

Nice, le 3 septembre 2025

**HANNA MESGARI** (France/Iran) | Composer



Hanna Mesgari, born in 1998 in Tehran, discovered the *setar*—a traditional Iranian instrument—at the age of 13. In 2017, she entered the University of Tehran, where she earned a Bachelor's degree in Iranian music performance, deepening both her mastery and understanding of this art form.

Since September 2023, she has been based in Paris, where she was introduced to electroacoustic composition during a workshop led by Alireza Farhang, sparking her particular interest in the field. She is currently in her third year of studies in electroacoustic composition at the Conservatoire à Rayonnement Régional de Paris (CRR de Paris), under the guidance of Paul Ramage and Jonathan Prager. At the same time, she is pursuing a Master's degree in Musical Creation and Sound Arts at Université Gustave Eiffel, in partnership with INA GRM.

In winter 2024, she expanded her training through composition studies with Pierre Jodlowski at the NIMFA - Horizon Étendu composition academy, as well as an intensive course led by Helga Arias. In 2025, she was selected by the 3IMC to receive the Career Development Grant, a program supporting young contemporary creators with the backing of SACEM.

Her works have been performed at festivals such as Supersonique and NIMFA, as well as in other festivals in Norway and Germany.

<https://on.soundcloud.com/CINkQzeY91S26juqgf>