

Chante en morse durable

à Vincent Lbermet

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Partition en Ut

4/4 90 3/4 5 4/4 3/4

Flûte 1
flatt. *f* *p* *mf* *p*

Flûte 2
flatt. *f* *p* *mp* *p*

Flûte 3
flatt. *f* *p* *mp* *p*

Clarinette 1 en Sib
fp *rfz* *p*

Clarinette 2 en Sib
flatt. *mf* *p* *p* *mp* *p*

Contrebasson
mf

Tuba
mf / p

Percussion 1
Vibraphone
f

Percussion 2
Cloches plaques
mf

Percussion 3
Gongs
mf

Harpe
ff *mp*

Celesta
f

Piano
f

Accordéon
fff *f* *ff* *mf* *p*
vibr.

Violons I
1-2 unis. *f*
3-8 pizz.

Violons II
1-6 unis. *f*
7-12 pizz.

Altos
1-5 unis. *f*
IV pizz.
6-10 unis. *fff*
IV

Violoncelles
1-4 unis. *fff*
I
5-8 pizz. *f*
IV arco *p*

Contrebasses
1-3 pizz. *f*
I
4-6 pizz. *f*
IV *mf*

musical notation including dynamics, articulation, and performance instructions

10

2/4 3/4 5/8 3/2 4/4 3/4 2/4

bisb.

flatt.

ff

prendre le Piccolo

mp

sourdine bol

(Vibraphone)

(Cloches plaques)

(Gongs)

trémolo notes répétées

arco sul La

molto vibr.

arco

pizz.

pos.nat.

pos.nat. vibrato

arco

pizz.

div.

IV mp

2/4 3/4 5/8 3/8 2/8 5/8

15

bisb. *p* *mf*

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Picc. *mp*

Htb.1 *mf* *p* *mp*

Cl.1 *mp* *p* *mf*

Cl.2 *p* *mp*

Cl. B. *mp* *p*

C. Bsn. *mp*

Perc.1 (Vibraphone) *mf*

Perc.2 (Cloches plaques)

Perc.3 (Gongs) *f* *p*

Hp. *p* *f* *ff*

Cél. *p* *mf*

Pno. *p*

Acc. *p* *f* *mf* *p* *mf* *ff* *f*

VI. I *pp* *mf* *p* *mf*

VI. II *mp* *gliss.* *arco* *p* *mf* *p* *mf*

Alt. *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *mp* *p* *mf* *p* *mf*

Cb. *p* *mf*

flatt. *p* *poco*

flatt. *p* *poco*

Piccolo

B.S.

8^{va}

1-6 7-14 1-6 7-12 1-5 6-10 1-4 5-8 1-2 3-4 5-6

1-5 6-10 11-14 unis. *mf* *p*

1-8 (pizz.) III II I *mf*

1-6 (pizz.) III II I *mf*

5/8 5/4 2/4 3/4 3/8 3/4

Fl.1 *mf* *f* *p* *mf* *f* *stacc.*

Fl.2 *mf* *f* *p* *mf* *f* *stacc.*

Picc. *mf* *mf* *p* *mf* *mf*

Htb.1 *mf* *p* *mf*

Htb.2 *mf* *p* *mf*

Htb.3 *mf* *p* *mf*

Cl.1 *mf* *p* *mf* *mf*

Cl.2 *mf* *p* *mf* *mf*

Trp. Ut 1 *mp* *p* *mf* *mf*

Trp. Ut 2 *mp* *p* *mf* *mf*

Trp. Ut 3 *mp* *p* *mf* *p* *mf*

Tuba

Perc.1 (Vibraphone) *mp* *mf*

Perc.2 (Cloches plaques) *mp*

Perc.3 (Gongs) *mp*

Hp. *mp* *pdt.* *f*

Cél.

Pno. *loco* *f* *f*

Acc. *ff* *mp* *f* *mf*

VI. I 1-5 unis. *pizz.* *f* 1-14 (pizz.) *mp* arco salt. *f*

VI. II 6-10 unis. *pizz.* *f* 1-4 unis. *pizz.* *f* 5-8 unis. *pizz.* *f* 9-12 unis. *pizz.* *f* 1-12 (pizz.) *p*

Alt. III *pizz.* *f* arco *mf* *f*

Vc. 1-4 II III *f* *mf* *f*

Vc. 5-8 pizz. III IV *f*

Cb. 1-3 I II *f* *mf*

Cb. 4-6 II III *f* *f*

3/4 2/4 5/8 2/4 3/4

Picc. *mp* *mf*

Htb.1 *mf*

Cl.1 *mf* *p*

Cl.2 *mp* *mf* *p*

Cl. B. *mf* *p*

C. Bsn. *mp*

Trb.1 *mf* *p* *sourdine bol*

Tuba *mf* *p*

Perc.1 (Vibraphone) *p* *mp* *f* *ff* *mp*

Perc.2 (Cloches plaques) *mf*

Perc.3 (Gongs)

Hp. *f* *ff* *gliss.* *8^{va}* *Sol*

Cél. *mp* *f* *f*

Pno. *mp* *f* *ff* *gliss.* *8^{va}*

Acc. *f* *ff* *gliss.* *8^{va}*

VI. I 1-14 *tenuto* *p* 1-7 *salt.* *mp* *f* 8-14 *salt.* *mp* *f*

VI. II 1-6 (pizz.) *p* *f* *gliss.* 7-12 (pizz.) *p* *f* *gliss.*

Alt. 1-5 *mp* 6-10 *mp* 1-8 *pizz.* *p* *f* *gliss.*

Vc. *arco* *pont.* *gliss.* *mp* *gliss.* *mp*

Cb. 4-6 *mf*

5/8 3/4 4/4 3/4

Fl.1, Fl.2, Picc., Cl.1, Cl.2, Cl. B., Perc.1 (Vibraphone), Perc.2 (Cloches plaques), Perc.3 (Gongs), Hp., Cél., Pno., Acc., VI. I, VI. II, Alt., Vc., Cb.

flatt., mp, mf, p, rff, cluster, salt., pos.nat., arco, pizz.

Mi8 Fa8 Sol8 La8
Si8 Do#8 Ré8

40 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{2}$

Cl. B. p mf

Perc. 2 (Cloches plaques) p

Cél. mp

Pno. mf

Acc. mp *loco* *molto esp.* mf p *vibr.*

VI. I
 1 solo mf *molto esp.* mp mp *vibratissimo*
 2 solo mf mp mp *vibratissimo*

VI. II
 3-8 I ppp mf ppp $pppp$
 9-14 II ppp mf ppp $pppp$
 1-6 III ppp mf ppp $pppp$
 7-12 IV ppp mf ppp $pppp$

Alt. ppp mf ppp $pppp$ *gliss.*

Vc. ppp mf ppp $pppp$ *tr* *(e)*
 5-8 II ppp mf ppp $pppp$ *tr* *(e)*

Cb. mp p

3/8 bisb. 3/4 2/4 3/4 4/4 2/4

Fl.1 *p* *mf* *mp* *f* *f* 3 3 3

Fl.2 *p* *mf* *mp* *mf* *f*

Picc. *mp* *f* 3 3

Htb.1 *mp* 6 *mf* 3 3

Htb.2 *mp* 3 *mf* 3 3

Cl.1 bisb. *p* *mp* 6 *mf* *mp* *mfz*

Cl.2 bisb. *p* *mp* 3 *mf* *mp* *mf* 3 3

Trp. Ut 1 (sord.) *mf* 6

Trp. Ut 2 (sord.) *mf* 3

Perc.1 (Vibraphone) arco *f* *mp* *mf* 3 3

Hp. *mp* *mf* *ff* 3 3

Cél. *f* 3 3

Pno. *f* 3 3

Acc. *mf* 6 6 7 *f* *mf* *f* *ff*

VI. I 1 solo *mp* *f* *mp* 1-8 *f* 3 3

2 solo *mp* *f* 9-14 *mp* V 3

3-8 *mp* 3-14 *p* *mp* *gliss.*

9-14 vibr. *mp*

VI. II 1-6 vibr. *mp* salt. *mp* *mf* 1 3 8⁷ 1

7-12 vibr. *mp* salt. *mp* *mf*

Alt. 1-5 *mp* *mf* *mp* *mf* salt. salt.

6-10 *mp* *mf* *mp* *mf* salt. salt.

Vc. 1-4 (tr.) *mf* 1-8 *mp* *mf*

5-8 (tr.) *mf*

Cb. 1-3 *mp* III 3

4-6 *mf*

2/4 3/4 5/8 6/4

Fl.1 *mf* *mp* *f* *pp possibile*

Fl.2 *mf* *mp* *f* *pp possibile*

Picc. *mf* *mf* *pp possibile*

Htb.1 *mp*

Cl.1 *mp* *mf* *ppp*

Cl.2 *mp* *mf* *ppp*

Cl. B. *ppp*

C. Bsn. *mf*

Perc.1 (Vibraphone) *mp* *mf* *mp* *mf*

Hp. *mf* *ff*

Cél. *mf* *f*

Pno. *mf* *f* *senz. ped.*

Acc. *mf* *f* *fff* *mp* *fp*

VI. I 1-8 *f* *pp* *ppp* 2-8 unis. III / IV *ppp* 1st solo *p*

VI. II 1-6 *mp* *pp* *ppp* unis. *ppp*

Alt. 1-5 *mp* *mf* *pp* III II unis. *ppp*

Vc. 1-4 *mp* *mf* *pp* *ppp* I unis. *ppp*

Cb. 1-3 *mf* *mf* *mf* sul Mi pizz. mat *mf*

4-6 *mf* sul Mi pizz. mat *mf*

2/4

4/4

5/8

3/8

3/8 + 3/16

Fl.1

Fl.2

Picc.

Cl.1

Cl.2

Cl. B.

Bsn.1

Bsn.2

C. Bsn.

(Vibraphone)

Perc.1

Cél.

Pno.

Acc.

VI. I

VI. II

Alt.

Vc.

Cb.

The musical score for page 10 includes the following instruments and parts:

- Flutes:** Fl.1 and Fl.2 with sixteenth-note patterns in the 5/8 and 3/8 time signatures.
- Piccolo:** Picc. with a sixteenth-note pattern in the 5/8 time signature.
- Clarinets:** Cl.1 and Cl.2 with trills and sustained notes.
- Bassoons:** Bsn.1, Bsn.2, and C. Bsn. with sustained notes.
- Percussion:** Perc.1 (Vibraphone) with a sustained note.
- Piano:** Pno. with sustained notes.
- Accordion:** Acc. with vibrato and sixteenth-note patterns.
- Violins:** VI. I and VI. II with sustained notes and pizzicato.
- Viola:** Alt. with sustained notes and pizzicato.
- Cello:** Vc. with sustained notes and pizzicato.
- Double Bass:** Cb. with sustained notes and pizzicato.

Dynamic markings include *mf*, *mp*, *pp*, *p*, *f*, and *fff*. Performance instructions include *vibr.*, *gliss.*, *pizz.*, *tr.*, and *1st solo*.

3/8 + 3/16 | 5/8 | 4/4 | 3/4 | 2/4 | 3/4

Fl. 1, Fl. 2, Picc., Htb. 1, Htb. 2, Htb. 3, Cl. 1, Trp. Ut 1, Trp. Ut 2, Trp. Ut 3, Perc. 1 (Vibraphone), Perc. 3 (Glockenspiel), Hp. (Mib Fa# Sol# La# Si# Do# R#), Cél., Pno., Acc., VI. I, VI. II, Alt., Vc., Cb.

5:2 mp → f

mf, mp, f, p, molto espress., p, pp, pos.nat.

loco, pdlt, arco, pizz., pont., arco I

Musical score for page 65, featuring various instruments and dynamic markings.

3/4 2/4 3/8 2/8 2/4

Fl.1. Fl.2. Picc. Htb.1. Htb.2. Htb.3. Cl.1. Cl.2. Cl. B. Perc.3. Hp. Pno. Acc. Vl. I. Vl. II. Alt. Vc. Cb.

Musical score for page 12, featuring various instruments and vocal parts. The score is divided into measures corresponding to the time signatures 3/4, 2/4, 3/8, 2/8, and 2/4. The instruments listed are Fl.1, Fl.2, Picc., Htb.1, Htb.2, Htb.3, Cl.1, Cl.2, Cl. B., Perc.3 (Glockenspiel), Hp., Pno., Acc., Vl. I, Vl. II, Alt., Vc., and Cb. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, *pp*, and *ppp*. Performance instructions include *loco*, *pos.nat. flautando*, *arco*, *pizz.*, *gliss.*, and *plectre sur les cordes approx.*. The vocal part (Hp.) includes the lyrics: "Miß Faß Solß Laß / Siß Doß Réß".

2/4 3/8 4/4 3/4 4/4

Fl.1 *mp* *mf* *mp* *mf*

Fl.2 *mp* *mf* *mp* *mf*

Picc. *mp* *mf* *mp* *mf*

Htb.1 *mp* *mf* *mp* *mf*

Htb.2 *mp* *mf* *mp* *mf* *p*

Cl.1 *mp* *mf* *mp* *mf* *p*

Cl.2 *mp* *mp* *mf* *p*

Cl. B. *mf* *p*

Bsn.1 *mp* *p*

Bsn.2 *mp* *p*

C. Bsn. *p*

Timb. *p*

Perc.1 (Vibraphone) *p*

Perc.3 (Glockenspiel) *mp*

Hp. *mf* *mp*

Cél. *mf*

Pno. *f* *mf*

Acc. *f* *mp* *p*

VI. I *delicatissimo* *mp* *portamento*

VI. II *p* *ppp*

Alt. *p* *mp* *p* *mp* *ppp*

Vc. *mp* *p*

Cb. *mp* *p*

4/4 3/8 3/4 4/4

Fl.1, Fl.2, Picc., Htb.1, Htb.2, Htb.3, Cl.1, Cl.2, Cl. B., Bsn.1, Bsn.2, C. Bsn., Tuba, Timb., Perc.1 (Vibraphone), Perc.3 (Glockenspiel), Hp., Cél., Pno., Acc., VI. I, VI. II, Alt., Vc., Cb.

mp, *mf*, *p*, *f*, *ppp*, *ff*, *vibr.*, *pizz.*, *salt.*, *gliss.*, *tr.*, *5*, *3*, *6*, *8*, *1-12*, *2-14*, *1-5*, *6-10*, *1-8*, *1-3*, *4-6*, *1-7*, *8-14*, *1-6*, *7-12*, *IV*, *III*, *II*, *I*

3
4

3
2

4
4

Fl. 1

Fl. 2

Picc.

Htb. 1

Htb. 2

Htb. 3

Cl. 1

Cl. 2

Cor 1

Cor 2

Cor 3

Trp. Ut 1

Trp. Ut 2

Trp. Ut 3

Trb. 1

Trb. 2

Tuba

Timb.
(Vibraphone)

Perc. 1
mf

Perc. 2
Crotales

Perc. 3
(Glockenspiel)
mf

Hp.
f

Cél.
mf

Pno.
ff

Acc.
f, *mf*, *p*, *ff*, *p*, *mp*, *pp*

VI. I
1-7, 8-14

VI. II
1-6, 7-12
p, arco III

Alt.
1-5, 6-10
mp

Vc.
1-4, 5-8
mp

Cb.
1-3, 4-6 III
f

0151ONA

3/4 3/8 3/4 3/2 4/4 3/4

Fl.1

Htb.1

Cl.1

Cl. B.

Bsn.1

Bsn.2

C. Bsn.

Perc.1 (Vibraphone) arco mf

Perc.2 (Crotales) arco mf

Perc.3 (Glockenspiel) arco mf

Hp. Fa# p

Cél. p

Pno. p

Acc. *semplice* p mf p f p mf

VI. I 2-7 arco salt. p mf p

VI. II 1-6 7-12 IV arco salt. p pp

Alt. 1-5 6-10 salt. p mp p

Vc. 1-4 5-8 salt. p mp p

Cb. 1-3 4-6 p p

100

105

Miß Faß Solß Laß
Siß Doß Réß

0151ONA

4/4 2/4 115 3/4 5/8 3/8

Fl.1

Fl.2

Picc.

Htb.1

Htb.2

Cl.1

Cl.2

Cl. B.

Bsn.1

Bsn.2

C. Bsn.

Cor 1

Trp. Ut 1

Timb.

(Vibraphone)

Perc.1

(Glockenspiel)

Perc.3

Hp.

Cél.

Pno.

* sur le temps

Acc.

VI. I

8-14 arco

VI. II

1-12

Alt.

1-5 I

6-10 I

Vc.

1-4 I arco salt. gliss.

5-8 arco I salt. gliss.

1-3

Cb.

4-6

120

125

3/8 5/8 2/4 3/4 6/2 3/2

Fl.1 *p mp*

Fl.2 *p mp*

Picc. *p mp*

Cl.1 *p mp*

Cl.2 *p mp*

Cl. B.

Bsn.1

Bsn.2

C. Bsn.

Tuba

Timb. *p*

(Vibraphone)

Perc.1 *mp* *mf* *arco*

(Crotales)

Perc.2 *mf* *p*

(Glockenspiel)

Perc.3 *p*

Hp *mf* *mp*

Cél. *mf* *gliss.*

Pno.

Acc. *f* *mp* *loco cantando* *mf/p*

VI. I *p pp* *mp pp* *gliss.* *pp*

8-14 *p pp* *mp pp* *gliss.* *pp*

VI. II *p pp* *mp pp* *gliss.* *pp*

7-12 *p pp* *mp pp* *gliss.* *pp*

Alt. *p pp* *pp* *pp* *pp*

6-10 *p pp* *pp* *pp* *pp*

Vc. *pizz.* *arco* *pp* *gliss.* *pizz.*

1-4 *ppp*

5-8 *ppp*

1-3 *ppp*

Cb. *arco* *ppp*

4-6 *ppp*

2/2 3/4 3/2 5/4+8 3/4+8 4/4+8

Fl.1 *mp* *mf* 3 *stacc.* 3 *mf* 3

Fl.2 *mp* *mf* 3 *stacc.* 3 *mf* 3

Picc. *mf* 3 *stacc.* 3

Htb.1 *mf*

Htb.2 *mf*

Htb.3 *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl. B. *mp* *mf*

Bsn.1

Bsn.2

C. Bsn.

Cor 1 *p* *mp* *p*

Trb.1 *mp*

Trb.2 *mp*

Tuba *mp*

Timb.

Perc.1 (Vibraphone) *mp* *mp* *mf*

Perc.2 (Crotales)

Perc.3 (Glockenspiel)

Hp. *mf* 3 *f* *ff* *gliss. cours*

Cél. *mp* *mf*

Pno.

Acc. *poco vibr.* *mp* *p* *f* *mp* *f* *p* *espress.* 1-2 8'

VI. I *f* *mf* 3-8 *gliss.*

VI. II *mf* 9-14 *gliss.* *mf* *gliss.*

Alt. *p* *mp* *mf* 1-5 *gliss.*

Vc. *pp* 1-8 *arco* *pizz.* *mf* 1-4 *arco* *gliss.* *mf* 5-8 *arco* *gliss.*

Cb. *pizz.* *mf* 1-3 4-6 *mf*

Mi Fa Sol La
Si Re

4+1 / 4+8 5 / 8 2 / 4 3 / 4 2 / 2 2+1 / 2+4 2 / 4 3 / 8

Fl.1

Fl.2

Picc.

Htb.1

Htb.2

Htb.3

Cl.1

Cl.2

Cl. B.

Bsn.1

Bsn.2

C. Bsn.

Cor 1

Cor 2

Cor 3

Trp. Ut 1

Trp. Ut 2

Trp. Ut 3

Perc.1 (Vibraphone)

Hp

Pno

Acc.

VI. I

VI. II

Alt.

Vc.

Cb.

arco

mf

fp

mp

f

ppp

pp

pont.

vibratissimo

3/2 4/2 5/4 3/4

Fl.1 *mp* *p* *mf*

Fl.2 *mp* *p* *mf*

Picc.

Cl.1 *p* *pp* *mp*

Cl.2 *p* *pp* *mp*

Cl. B.

Bsn.1 *mf* *p*

Bsn.2

C. Bsn.

Trb.2 *mp* *p*

Tuba

Perc.2 (Crotales) *p* *mf*

Perc.3 Crotales arco *p* *mf*

Hp. *mf* *ff*

Cél. *mf* *f*

Pno. *mf* *f*

Acc. *f* *mf* *fff* *mf*

VI. I *pp* *ppp* *mf* *pont.* *mf*

VI. II *ppp* *pp* *ppp* *mf* *pont.* *mf*

Alt. *pp* *pp* *mf* *pont.* *mf*

Vc. *pp* *pizz.* *arco* *pp* *unis. pizz.* *mp* *unis. pizz.* *mp*

Cb. *mf* *mf* *mf* *mf*

160

3/4 2/2 4/2 3/2

Fl.1 *p* *mf* *p*

Fl.2 *p* *mf* *p*

Cl.1 *pp* *mp* *p* *sfz*

Cl.2 *pp* *mp* *p* *sfz*

Cl. B. *mf* *p*

Bsn.1 *p* *mf* *p*

Bsn.2 *p* *mf* *p*

C. Bsn. *p*

Cor 1 *mf* *p* *sfz*

Trb.2 *p* *mf* *p*

Tuba *p*

Perc.1 *mf* *mp*

Perc.2 *mf*

Perc.3 *mf* *mf*

Hp.

Cél. *mf*

Pno. *mf*

Acc. *ff* *f* *ff* *f* *loco*

VI. I *mp* *ppp* *p* *ôter sourdine*

VI. II *mp* *ppp* *glis.* *p* *pont.* *sfz*

Alt. 1-5 6-10

Vc. 1-4 arco II *pp* *mp* *sfz*
5-8 arco *pp*

Cb. 1-3 4-6 3-4 5-6

2/2 2/4 4/4 140 2/4 4/4

Fl. 1 *mp* *p* *mp* *f*

Fl. 2 *mp* *p* *mp* *f*

Picc. *mp*

Htb. 1 *mp*

Htb. 2 *mp*

Htb. 3 *mp*

Cl. 1 *mp* *pp* *mp* *p*

Cl. 2 *mf* *pp* *mp* *p*

Cl. B. *mp* *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bsn. *mp*

Trp. Ut 1 *mf*

Trp. Ut 2 *mf*

Trp. Ut 3 *mf*

Hp. *loco* *f*

Cél. *mf*

Pno. *mp*

Acc. *loco* *mf* *ff* *f*

VI. I 1-14 *ppp* *p*

VI. II *ôter sourdine*

Alt. 1-5 II 8^{va} *pp* *mf* *pp* *p*

6-10 III 8^{va} *pp* *mf* *pp* *mp*

Vc. 1-4 *pp* 5-8 *pp* 1-8 II / I *pp* *p* *mp sfz*

Cb. 1-2 I *mp* 3-4 II *mp* 5-6 IV *mp*

170 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ 175 $\frac{3}{4}$

Fl.1
Fl.2
Picc.
Htb.1
Htb.2
Htb.3
Cl.1
Cl.2
Cl. B.
Bsn.1
Bsn.2
C. Bsn.
Cor 1
Trp. Ut 1
Trp. Ut 2
Perc.1 (Crotales)
Perc.2 (Crotales)
Perc.3 (Crotales)
Hp.
Cél.
Pno.
Acc.
VI. I
VI. II
Alt.
Vc.
Cb. 1-2
Cb. 3-4
Cb. 5-6

p, *mp*, *f*, *ff*, *mf*, *pp*, *mfz*, *pizz.*, *pont.*, *sul Re*, *gliss.*, *flatt.*, *arco*, *tr.*

2/4 5/8 4/2 2/2 4/2 2/2

Fl.1 *mf* *p* *f sub.* *flatt.*

Fl.2 *mf* *p* *rfz* *flatt.*

Picc. *mp* *f* *f*

Cl.1 *pp* *fp*

Cl.2 *pp* *rfz / p*

Trp. Ut 1 *pp* *mf* *sourdine plunger*

Trp. Ut 2 *pp* *mf* *sourdine plunger*

Trp. Ut 3 *pp* *mf* *sourdine plunger*

Perc.1 (Crotales) *f* (arco)

Perc.2 (Crotales) *f* (arco)

Perc.3 (Crotales) *f* (arco)

Hp. *mp* *f* *Mit Fat Soli Lab*
Sit Dos Réti

Cél. *f* *loco*

Acc. *mp* *f* *ff* *mp* *ff* *mp*

VI. I *mf* *f* *mp* *molto espress.* *1-2 arco* *8^{va}* *pont.* *loco*

VI. II *mp* *f* *(pont.)*

Alt. *mp* *pp* *(pont.)*

Vc. *poco sfz* *pp* *II arco 8^{va}* *pont.* *pos.nat.*

Vc. *poco sfz* *pp* *arco* *pont.*

Cb.

2/2 3/2 3/2 + 1/4 3/4 2/4

Fl.1 *p* *glissato* *p* *tr.* *glissato* *mp*

Fl.2 *p* *glissato* *p* *tr.* *glissato* *mp*

Picc. *mp*

Htb.1 *p* *glissato* *p* *glissato*

Htb.2 *p* *glissato* *p* *glissato*

Htb.3

Cl.1 *p* *glissato* *p* *glissato*

Cl.2 *p* *glissato* *p* *glissato*

Cl. B. *p*

Bsn.1 *p*

Bsn.2 *p*

C. Bsn. *p*

Trp. Ut 1 *pp* *glissato* *pp* *glissato*

Trp. Ut 2 *pp* *glissato* *pp* *glissato*

Trp. Ut 3 *pp* *glissato* *pp* *glissato*

Perc.2 (Crotales) *p*

Hp. *p*

Cél. *p*

Pno. *mp*

Acc. *mf* *mp* *mf* *mp*

VI. I *mf* *pos.nat.* *tr.* *mp* *mf* *tr.* *gliss.* *mp*

VI. II *2-14* *pos.nat.* *pizz.* *gliss.* *p* *gliss.* *(pizz.) gliss.* *mp*

Alt. *1-12* *pos.nat.* *ppp* *gliss.* *pp* *gliss.* *pp* *mp*

Vc. *1-10* *pos.nat.* *mp* *gliss.* *p* *gliss.* *mp*

Vc. *1-4* *3* *3* *3* *gliss.* *p* *gliss.* *p*

Vc. *5-8* *pos.nat.* *pp* *gliss.* *p* *gliss.* *p*

Cb. *1-2* *I* *mp*

Cb. *3-4* *II* *mp*

Cb. *5-6* *div.* *IV* *mp*

190 $\frac{2}{4}$ $\frac{2+1}{2+4}$ $\frac{3}{2}$

Fl.1 *f* *flatt.* *p* *gliss.* *p* *sfz*

Fl.2 *f* *flatt.* *p* *gliss.* *p* *sfz*

Picc. *mf* *mf*

Htb.1 *mf* *mf*

Htb.2 *mf* *mf*

Htb.3 *mf* *mf*

Cl.1 *mf* *p* *pp* *sfz*

Cl.2 *mf* *p* *pp* *rfz*

Cl. B. *mf* *mp*

Bsn.1 *mf* *mp*

Bsn.2 *mf* *mp*

C. Bsn. *mf* *mp*

Cor 1 *mp* +

Trb.1 *mp* + *sourdine plunger*

Trb.2 *mp* + *sourdine plunger*

Tuba *mp*

Perc.1 (Crotales) *mp* *p*

Perc.2 (Crotales) *f* *mp* *p*

Perc.3 (Crotales) *mp* *p*

Hp. *f*

Cél. *mf* *mf*

Pno. *f* *mp*

Acc. *stacc.* *7:4* *ff* *pp* *ff*

VI. I *f* *vibr.* *p* *arco* *gliss.* *b \flat 5*

VI. II *f* *vibr.* *p* *arco* *gliss.* *b \flat 5*

Alt. *mf* *pp* *pp* *mf*

Vc. *fp* *pont.* *pp* *pp* *1-8 pos.nat.* *mf*

Cb. *fp* *1-2* *arco* *I* *mf*

mf *3-4* *II* *mf*

mf *5-6* *mf*

mf

Fl.1

Fl.2

Cl.1

Cl.2

Cl. B.

Cor 1

Trb.1

Trb.2

(Crotales)
Perc.1

(Crotales)
Perc.2

(Crotales)
Perc.3

Pno.

Acc.

VI. I

VI. II

Alt.

Vc.

Cb.

200

2/2 4/2 3/4 2 1 / 4+8 3/8 3/4

Fl.1 *mf* *p* *mf* *glissato* *mf* 6 3

Fl.2 *mf* *p* *mf* *glissato* *mf* 6 3

Picc. *mf* 6 3

Htb.1 *p* *glissato* *f* *f*

Htb.2 *p* *glissato* *f* *f*

Htb.3 *p* *glissato* *f* *f*

Cl.1 *mp* *p* *glissato* *mf* 5 *f*

Cl.2 *mp* *p* *glissato* *mf* 5 *f*

Cl. B. *mp* *p*

Cor 1 *mp* *p*

Trb.1 *mp* *p*

Trb.2 *mp* *p*

Tuba *mp* *p*

Perc.1 (Crotales) *f* arco (7)

Perc.2 (Crotales) *f* arco (7)

Perc.3 (Crotales) *f* arco (7)

Hp. *mf*

Cél. *f* (7)

Pno. *mp* *f* (7)

Acc. *mf* *p* *mesuré* *mp* *tr* *ff* *tr*

VI. I *p* 3-14 *gliss.* 8-14 *sul Re gliss.*

VI. II *p* 1-12 III *gliss.* *mp* *gliss.*

Alt. *p* 1-5 *tr* *pp* *p* *gliss.*

Vc. *p* 6-10 *pp* *gliss.* *mp* *sul Sol gliss.*

Vc. *p* 1-8 *gliss.* *mp*

Cb. *mp* 1-2 *gliss.* *mp* 3-4 *mp* 5-6 *mp*

Picc. $\frac{3}{4}$ $\frac{3}{2}$ $\frac{2}{2}$ f

Perc.1 (Crotales) (arco) f

Perc.2 (Crotales) (arco) f

Perc.3 (Crotales) (arco) f

Hp. f 8^{va}
 Mĩ Fũ Sũk Lũt
 Sũ Dũ Rũ

Cel. f 6

Pno. f

Acc. f mp f ff $gliss.$

VI. I 1-14 p $gliss.$

VI. II 1-12 mp f $gliss.$ $pont.$

Alt. 1-10 mf

Vc. 1-4 II mf $gliss.$ 1-8 mf

Vc. 5-8 II mf $gliss.$

Cb.

3/4 184 2/4 3/4 4/4

Fl.1, Fl.2, Picc., Htb.1, Htb.2, Htb.3, Cl.1, Cl.2, Cl. B., Bsn.1, Bsn.2, C. Bsn., Cor 1, Cor 2, Cor 3, Trp. Ut 1, Trp. Ut 2, Trp. Ut 3, Trb.1, Trb.2, Tuba, Hp., Pno., Acc., VI. I, VI. II, Alt., Vc., Cb.

pp, mf, fp, ppp, ff, p, mp, ppp, arco pont., senz. vibr., pizz. unis., p pizz. unis., p pizz. unis., p pizz. unis., p pizz. unis.

1-7, 8-14, 1-6, 7-12, 1-5, 6-10, 1-4, 5-8, 1-3 III, 4-6

pont. I, II, III, I, II

220 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ 225 $\frac{4}{4}$ $\frac{2}{4}$

Fl.1 *p* *mf* *flatt.*

Fl.2 *p* *mf* *flatt.*

Picc.

Htb.1 *p*

Htb.2 *p*

Htb.3 *p*

Cl.1 *p* *mf* *flatt.*

Cl.2 *p* *mf* *flatt.*

Cl. B. *p* *mf* *flatt.*

Bsn.1 *p*

Bsn.2 *p*

C. Bsn. *p*

Cor 1 *pp*

Cor 2 *pp*

Cor 3 *pp*

Trp. Ut 1

Trp. Ut 2

Trb.1 *pp*

Trb.2 *pp*

Tuba *p*

Pno.

Acc. *p* *mf* *vibr.*

VI. I *pp* *vibr.* *tasto sul Sol*

VI. II *pp sub.* *vibr.* *tasto*

Alt. *pp* *vibr.* *tasto sul Sol*

Vc. *pp* *vibr.* *tasto*

Cb. *pp* *vibr.* *tasto*

1-7 *tasto sul Sol*

8-14 *tasto*

1-6 *pp sub.* *vibr.* *tasto*

7-12 *pp sub.* *vibr.* *tasto*

1-5 *pp* *vibr.* *tasto sul Sol*

6-10 *pp* *vibr.* *tasto sul Do*

1-4 *tasto*

5-8 *pp* *vibr.* *tasto*

1-3 *pp* *vibr.* *tasto*

4-6 *pp* *vibr.* *tasto*

1-8 *pizz.* *IV* *III*

(*pizz.*) *IV* *III* *II*

(*pizz.*) *V* *IV* *III* *II*

p

2/4

3/4

230

4/4

Picc. *mp*

Htb.1

Htb.2

Htb.3

Cl.1 *mp*

Cl.2 *mp*

Cl. B.

Bsn.1

Bsn.2

C. Bsn.

Cor 1 *p* *mp*

Cor 2 *p* *mp*

Cor 3

Trb.1

Trb.2

Tuba

Hp. *mf* *mp*

Pno.

Acc. *f* *mf* *mp*

VI. I *pizz.* *p*

VI. II *unis.* *pizz. al pont.* *p*

Alt. *pizz. al pont.* *p*

Vc. *I (pizz.) mp*

Cb. *mp*

4/4

3/8

4/4

2/4

3/8

4/4

Fl.1, Fl.2, Picc., Hrb.1, Cl.1, Cl.2, Cl. B., Bsn.1, Bsn.2, C. Bsn., Trp. Ut 1, Trp. Ut 2, Trp. Ut 3, Perc.1 (Wood-block aigu), Perc.2 (Wood-block médium), Perc.3 (Tambour de bois), Hp., Cél., Pno., Acc., VI. I, VI. II, Alt., Vc., Cb.

Fl.1: *p*, *mp*
 Fl.2: *p*, *mp*
 Picc.: *p*, *mp*
 Hrb.1: *mp*, *p*, *mp*
 Cl.1: *mp*, *p*, *mp*
 Cl.2: *mp*, *p*, *mp*
 Cl. B.: *p*, *mp*
 Bsn.1: *mp*, *mp*
 Bsn.2: *mp*, *mp*
 C. Bsn.: *mp*
 Trp. Ut 1, 2, 3: *p*
 Perc.1: *mf*
 Perc.2: *mf*
 Perc.3: *mf*
 Hp.: *f*, *pdl.*, *f*
 Cél.: *mf*
 Pno.: *mf*
 Acc.: *mf*, *(mf)*, *fp*, *rfz*, *gliss.*
 VI. I: *gliss.*
 VI. II: *gliss.*
 Alt.: *gliss.*, *p*, *mf*, *gliss.*, *p*, *mf*, *gliss.*
 Vc.: *gliss.*, *p*, *mf*, *gliss.*, *p*, *mf*, *gliss.*, *arco*, *p*, *mf*, *gliss.*
 Cb.: *gliss.*, *p*, *mf*, *gliss.*, *arco*, *p*, *mf*, *gliss.*

2/4

4/4

2/4

4/4

Fl.1, Fl.2, Picc., Htb.2, Htb.3, Cl.1, Cl.2, Cl. B., Bsn.1, Bsn.2, C. Bsn., Cor.1, Cor.2, Cor.3, Trp. Ut.1, Trp. Ut.2, Trp. Ut.3, Trb.1, Trb.2, Hp., Acc., VI. I (8-14), VI. II (1-6, 7-12), Alt. (1-5, 6-10), Vc. (1-4, 5-8), Cb. (1-3, 4-6)

flatt., mp, f, stacc., mf, ff, p, pizz., salt., arco, IV

2/2 3/4 3/8 3/4 2/4 4/4 3/4

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Picc. *ff* *mf* *stacc.* *mf*

Htb.1 *ff*

Cl.1 *p* *f* *mf*

Cl.2 *p* *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Cor 3 *p* *mf* *f*

Trp. Ut 1 *p* *f*

Trp. Ut 2 *p* *f*

Trp. Ut 3 *p* *f*

Perc.1 *mp* *mp*

Perc.2 *mp*

Perc.3 *mp*

Hp. *mf*

Cél. *mp*

Pno. *mp*

Acc. *f* *stacc.* *ff*

VI. I *f* *p* *gliss.* *salt.* *p* *gliss.*

VI. II *f* *p* *gliss.* *salt.* *p* *gliss.*

Alt. *f* *p* *arco pos.nat.* *gliss.* *salt.* *p* *gliss.*

Vc. *f* *p* *gliss.* *salt.* *p* *gliss.*

Cb. *f* *p* *arco* *gliss.* *salt.* *p* *gliss.*

275 $\frac{3}{4}$ $\frac{1}{84}$ $\frac{2}{4}$ $\frac{4}{4}$ 280

Fl.1 f p ff

Fl.2 f p ff

Picc. f p ff prendre Grande flûte

Cl.1 f p

Cl.2 f p

Perc.1 (Crotales) mf p

Perc.2 (Crotales) mf p

Perc.3 (Crotales) mf p

Hp. fff mp

Cél. f

Pno. ff

Acc. fff mp p ppp

VI. I pp p ppp mp

VI. II pp p ppp mp

Alt. p ppp mp

Vc. pp p

Cb. pp p

flatt. p

Fl. 1

Fl. 2

Fl. 3

flatt. p

flatt. p

prendre Piccolo

Piccolo

Htb. 1

Htb. 2

Htb. 3

Cl. 1

Cl. 2

Cl. B.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Cor 3

Trp. Ut 1

Trp. Ut 2

Trp. Ut 3

Trb. 1

Trb. 2

Hp.

Pno.

gliss. doigt sur les cordes

mf

mf

Acc.

VI. I

8-14

pos.nat.

ppp

p

mf

VI. II

7-12

II

ppp

gliss.

mf

Alt.

1-5

pont.

pos.nat.

ppp

pppp

VI.

1-4

ppp

gliss.

mf

Vc.

5-8

pont.

pos.nat.

mf

p

mf

Cb.

4/4 $\text{♩} / 63$ 3/4 300 2/4 $\text{♩} / 105$ 3/4

Cl. 1 *pp* *glissato* *sfz*

Cl. 2 *pp* *glissato* *sfz*

Cl. B. *pp* *rfz*

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Tuba *p*

Perc. 1 *Grande cymbale suspendue* *arco* *mp* *Crotales* *mf*

Perc. 2 *Crotales* *arco* *mp*

Perc. 3 *Crotales* *arco* *mp* *mf* *mf*

Hp. *ff*

Cél. *mf* *mf*

Pno. *mf* *mf*

Acc. *molto legato* *mf* *pp* *mf* *sfz* *f* *f* *ff* *f* *fff* *librement (rubato)...*

VI. I *mp* *pp* *mp* *fp* *fp* *p* *ff* *gliss.* *mf / ppp* *pont.* *gliss.* *sfz / pp* *pont.* *gliss.* *mp* *p* *ff*

VI. II *mp* *pp* *mp* *fp* *fp* *p* *ff* *gliss.* *mf / ppp* *pont.* *gliss.* *sfz / pp* *pont.* *gliss.* *mp* *p* *ff*

Alt. *mp* *pp* *mp* *fp* *fp* *p* *ff* *gliss.* *mf / ppp* *pont.* *gliss.* *sfz / pp* *pont.* *gliss.* *mp* *p* *ff*

Vc. *mp* *pp* *mp* *fp* *fp* *p* *ff* *gliss.* *mf / ppp* *pont.* *gliss.* *sfz / pp* *pont.* *gliss.* *mp* *p* *ff*

Cb. *mp* *pp* *mp* *fp* *fp* *p* *ff* *gliss.* *mf / ppp* *pont.* *gliss.* *sfz / pp* *pont.* *gliss.* *mp* *p* *ff*

espress. *1-8* *8* *1-12* *1-10* *1-8* *1-2* *3-4* *5-6* *1-14* *3-8* *9-14* *7-12* *1-5* *6-10*

pizz. *div.* *pizz.*

305

310

2/4

3/4

5/8

4/4

3/4

5/8

3/8

Picc.

Cl. 1

Cl. 2

Cl. B.

Perc. 1 (Crotales)

Perc. 2 (Crotales)

Perc. 3 (Crotales)

Hp.

Cél.

Pno.

Acc.

VI. I

VI. II

Alt.

Vc.

Cb.

Mit Fat Solf La[♯]
Si[♯] Do[♯] Ré[♯]

f, *mf*, *pp*, *p*, *ff*, *mp*, *f*, *gliss.*, *tr*, *ricochet ad lib.*, *f possibile*, *pos.nat.*, *gliss.*, *non tremolo*, *f p sub.*, *mp*, *salt.*, *III*, *V*

3/8 5/8 3/4 5/8 2/4 5/8 2/4 2/4

Fl.1 *p* *mf* *p*

Fl.2 *p* *mf* *p*

Picc. *p* *f* *mf* *p*

Htb.1 *p* *mf* *p*

Htb.2 *p* *mf* *p*

Htb.3 *p* *mf* *p*

Cl.1 *p* *mf* *p*

Cl.2 *p* *mf* *p*

Cl. B. *p* *mf* *p*

Perc.1 (Crotales) *f* *mp*

Perc.2 (Crotales) *f* *mp*

Perc.3 (Crotales) *p* *f* *mp*

Hp. *p* *f*

Cél. *f*

Pno. *f*

Acc. *ff* *mf* *f* *f*

VI. I 1-7 8-14 *mp* *p* *mp* *pp* *mp*

VI. II 1-6 7-12 *mp* *p* *mp* *pp* *mp*

Alt. 1-5 6-10 *mp* *pp* *mp*

Vc. 1-4 5-8 *mp* *pp* *mp*

Cb.

2/4 3/4 4/4 3/4 5/8 3/4

320

Fl.1 *mf*

Fl.2 *mf*

Picc. *mf*

Cl.1 *glissato mp*

Cl.2 *glissato mp*

Cl. B. *glissato mp*

Perc.1 (Crotales) *mp* *f*

Perc.2 (Crotales) *mp* *f*

Perc.3 (Crotales) *mf* *f*

Hp. *ff* *gliss.*

Cél. *mf*

Pno. *f* plectre sur les cordes

Acc. *ff* *legatissimo* *gliss.* *f* *glissando chromatique très fluide (main russe)* *mf*

VI. I *p* *gliss.* *mp* *mp* *p* *mf* *pp* *pp* *p*

VI. II *p* *gliss.* *mp* *mf* *p* *mf* *pp* *pp* *p*

Alt. *p* *gliss.* *mp* *mf* *p* *mf* *pp* *pp* *p*

Vc. *p* *gliss.* *mp* *mf* *p* *mf* *pp* *pp* *p*

Cb. *p* *gliss.* *mf* *p* *mf* *pp* *pp* *p*

1-7 *gliss.* *p* *mp*

8-14 *gliss.* *p* *mp*

1-6 *gliss.* *p* *mp* *mf* *p*

7-12 *gliss.* *p* *mp* *mf* *pp* *pp* *p*

1-5 *gliss.* *p* *mp* *mf* *p* *mf* *pp* *pp* *p*

6-10 *gliss.* *p* *mp* *mf* *p* *mf* *pp* *pp* *p*

1-4 *gliss.* *p* *mp* *mf* *p* *mf* *pp* *pp* *p*

5-8 *gliss.* *p* *mp* *mf* *p* *mf* *pp* *pp* *p*

1-2 arco I *gliss.* *p* *mf*

3-4 arco III *gliss.* *p* *mf*

5-6 arco IV *gliss.* *p* *mf*

1-2 *gliss.* *p* *mf*

3-4 *gliss.* *p* *mf*

5-6 *gliss.* *p* *mf*

3/4 2/4 3/8 4/4 63 3/4 2/4 3/4 4/4

Cl. 1

Cl. 2

Cl. B.

C. Bsn.

Cor 1

Trb. 1

Trb. 2

Tuba

Perc. 1 (Crotales)

Perc. 2 (Crotales)

Perc. 3 (Crotales)

Hp.

Cél.

Pno.

Acc.

VI. I

VI. II

Alt.

Vc.

Cb.

poco sfz *pp* *sfz* *pp* *ppp* *pp* *pp* *pp*

glissato

arco *mp* *arco* *p* *arco* *p* *arco* *mp*

sourdine bol *sourdine bol* *sourdine*

mp *p* *mp* *p*

f *mf* *f* *pp*

vibr. *8va* *pp* *mp* *pppp* *vibr.* *8va* *pp* *mp* *pppp* *vibr.* *8va* *pp* *mp* *pppp* *vibr.* *8va* *pp* *mp* *pppp* *vibr.* *8va* *pp* *mp* *pppp* *vibr.* *8va* *pp* *mp* *pppp*

arco *pppp pizz.* *arco* *pppp* *pp* *pppp* *II* *pp* *p* *pppp* *pppp* *pppp* *pppp*

arco *pppp pizz.* *arco* *pppp* *pp* *pppp* *pppp* *pppp*

335
3/4

3/8

3/4

2/4

4/4

Picc. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. B. *p* *ppp* *p*

Bsn. 1 *p possibile*

Cor 1 *p* *pp*

Trb. 1 *ppp*

Trb. 2 *ppp*

Tuba *p* *pp*

Perc. 1 (Crotales) *p* (arco) *mp*

Perc. 2 (Crotales) *p* (arco) *mp*

Perc. 3 (Crotales) *p* (arco) *mp*

Hp. *p* *mp*

Cél. *p*

Pno. *mp*

VI. I 1-14 *p* *ppp* *ppp* *pppp*

VI. II 1-12 *p* *pp* *ppp* *pp*

Alt. 1-10 *pp* *ppp* *pp*

Vc. 1-4 *p*

5-8 *pp*

Cb. 1-2 *pp*

3-6 *pp*

5 a tempo (♩ / 63)
4

4
4

3 rit.
4

4 a tempo
4

Fl.1

Htb.1

Cl.1

Bsn.1

Cor 1

Trb.1
souffle
mp

Trb.2
souffle
mp

Tuba
souffle
mp

Acc.

soufflet

*delicatisimo
librement - quasi cadenza*

molto legato

p *f* *mp* *pp* *mf* *pp*

VI. I

1-14 tenuto

1-3 soli

espress.

p *mf*

1-2

molto vibr.

pp

VI. II

1-12 tenuto

sfz

3-4

molto vibr.

pp

Alt.

1-10 tenuto

sfz

1-3 soli

molto vibr.

pp

Vc.

1-8 tenuto

sfz

Cb.

1-6 tenuto (IV / V)

sfz

3
4

355

360

Fl.1, Fl.2, Fl.3, Htb.1, Cl.1, Cl.2, Cl.3 (Clarinete en Sib), Cor 1, Trp. Ut 1, Trp. Ut 2, Trp. Ut 3, Perc.1, Perc.2, Perc.3, Acc., VI. I, VI. II, Alt., Vc., Cb.

Fl.1, Fl.2, Fl.3: *p*, *mp*, *pp*, *flatt.*, *espress.*

Cl.3: *Clarinete en Sib*

Cor 1: *(sourd.)*, *pp*, *mp*

Trp. Ut 1, 2, 3: *sourdine bol*, *pp*, *mp*

Perc.1, 2, 3: *Harmonica*, *vibr.*, *f*, *gliss.*, *mf*, *f*, *expirer / inspirer*, *mf*, *p*

Acc.: *p*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *fp*, *mf*, *p*

VI. I: *mf*, *ppp*, *pp*, *gliss.*

VI. II: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*

Alt.: *mf*, *pp*, *mf*, *ppp*, *pp*, *pos.nat.*

Vc.: *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*

Cb.: *pp*, *mp*, *pp*, *ppp*, *pp*, *ppp*, *pp*

Other markings: *3*, *8^{va}*, *pont.*, *gliss.*, *vibr.*, *pos.nat.*, *I*, *II*, *III*

4/4 2/4 4/4 3/4 4/4

Fl.1

Htb.1

Cl.1

Bsn.1

Perc.1 Harmonica soprano *mf*

Perc.2 Harmonica soprano *mf*

Perc.3 Harmonica soprano *mf*

Pno. *mf*

Acc. *p* *f* *vibr.*

VI. I 8-14 I *pppp* 1 solo *pp* *p* 1-7 *mp* *pont.* *rfz*

VI. II 1-6 *pppp* 7-12 II *pppp* *mp* *pont.* *rfz*

Alt. 1-5 *pppp* *mp* *pont.* *rfz*

Vc. 6-10 *pppp* *rfz*

Cb. 1-4 *pppp* *rfz*

Cb. 5-8 *pppp* *rfz*

385

390

4/4 2/4 3/8 2/4 3/4

Fl.1, Fl.2, Picc., Htb.1, Htb.2, Htb.3, Cl.1, Cl.2, Cl.3, Trp. Ut 1, Trp. Ut 2, Trp. Ut 3, Perc.1, Perc.2, Perc.3, Hp., Cél., Pno., Acc., VI. I, VI. II, Alt., Vc., Cb.

flatt., *f*, *mf*, *f*, *ff*, *p*, *mp*, *fp*, *f*, *gliss.*, *bisb.*, *staccato possibile*, *legatissimo poco vibr...*, *ppp*, *rfz*, *pp*, *leggiero*, *pizz.*

5, 6, 8, 1-7, 8-14, 1-6, 7-12, 1-5, 6-10, 1-4, 5-8, 1-3, 4-6

gliss., *bisb.*, *staccato possibile*, *legatissimo poco vibr...*

3/8 3/4 3/8 2/4 *accel.* 3/4 5/8

Fl.1 *mp* *mf* *p*

Fl.2 *mp* *mf* *p*

Picc. *f* *mp* *mf* *p*

Htb.1 *f* *p*

Htb.2 *f* *p*

Htb.3 *f* *p*

Cl.1 *f* *p* *mp* *p*

Cl.2 *f* *p* *mp* *p*

Cl.3 *f* *p*

Cor.1 *p* *mp*

Cor.2 *p* *mp*

Cor.3 *p* *mp*

Perc.1 (Harmonica soprano) *f* *approx.*

Perc.2 (Harmonica soprano) *f* *approx.*

Perc.3 (Harmonica soprano) *f* *approx.*

Acc. *f* *mf* *p* *f* *f*

VI. I 1-7 8-14 *mp* *p* *mf*

VI. II 1-6 IV III II I *f* *mp* *p* *mf*

Alt. 1-5 1-4 IV III II I *f* *mp* *p* *mf*

Vc. 5-8 *mp* *mf*

Cb. 1-3 II I *mf* 4-6 II I *mf*

5/8 ----- 4/4 a tempo (♩ / 63) rit. ----- 2/4 a tempo 3/4 rit. ----- a tempo

Fl.1 *mf p*

Fl.2 *mf p*

Picc. *mf p mp*

Htb.1 *mf p*

Htb.2 *mf p*

Htb.3 *mf p*

Cl.1 *mf p mp espress.*

Cl.2 *mf p*

Cl.3 *mf p*

Cor 1 *mf p sub.*

Cor 2 *mf p sub.*

Cor 3 *mf p sub.*

Trp. Ut 1 *mp p sub.*

Trp. Ut 2 *mp p sub.*

Trp. Ut 3 *mp p sub.*

Perc.1 (Harmonica soprano) *p (vibrato natural) ff*

Perc.2 (Harmonica soprano) *p (vibrato natural) ff*

Perc.3 (Harmonica soprano) *p (vibrato natural) ff*

Hp. *mf*

Cél. *p*

Pno. *mp*

Acc. *ultra legato mf mp p ff*

VI. I *p gliss. mf*

VI. II *p mf*

Alt. *p mf*

Vc. *p mf*

Cb. *p mf*

410 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ 415 $\frac{4}{4}$

Cor 1 *mp* *p*

Cor 2 *mp* *p*

Cor 3 *mp* *p*

Trp. Ut 1 *mp* *p*

Trp. Ut 2 *mp* *p*

Trp. Ut 3 *mp* *p*

Trb.1 *mp* *p*

Trb.2 *mp* *p*

Tuba *mp* *p*

tous les musiciens (sauf chef et accordéon)

respirer naturellement mais nettement

inspirer expirer

Tutti *mp* *f* *mp* *sfz* *mp* *sfz*

Acc. *ff* *p* *ff* *p* *mf* *f* *f* *f*

1-14 *mf* sourdine salt. *sfz* 1-5 *pppp*

6-10 *pppp*

11-14 *pppp*

VI. II 1-12 *mf* sourdine salt. *sfz* 1-4 III *pppp*

5-8 II *pppp*

9-12 *pppp*

Alt. 1-10 *mf* sourdine salt. *sfz* 1-3 *pppp*

4-6 III *pppp*

7-10 *pppp*

Vc. 1-8 *mf* sourdine salt. *sfz* 1-3 II *pppp*

4-6 II *pppp*

Cb. 1-3 *mf*

4-6 *mf*

3/4 4/4 3/4

Fl.1 flatt. pp pp p pp p

Fl.2 flatt. pp pp p pp p

Fl.3 flatt. pp pp p pp p

Flûte

Timb. frotter avec superball p mf

B.S. Air orné mp très librement p

VI. I 1-5 p < mp > 6-10 11-14 1-4 5-8 9-12 1-3 4-6 p < mp > p < mp > pp 7-10

VI. II 1-3 4-6 7-8 1-2 pp

Vc. 3-4 pizz. pp 5-6 pp

Cb. 5-6 pp

4/4

3/4

5/4

The score consists of the following parts:

- Fl. 1, Fl. 2, Fl. 3:** Flute parts with triplets and dynamics *pp* and *p*.
- Perc. 1, Perc. 2, Perc. 3:** Percussion parts. Perc. 1 has a *Mélodica* section with *legatissimo dolce* and *p*. Perc. 2 and 3 have *Harmonica* sections with *vibr.* and *pp*.
- Hp.:** Harp part with triplets and *mp*.
- Acc.:** Accordion part with triplets, *mp*, *mf*, and *p*.
- VI. I:** Violin I part with triplets and *pp*.
- VI. II:** Violin II part with triplets and *ppp*.
- Alt.:** Alto part with triplets, *ppp*, *gliss.*, and *unis. salt.*.
- Vc.:** Cello part with *ppp* and *pp*.
- Cb.:** Cello/Double Bass part with pizzicato (*pizz.*) and dynamics *p*.

5/4 3/4 63 3/8 4/4 3/4 3/8 3/4

Fl.1 *pp*

Fl.2 *pp*

Fl.3 *pp*

Perc.1 *p*

Acc. *vibr.* *mp* *trappolissimo* *mp*

VI. I 1-5 *vibr.* *pp < p >*

VI. I 6-10 *vibr.* *pp < p >*

VI. I 11-14 *vibr.* *pp < p >*

VI. I 1-4 *vibr.* *pp < p >* *unis. vibr.* *pp < p >*

VI. II 5-8 *vibr.* *pp < p >*

VI. II 9-12 *vibr.* *pp < p >*

Alt.

Vc.

Cb.

3/4 3/8 flatt. 435 3/16 5/4 4/4 184

Fl. 1 *p* *f* *mp* *p*

Fl. 2 *p* *f* *mp* *p*

Fl. 3 *p* *f*

Trp. Ut 1 Harmon (1/2 stem) *p* *mp* *p* *mp*

Trp. Ut 2 Harmon (1/2 stem) *p* *mp* *p* *mp*

Trp. Ut 3 Harmon (1/2 stem) *p* *mp* *p* *mp*

Perc. 1 (Mélodica) *p* *mp* *f* *mp* *f*

Perc. 3 Gong *ppp*

Hp *mp* *p*

Pno *mp* *p*

Acc. *p* *mf* *ff* *p* *f* *mf* *quasi recitativo* *molto semplice* *poco vibrato*

VI. I 1-5 *mp* *mf* *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *vibratissimo* *pont.* 1-14

VI. I 6-10 *pp* *mp* *mp* *mf* *vibratissimo*

VI. I 11-14 *pp* *mp* *mp* *mf* *vibratissimo*

VI. II 1-4 sul La *mp* *mf* *ppp* < *p* > *ppp* < *p* > *ppp* < *p* > *vibratissimo* *pont.* 1-12

VI. II 5-8 sul Re *mp* *mf* *vibratissimo*

VI. II 9-12 sul Re *mp* *mf* *vibratissimo*

Alt. 1-6 IV / III *p* *mp* 1-5 II *ppp* *p* *pp sub.* *pont.* III *pp sub.* *p*

Vc. 1-4 II / I *p* *mp* 1-4 *ppp* *p*

Vc. 5-8 *ppp* *p*

Cb. 3-6 *p* *pp*

440

445

3 1 / 4+8 4 / 4 5 / 8 2 / 4 3 1 / 4+8 3 / 4 4 / 4 / 126 3 / 4

Fl.1 *p*

Fl.2 *p*

Fl.3 *p* prendre Piccolo

Htb.1 *mp*

Htb.2 *mp*

Htb.3 *mp*

Cl.1 *pp*

Cl.2 *pp*

Cl. B. *f*

Bsn.1 *f*

Bsn.2 *f*

C. Bsn. *f*

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Trb.1 *f*

Trb.2 *f*

Tuba *f*

Timb. *mf*

Perc.2 *mf* (Gong)

Perc.3 *mf*

Hp. *ff*

Cél. *mf*

Pno. cluster *f*

Acc. *pesante* *mf* *sfz* *mp* *f* *mp* doubler à la main gauche ad libitum

VI. I 1-14 ôter sourdine *p* *mp* *vibratissima* *pos.nat.* *pp*

VI. II 1-12 ôter sourdine *p* *mp* *vibratissima* *pos.nat.* *pp* 1-6 *pos.nat.* *salt. gliss.* 7-12 *pos.nat.* *salt. gliss.*

Alt. 1-10 ôter sourdine *pp* IV III

Vc.

Cb. 1-3 unis *f* 4-6 unis *f*

450

3/4 3/8 4/4 2/4 3/4 7/8 3/4 4/4

Fl.1 *mf* *mp* *f* *f*

Fl.2 *mf* *mp* *f* *f*

Picc. *mf* *mp* *f* *flatt.* *mf* *f* *f*

Htb.1 *mf* *mp* *f* *mf*

Htb.2 *mf* *mp* *f*

Htb.3 *mf* *mp* *f*

Cl.1 *mf* *mp* *f*

Cl.2 *mf* *mp* *f* *mf*

Cl. B. *mf* *mp* *f*

Bsn.1 *f*

Trp. Ut 1 *mf* *mp*

Trp. Ut 2 *mf* *mp*

Perc.1 Wood-block aigu *mf*

Perc.2 Wood-block medium *mf*

Perc.3 (Gong) *mf* *mp*

Hp *mf* *mf*

Cél. *mf* *mp* *mf* *mf* *f*

Pno. *mf* *mp* *mf* *f*

Acc. *mf* *f* *fp* *f* *ff*

VI. I 1-14 *ppp* *f* *mf* *p* *vibratissimo* 1-7 II salt. *mf* 8-14 II salt. *mf*

VI. II 1-6 *mp* *mf* *mf* *mf* *mp* *pos.nat.* *II salt. 8⁷1* *pont.* *mp*

7-12 *mp* *mf* *mf* *mf* *mp* *pos.nat.* *salt.* *pont.* *mp*

Alt. 1-5 *mp* *mf* *mf* *mf* *mp* *pos.nat.* *salt.* *pont.* *mp*

6-10 *mf* *mf* *mf* *mf* *mp* *pos.nat.* *III salt.* *pont.* *mp*

Vc. 1-4 *mf* *mp* *mf* *mp* *mf* *arco salt.* *mp*

5-8 *mf* *mp* *mf* *mp* *mf* *arco salt.* *mp*

Cb. 1-3 *mf* *mp* *mf* *mp* *mf* *(pizz.) III* *mf*

4-6 *mf* *mp* *mf* *mp* *mf* *(pizz.)* *mp*

2/4 5/8 3/8 2/4 5/8 2/4

Fl.1, Fl.2, Picc., Htb.1, Htb.2, Htb.3, Cl.1, Cl.2, Cl. B., Bsn.1, Bsn.2, C. Bsn., Cor 1, Cor 2, Cor 3, Trp. Ut 1, Trp. Ut 2, Trp. Ut 3, Trb.1, Trb.2, Tuba, Timb., Perc.1, Perc.2, Perc.3, Hp., Cél., Pno., Acc., VI. I, VI. II, Ait., Vc., Cb.

Musical score with various instruments and dynamics. Includes lyrics: "Mĩt Fảt Sỏt Lảt Sủ Đỏt Rẻt" and "sul Do".

2/4 *flatt.* 3/4 4/4 140 3/4 3/8 3/4

Fl.1 *mf* 5 *mp* *mf* *mf*

Fl.2 *flatt.* *mf* 5 *mp* *mf* *pizz.* *f*

Picc. *mf*

Htb.1 *mf* 5 *mf* *mf* *p*

Htb.2 *mf* *p*

Htb.3 *mf* *p*

Cl.1 *tr* *mp* *mp*

Cl.2 *tr* *mp* *mp*

Trp. Ut 1 *mp*

Trp. Ut 2 *p*

Perc.1 (Crotales) *p*

Hp. *mf* *mf*

Cél. *mf*

Pno. *placé plusieurs brosses sur les cordes pour étouffer fortement sur la tessiture :*

Acc. *f* 5 *ff* *glissando chromatique* *f* *ff*

VI. I 1-7 *sul La* *ppp* *mf* *gliss.* *f* *gliss.*

8-14 *sul La* *ppp* *mf* *gliss.* *f* *gliss.*

VI. II 1-6 *sul La* *ppp* *mf* *pizz.* *arco* *gliss.*

7-12 *sul La* *ppp* *mf* *pizz.* *arco* *gliss.*

Alt. 1-5 *sul La* *ppp* *mf* *gliss.* *f* *gliss.*

6-10 *sul Re* *ppp* *mf* *gliss.* *f* *gliss.*

Vc. 1-8 *pont.* *mp* *mf*

Cb.

3/4 4/4 3/4 4/4

Fl.1 flatt. mf

Fl.2 flatt. mf

Picc. flatt. mf

Htb.1 p 3 3 3

Cl.1 flatt. mp mf

Cl.2 flatt. mp

Cl.3 Cl. en Sib flatt. mp

Cor 1 sfz / p mp

Cor 2 f

Cor 3 f

Trp. Ut 1 f

Trp. Ut 2 f

Trp. Ut 3 f

Perc.2 Crotales mp mf

Hp. mf gliss. Mi Fa Sol La Sib Do Re

Cél. mp

Acc. f sfz f mf

VI. I 1-7 8-14 pizz. gliss. mf mp mf

VI. II 1-6 7-12 pizz. gliss. mf mp mf

Alt. 1-5 6-10 sul Sol gliss. mf

Vc. 1-4 5-8 pont. I / II mp pont. III 8⁷1 gliss. mp

Cb.

490 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl.1 *p* *mf* *mf*

Fl.2 *p* *mf* *mf*

Picc. *mf* *mf*

Htb.1 *mp*

Htb.2 *mp*

Htb.3 *mp*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

Perc.1 *mf* *f* *f* **6 Wood-blocks**

Perc.3 **Tambour de bois** *f* *ff*

Hp. *mf* *mf*

Cél. *mf* *ff* **cluster**

Pno. *f* *mf* *f* *f* *f* *f*

Acc. *f* *ff* *fff* *f* *ff*

VI. I *f* *p* *mf* *arco pont.*

VI. II *f* *mf* *mf* *arco pont.* *(pizz.)* *mf*

Alt. *mf* *mf* *arco pont. gliss.* *mp* *mf*

Vc. *mf* *f*

Cb. *mf* *f*

2/4

3/4

500

4/4

3/4

5/8

Fl. 1
Fl. 2
Picc.
Htb. 1
Htb. 2
Htb. 3
Cor 1
Cor 2
Cor 3
Trp. Ut 1
Trp. Ut 2
Trp. Ut 3
Timb.
Perc. 1 (Wood-blocks)
Perc. 2 (Bell tree)
Perc. 3 (Tambour de bois)
Hp.
Cél.
Pno.
Acc.
VI. I
VI. II
Alt.
Vc.
Cb.

mf, *f*, *ff*, *mp*, *p*, *gliss.*, *pos.nat.*, *arco*, *pizz.*, *stacc.*, *salt.*, *col legno*, *jeu étouffé*, *baguette dure*, *unis.*, *arco sul La*, *arco sul Re*, *arco sul Sol*, *arco sul Mi*

505

5/8 2/4 3/4 5/8 2/4 4/4 112

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Picc. *mf* *p*

Htb.1 *mf* *p*

Htb.2 *mf* *p*

Htb.3 *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

C. Bsn. *mf* *p*

Cor 1 *mf* *p*

Cor 2 *mf* *p*

Cor 3 *mf* *p*

Trp. Ut 1 *mf* *p*

Trp. Ut 2 *mf* *p*

Trp. Ut 3 *mf* *p*

Perc.1 (Wood-blocks) *mp* *ff*

Perc.3 (Tambour de bois) *mp* *ff*

Hrp. *ff* *f* *ff*

Pno. *mf* *ff* *f* *ff*

Acc. *ff* *f*

VI. I 1-7 8-14 *ff* *mf* *ff* *mf*

VI. II 1-6 7-12 *ff* *mf* *ff* *mf*

Alt. 1-5 6-10 *f* *mf* *f* *mf*

Vc. 1-4 5-8 *mf* *f* *f* *f*

Cb. 1-3 4-6 *mf* *f* *f* *f*

arco sul La simile

col legno battuto

510

3/8 2/4 5/8 3/4 5/8 4/4 3/4

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Picc. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

Perc.2 (Bell tree) *mp* *f*

Hp. (plectre) *ff*

Cél. *mp* *gliss.*

Pno. *mf* *ff* *mp* *gliss.*

Acc. *ff* *mf* *f* *gliss.* *ff possible*

VI. I 1-7 pizz. *mf* arco crini *mp* *gliss.* *mf*

VI. I 8-14 pizz. *mf* arco crini *mp* *gliss.* *mf*

VI. II 1-6 pizz. *mf* arco *mp* *gliss.* *mf* pont. *p* *mp*

VI. II 7-12 sul Re pizz. *mf* arco *mp* *gliss.* *mf* pont. *p* *mp*

Alt. 1-5 pizz. *mf* arco *p* *gliss.* *mf*

Alt. 6-10 sul Re pizz. *mf* arco *p* *gliss.* *mf*

Vc. 1-4 crini *p* *gliss.* *mp*

Vc. 5-8 crini *p* *gliss.* *mp*

Cb. 1-3 crini pont. *p* *gliss.* *mf*

Cb. 4-6 crini pont. *p* *gliss.* *mf*

3/4 2/4 3/4 4/2 3/2 4/2

Fl.1
Fl.2
Picc.
Htb.1
Htb.2
Htb.3
Cl.1
Cl.2
Cl.3
Bsn.1
Bsn.2
C. Bsn.
Cor 1
Cor 2
Cor 3
Trp. Ut 1
Trp. Ut 2
Trp. Ut 3
Trb.1
Trb.2
Tuba
Perc.1
Perc.2
Perc.3
Hp.
Cél.
Pno.
Acc.
1-7
VI. I
8-14
VI. II
1-6
7-12
Alt.
1-5
6-10
Vc.
1-4
5-8
Cb.
1-3
4-6

mp *p* *f* *mf* *pp* *ppp* *gliss.* *pos.nat.* *ppp sub.* *pizz.*

Crotales
Cloche plaque
Gong

cluster

pizz. I II

4/2 5/2 3/2 5/8 3/4 4/4

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Picc. *mp* *mf*

Htb.1 *mp* *mf*

Htb.2 *mp* *mf*

Htb.3 *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

Hp. *mf* *mf*

Cél. *p*

Pno. *mp*

Acc. *f* *mf* *molto legato* *poco vib.*

VI. I *pp* *gliss.*

VI. II *pp* *gliss.*

Alt. *pp* *gliss.*

Vc. *pp* *mp* *II / I*

Cb. *p* *mp* *pp*

arco sul Mi *gliss.*

arco *pp*

4/4 3/4 2/4 4/4 3/4 2/4 4/4

Fl.1 *p* *f* *stacc.* *f* *flatt.* *mp* *f*

Fl.2 *p* *f* *stacc.* *f* *flatt.* *mp* *f*

Picc. *mp* *f* *flatt.* *f* *flatt.* *mp* *f*

Htb.1 *p* *f* *mp* *mf*

Htb.2 *p* *f* *mp* *mf*

Htb.3 *p* *f* *mf* *mf*

Cl.1 *p* *f* *mp*

Cl.2 *p* *f* *mp*

Cl.3 *p* *f* *mp*

Bsn.1 *f* *mp* *mf*

Bsn.2 *f* *mp* *mf*

C. Bsn. *f* *mp* *mf*

Cor 1 *mp* *f*

Cor 2 *mp* *f*

Cor 3 *mp* *f*

Trp. Ut 1 *mp* *f*

Trp. Ut 2 *mp* *f*

Trp. Ut 3 *mp* *f*

Timb.

Perc.2 *mp* *f* *Wood-blocks*

Perc.3 *mf* *f* *Tambour de bois*

Hp. *f*

Pno. *mf*

Acc. *poco vib.* *fp* *mf* *mp* *ffz* *mp* *senz. Ped.!* *ff* *ffz*

VI. I *pizz.* *ff* *f*

VI. II *pizz.* *ff* *mf* *f*

Alt. *pizz.* *ff* *arco pont.* *III / IV* *mf* *ff*

Vc. *mf* *p* *sul Re* *pizz.* *ff* *arco pont.* *III / IV* *mf* *ff*

Cb. *ff* *pizz.* *IV III II* *IV III II* *I* *ff*

545

550

doppio meno $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl.1 *flatt.* *p*

Fl.2 *flatt.* *p*

Picc. *p*

Htb.1 *espress.*

Htb.2 *p*

Htb.3

Cl.1 *espress.* *p*

Cl.2 *p*

Cl.3 *p*

Cor 1 *mp*

Cor 2 *mp*

Cor 3

Trp. Ut 1 *sourdine sèche* *p*

Perc.1 (Vibraphone) *mp*

Perc.2 (Crotales) *p*

Perc.3 (Glockenspiel) *p*

Hp *mp* *mf* *pdlit.*

Cél. *p* *mf* *f*

Pno *mp*

Acc. *mp* *mf* *f* *espress.*

VI. I *mf* *p* *vib.* *fp*

VI. II *1-6* *7-12* *p* *pos.nat.* *vib.* *fp*

Alt. *1-5* *6-10* *II* *III* *p* *pos.nat.* *vib.* *fp*

Vc. *1-4* *arco* *pont.* *p* *pos.nat.* *vib.* *fp*

Cb.

Fl. 1: bisb., pp, mp, flatt., mf, mf

Fl. 2: bisb., pp, mf, flatt., mf, mf

Picc.: flatt., mp, mp

Htb. 1: pp, molto vibrato

Htb. 2: pp, molto vibrato

Htb. 3: pp, molto vibrato

Cl. 1: pp, p, flatt., p

Cl. 2: pp, p, bisb., mf, flatt., p

Cl. 3: pp, mp, bisb., mf, flatt., p

Cor 1: mp, +

Cor 2: mp, flatt., +

Cor 3: mf, flatt., +

Trp. Ut 1: p, flatt., flatt., flatt.

Trp. Ut 2: p, sourdine sèche, flatt., flatt.

Trp. Ut 3: p, sourdine sèche, flatt., rfz

Perc. 1: p, mp, mf, f

Perc. 2: Cloche plaque, mp

Perc. 3: Gong, p

Hp.: mf

Cél.: mf

Pno.: ôter les brosses

Acc.: mf, cresc.

VI. I: 1-7 pizz., mp, salt., mf, mf, mp, c.l.b.

VI. II: 8-14, 1-6, 7-12, mp, salt., mp, mf, mf, mf, f, f, salt. pos.nat.

Alt.: 1-5, 6-10 pont., sfz, rfz, rfz, rfz, salt. pos.nat., f

Vc.: 1-4, 5-8, mf, arco salt., pont., mf, rfz, sfz, rfz

Cb.: mf, rfz, sfz, rfz

575

4/4 8/2 3/8 3/4

Fl.1, Fl.2, Picc., Htb.1, Htb.2, Htb.3, Cl.1, Cl.2, Cl.3, Bsn.1, Bsn.2, C. Bsn., Cor 1, Cor 2, Cor 3, Trp. Ut 1, Trp. Ut 2, Trp. Ut 3, Trb.1, Trb.2, Tuba, Timb., Perc.1, Perc.2, Perc.3, Hp., Cél., Pno., Acc., VI. I, VI. II, Alt., Vc., Cb.

sf, *f*, *mf*, *mp*, *ff*, *frenetico!*, *pizz.*, *arco*, *gliss.*, *flexatone*, *un seul coup pour lancer le glissando*, *Flûte à coulisse*, *Harmonica soprano*, *B.S. aussi vite que possible*, *jet whistle*, *slap*, *flexatone*, *plectre*