncello (Vc.), and Electric guitar (El.). The Clarinet Bb part has a dynamic marking of *mf* and a wavy hairpin indicating a crescendo, with a section labeled "Clarinete baixo" starting at measure 69. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric guitar part has a slash symbol indicating a muted or silent section, with a section labeled "Beat pára. Só clicks" starting at measure 69. The Violoncello part has a dynamic marking of *f* and a wavy hairpin indicating a crescendo, with a section labeled "f sempre" starting at measure 69. The Electric guitar part has a section labeled "Beat" starting at measure 69, and a section labeled "Sino" and "Baixo" starting at measure 70.

72

Fl. A.

Cl. B.

Vib.

Perc.

Vc.

El.

Beat

Sino

Baixo

76

Fl. A.

Cl. B.

Vib.

Perc.

Vc.

El.

ff

Musical score for measures 80-83. The score includes parts for Fl. A., Cl. B., Vib., Perc., Vc., and El. (Electric guitar). The Fl. A. part features melodic lines with accents and slurs. The Cl. B. part has a rhythmic pattern with the instruction *subito f*. The Vib. part consists of sustained chords. The Perc. part has a complex rhythmic pattern. The Vc. part has a melodic line with the instruction *espressivo, com portamento*. The El. part is divided into two staves: the top staff is labeled 'Beat' and the bottom staff is labeled 'Baixo' (Bass), with 'Sino' (Cymbal) markings above the bottom staff.

Musical score for measures 84-87. The score includes parts for Fl. A., Cl. B., Vib., Perc., Vc., and El. (Electric guitar). The Fl. A. part has a melodic line with a slur. The Cl. B. part has a rhythmic pattern. The Vib. part has sustained chords with the instruction *f sempre*. The Perc. part has a rhythmic pattern. The Vc. part has a melodic line with accents. The El. part is divided into two staves: the top staff is labeled 'Beat' and the bottom staff is labeled 'Baixo' (Bass).

88 Flauta transversal

A. Fl.

Cl. B.

Vib.

Perc.

Vc.

El.

fff

sub. p

f

quasi tenuto

ff

91

Fl.

Cl. B.

Vib.

Perc.

Vc.

El.

ff

f

Musical score for measures 94-96. The score includes parts for Flute (Fl.), Clarinet Bass (Cl. B.), Vibraphone (Vib.), Percussion (Perc.), Violoncello (Vc.), and Electric Bass (El.).

- Fl.:** Treble clef, 3/4 time. Measures 94-96 feature a melodic line with accents and slurs.
- Cl. B.:** Bass clef, 3/4 time. Measures 94-96 feature a steady eighth-note accompaniment.
- Vib.:** Treble clef, 3/4 time. Measures 94-96 feature chords and a melodic line. Dynamics include *ff* and *subito mf*.
- Perc.:** Drum set notation, 3/4 time. Measures 94-96 are mostly rests.
- Vc.:** Bass clef, 3/4 time. Measures 94-96 feature a harmonic accompaniment.
- El.:** Bass clef, 3/4 time. Measures 94-96 feature a steady eighth-note accompaniment.

Musical score for measures 97-100. The score includes parts for Flute (Fl.), Clarinet Bass (Cl. B.), Vibraphone (Vib.), Percussion (Perc.), Violoncello (Vc.), and Electric Bass (El.).

- Fl.:** Treble clef, 3/4 time. Measures 97-100 feature a melodic line with a long slur across measures 97-99.
- Cl. B.:** Bass clef, 3/4 time. Measures 97-100 feature a steady eighth-note accompaniment.
- Vib.:** Treble clef, 3/4 time. Measures 97-100 feature a melodic line with accents. Dynamics include *f sempre*.
- Perc.:** Drum set notation, 3/4 time. Measures 97-100 are mostly rests.
- Vc.:** Bass clef, 3/4 time. Measures 97-100 feature a harmonic accompaniment with slurs.
- El.:** Bass clef, 3/4 time. Measures 97-100 feature a steady eighth-note accompaniment.

100

Fl.

B. Cl.

Vib.

Perc.

Vc.

El.

102

Fl.

B. Cl.

Vib.

Perc.

Vc.

El.

Sino

Musical score for measures 105-107. The score is in 3/4 time. The instruments are Flute (Fl.), Clarinet Bass (Cl. B.), Vibraphone (Vib.), Percussion (Perc.), Violoncello (Vc.), and Electric Piano (El.).

- Fl.:** Measures 105-107. Melody starting on G4, moving to A4, B4, C5, D5, E5, F#5. Dynamics: *mf*.
- Cl. B.:** Rests in measures 105-107.
- Vib.:** Measures 105-107. Rhythmic accompaniment with eighth notes and sixteenth notes.
- Perc.:** Rests in measures 105-107.
- Vc.:** Measures 105-107. Melody starting on G2, moving to A2, B2, C3, D3, E3, F#3. Dynamics: *espressivo*.
- El.:** Measures 105-107. Chordal accompaniment.

Musical score for measures 108-110. The score is in 3/4 time. The instruments are Flute (Fl.), Clarinet Bass (Cl. B.), Vibraphone (Vib.), Percussion (Perc.), Violoncello (Vc.), and Electric Piano (El.).

- Fl.:** Measure 108. Melody starting on G4. Measure 109. Rest. Measure 110. Rest. Instrument: Flauta alto.
- Cl. B.:** Measures 108-110. Rhythmic accompaniment with eighth notes and sixteenth notes. Dynamics: *mf*.
- Vib.:** Measures 108-110. Rhythmic accompaniment with eighth notes and sixteenth notes.
- Perc.:** Rests in measures 108-110.
- Vc.:** Measures 108-110. Chordal accompaniment.
- El.:** Measures 108-110. Chordal accompaniment.

III

Fl. A.

Cl. B.

Vib.

Perc.

Vc.

El.

f sempre

Solo de percussão ad lib mas pontuar o sino no bell plate em cada badalada e em unísono.

114

Fl. A.

Cl. B.

Vib.

Perc.

Vc.

El.

117

Fl. A.

Cl. B.

Vib.

Perc.

Vc.

El.

120

Fl. A.

Cl. B.

Vib.

Perc.

Vc.

El.

123

Fl. A.

Cl. B.

Vib.

Perc.

Vc.

El.

126

Fl. A.

Cl. B.

Vib.

Perc.

Vc.

El.

129

Fl. A.

Cl. B.

Vib.

Perc.

Vc.

El.

ff

ff

132

Fl. A.

Cl. B.

Vib.

Perc.

Vc.

El.