

Score

1985

for soprano sax, snare drum, electronics &
an unlimited number of smartphones

♩=70

Carlos Guedes

Soprano Sax

Electronics

mf

7

S. Sax.

E1.

14

S. Sax.

E1.

21

S. Sax.

E1.

27

S. Sax.

E1.

32

rit. un poco

S. Sx.

E1.

39^a tempo

accel.-----

S. Sx.

E1.

p

pp

S. Sx.

E1.

43 $\text{♩} = 120$

S. Sx.

E1.

mf

S. Sx.

E1.

49

S. Sax.

E1.

52

S. Sax.

E1.

55

S. Sax.

SD enters

E1.

58

S. Sax.

E1.

61

S. Sax.

E1.

63

S. Sax.

E1.

Detailed description: This system contains measures 63, 64, and 65. The Saxophone part (S. Sax.) is written in treble clef with a key signature of one flat (Bb). It features a complex, rhythmic melody consisting of eighth and sixteenth notes, many with accents (>). The Eb instrument part (E1.) is shown as a whole rest in the bass clef for all three measures.

66

S. Sax.

E1.

Detailed description: This system contains measures 66, 67, and 68. The Saxophone part (S. Sax.) continues the rhythmic melody in treble clef with a key signature of one flat (Bb). The Eb instrument part (E1.) remains a whole rest in the bass clef.

69

S. Sax.

E1.

Detailed description: This system contains measures 69, 70, and 71. The Saxophone part (S. Sax.) continues the rhythmic melody in treble clef with a key signature of one flat (Bb). The Eb instrument part (E1.) remains a whole rest in the bass clef.

72

S. Sax.

E1.

Detailed description: This system contains measures 72, 73, and 74. The Saxophone part (S. Sax.) continues the rhythmic melody in treble clef with a key signature of one flat (Bb). The Eb instrument part (E1.) remains a whole rest in the bass clef.

75

S. Sax.

E1.

Detailed description: This system contains measures 75, 76, and 77. The Saxophone part (S. Sax.) continues the rhythmic melody in treble clef with a key signature of one flat (Bb). The Eb instrument part (E1.) remains a whole rest in the bass clef.

78

S. Sx.

E1.

81

S. Sx.

E1.

84

S. Sx.

E1.

87

S. Sx.

E1.

90

S. Sx.

E1.

92

S. Sx.

E1.

ff

94

S. Sx.

E1.

8^{va}

96

S. Sx.

E1.

(8^{va})

98

S. Sx.

E1.

8^{va}

ff

p

100

S. Sx.

E1.

8^{va}

33

ff

102 37 46

S. Sx.

E1.

104

S. Sx.

E1.

ff

106

S. Sx.

E1.

ff

108 36

S. Sx.

E1.

110 30

S. Sx.

E1.

ff

112

S. Sax.

E1.

114

S. Sax.

E1.

mf

116

S. Sax.

E1.

118

S. Sax.

E1.

46

120

S. Sax.

E1.

46

122

S. Sax.

E1.

124

S. Sax.

E1.

126

S. Sax.

E1.

128

S. Sax.

E1.

130

S. Sax.

E1.

132

S. Sax.

E1.

134

S. Sax.

E1.

136

S. Sax.

E1.

138

S. Sax.

E1.

140

S. Sax.

E1.

S. Sx. 142 46 46 46 46

E1.

S. Sx. 144 46 46 46 46

E1.

S. Sx. 146 46 37 37 33 37 37 33

E1.

S. Sx. 150 37 37 46 33 37 46 34

E1. 34

S. Sx. 188 36 74

E1.

S. Sx. 192 36 74 bisb. 11

E1.

196 ----- 55:1----- 55

S. Sx. 

E1. 

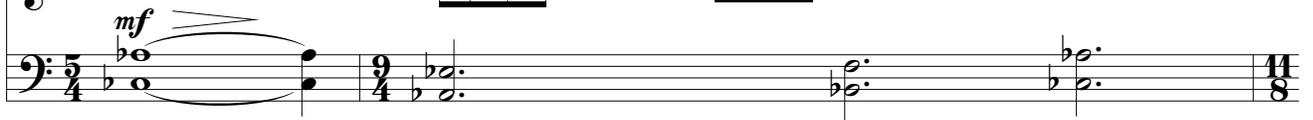
199 36 36 36 36 36 36 36 36 36 36

S. Sx. 

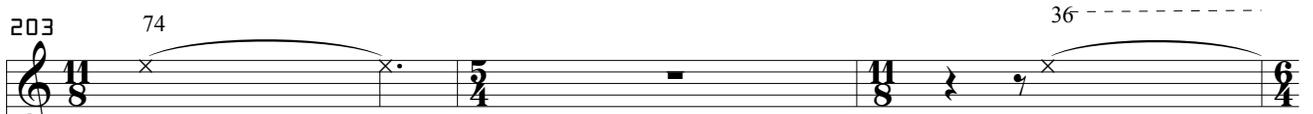
E1. 

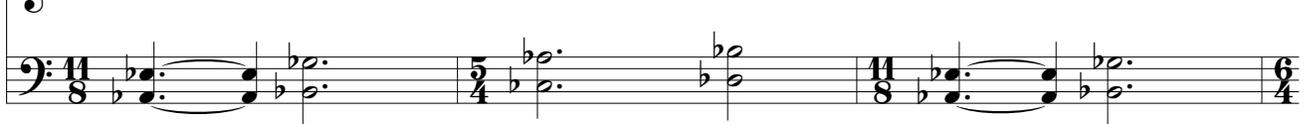
201 74 36

S. Sx. 

E1. 

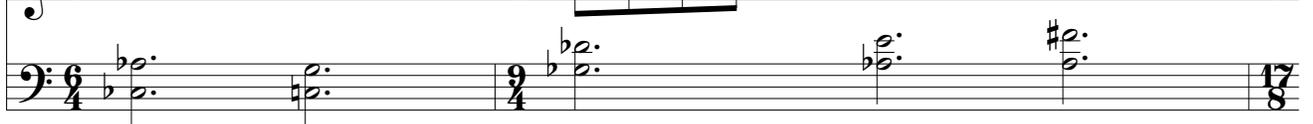
203 74 36-----

S. Sx. 

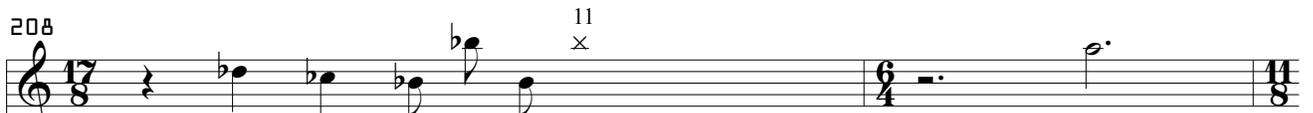
E1. 

206 74 11

S. Sx. 

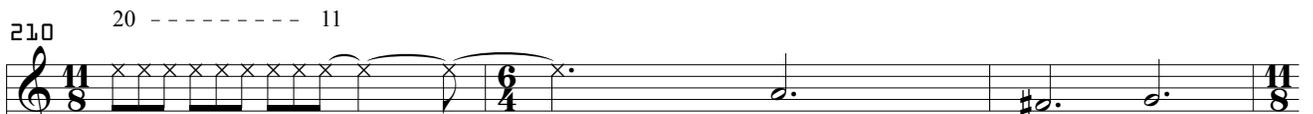
E1. 

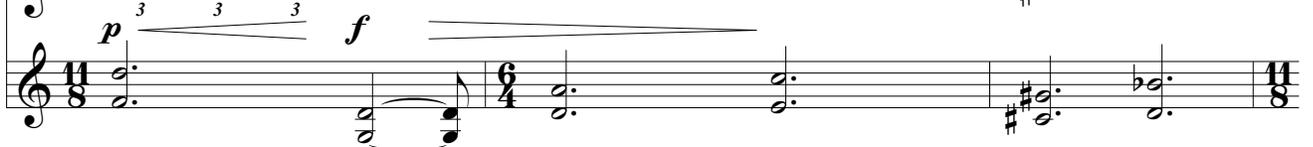
208 11

S. Sx. 

E1. 

210 20----- 11

S. Sx. 

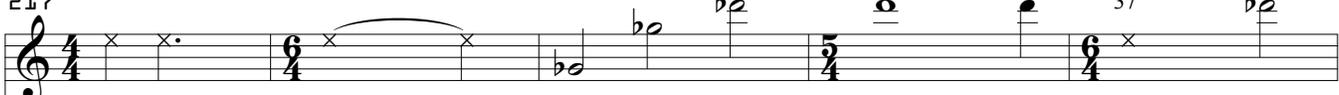
E1. 

213 46 36 55 74 36 46

S. Sax. 

E1. 

217 26 11 37 37

S. Sax. 

E1. 

222 37

S. Sax. 

E1. 