

Lightning Field

For andPlay

rev. for 2 cellos 03/23

Mariel Roberts

Scordatura: Cello 1 G string and Cello 2 C string are tuned down one quarter tone

$\text{♩} = 84$

Violoncello

f

molto flautando, with as much bow as possible and very little pressure

Violoncello

f

molto flautando, with as much bow as possible and very little pressure

6

Vc.

Vc.

9

Vc.

Vc.

12

Vc.

Vc.

slight overpressure-flaut.

$\text{♩} = 75$

slow narrow pitch bends

pp

n

20 15 *poco espressivo, flautando*

Vc.

Vc.
mf

28

Vc.

Vc.
mf

36

Vc.

Vc.

45 $\text{♩} = 120$ *precise and mechanical* *clb. behind bridge* *pizz.* **slap fingerboard with palm*

Vc.
mf

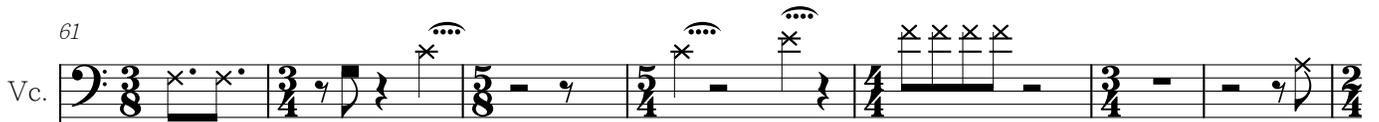
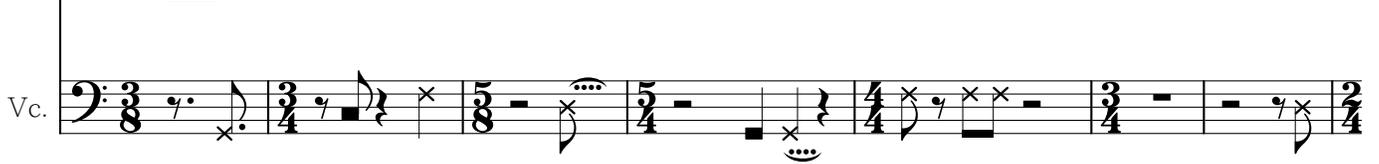
Vc.
mf

53

Vc.

Vc.
**slap fingerboard with palm*

61

Vc.  

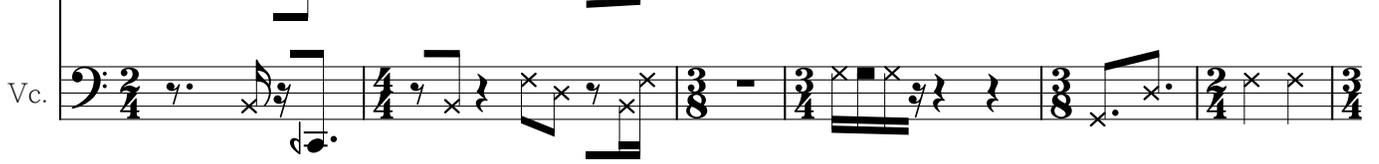
Detailed description: This system contains measures 61 through 67. The top staff (Vc.) features a sequence of time signatures: 3/8, 3/4, 5/8, 5/4, 4/4, 3/4, and 2/4. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff (Vc.) mirrors the complexity with time signatures: 3/8, 3/4, 5/8, 5/4, 4/4, 3/4, and 2/4, featuring similar rhythmic motifs and rests.

68

Vc.  

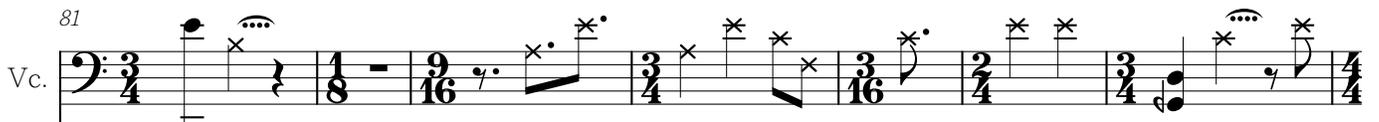
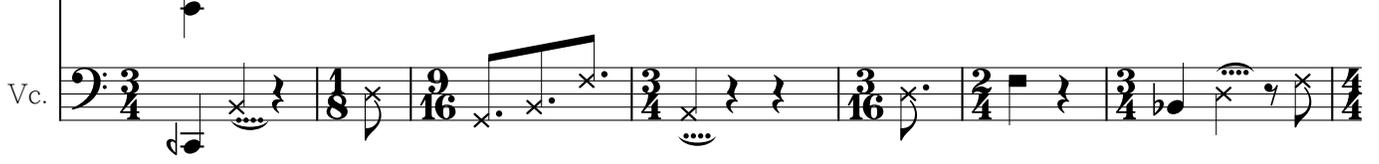
Detailed description: This system contains measures 68 through 74. The top staff (Vc.) has time signatures: 2/4, 3/4, 4/4, 16/16, 8/8, and 2/4. It includes a prominent 16th-note run in measure 71. The bottom staff (Vc.) has time signatures: 2/4, 3/4, 4/4, 16/16, 8/8, and 2/4, with a similar 16th-note run in measure 71.

75

Vc.  

Detailed description: This system contains measures 75 through 80. The top staff (Vc.) has time signatures: 2/4, 4/4, 3/8, 3/4, 3/8, 2/4, and 3/4. It features a mix of eighth and sixteenth notes. The bottom staff (Vc.) has time signatures: 2/4, 4/4, 3/8, 3/4, 3/8, 2/4, and 3/4, with a similar rhythmic structure.

81

Vc.  

Detailed description: This system contains measures 81 through 87. The top staff (Vc.) has time signatures: 3/4, 8/8, 16/16, 3/4, 16/16, 2/4, 3/4, and 4/4. It includes a 16th-note run in measure 82. The bottom staff (Vc.) has time signatures: 3/4, 8/8, 16/16, 3/4, 16/16, 2/4, 3/4, and 4/4, with a 16th-note run in measure 82.

88

Vc.  

Detailed description: This system contains measures 88 through 94. The top staff (Vc.) has time signatures: 4/4, 2/4, 8/8, 4/4, 3/8, 2/4, and 3/8. It features a 16th-note run in measure 89. The bottom staff (Vc.) has time signatures: 4/4, 2/4, 8/8, 4/4, 3/8, 2/4, and 3/8, with a 16th-note run in measure 89.

94

Vc.

100

Vc.

108

Vc.

116

Vc.

126

Vc.

134

Vc. *pizz.*

142

Vc. *erratic clb*

150

Vc. *erratic clb*

159

Vc. *rit poco a poco...*

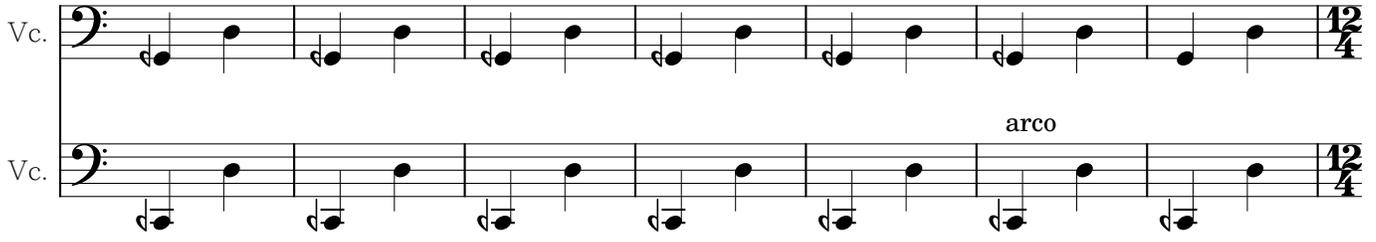
171

Vc. *break apart ad lib*

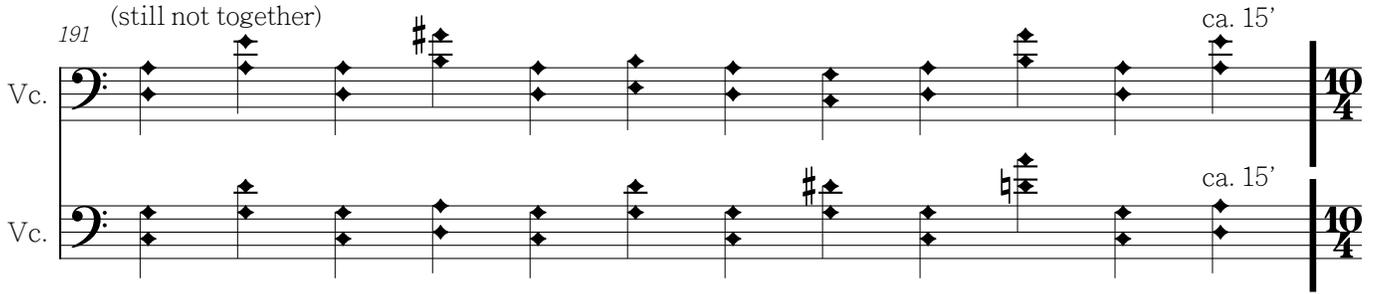
6

184

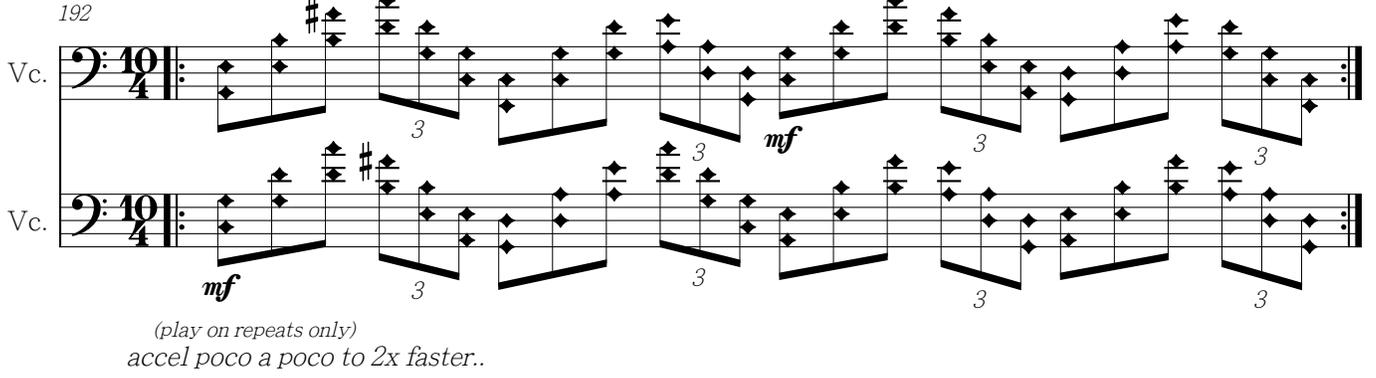
$\text{♩} = 60$
arco

Vc. 

191 (still not together) ca. 15'

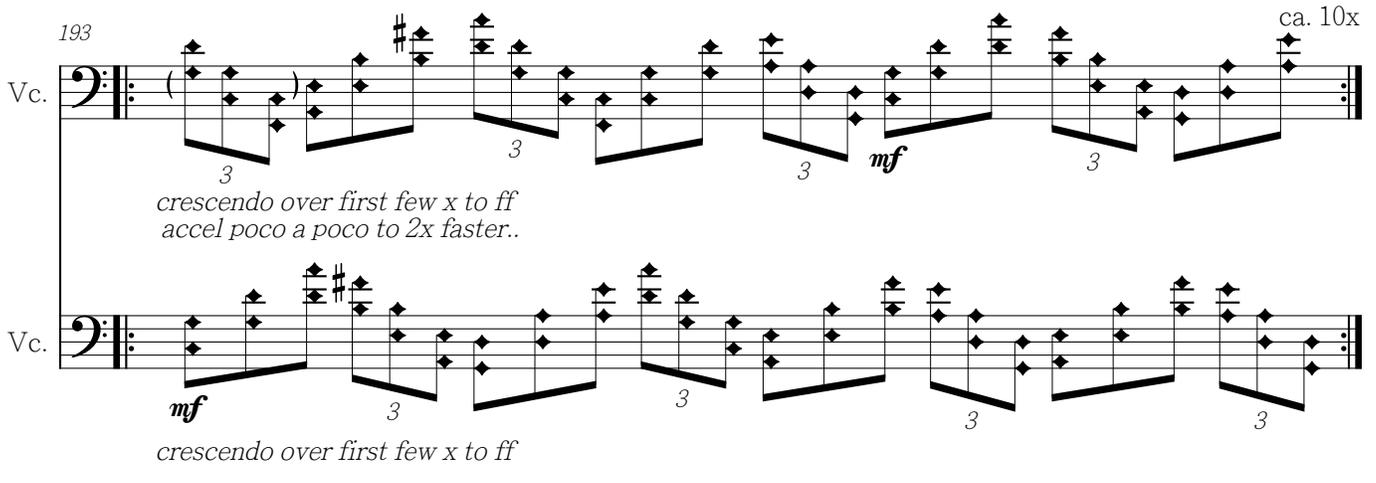
Vc. 

$\text{♩} = 120$
together and in time

192 

(play on repeats only)
accel poco a poco to 2x faster..

193 ca. 10x

Vc. 

crescendo over first few x to ff
accel poco a poco to 2x faster..

crescendo over first few x to ff

194 $\text{♩} = 120$ ca. 10x

Vc. mf pp

dim. a pp and rit. over course of repeats

195 $\text{♩} = 70$

Vc. mf pp

dim. a pp and rit. over course of repeats

203

Vc. mf pp

dim. a pp and rit. over course of repeats

212

Vc. mf pp

rit.. **bow between 2 fingers*

222

Vc. mf pp

rit.. **pitch of lower finger*

regular notehead- both fingers down; triangle notehead- lift lower finger; cross notehead lift upper finger

♩ = 80

*bow between 2 fingers

223

Vc.

p *pitch of lower finger

231

Vc.

238

Vc.

244

Vc.

250

Vc.

257 *cresc. poco a poco* *loco* *p* I II *cresc. poco a poco*

Vc. *loco* *p* I II *cresc. poco a poco*

Vc. *loco* *p* I II *cresc. poco a poco*

263

Vc. I II I II I II

Vc. I II I II

266

269

fff

fff

272

ca. 5-10x

ca. 5-10x

275

Vc. I

dim.-----

dim.-----

278

$\text{♩} = 60$

Vc. *p*

mp IV

286

approx. 30 sec.

Vc. III III