

Eleni Ralli

*Not Tonight*  
*Games in the Dark*

For  
Violin  
Piano  
Percussion

and

Electronics

Basel, 2020

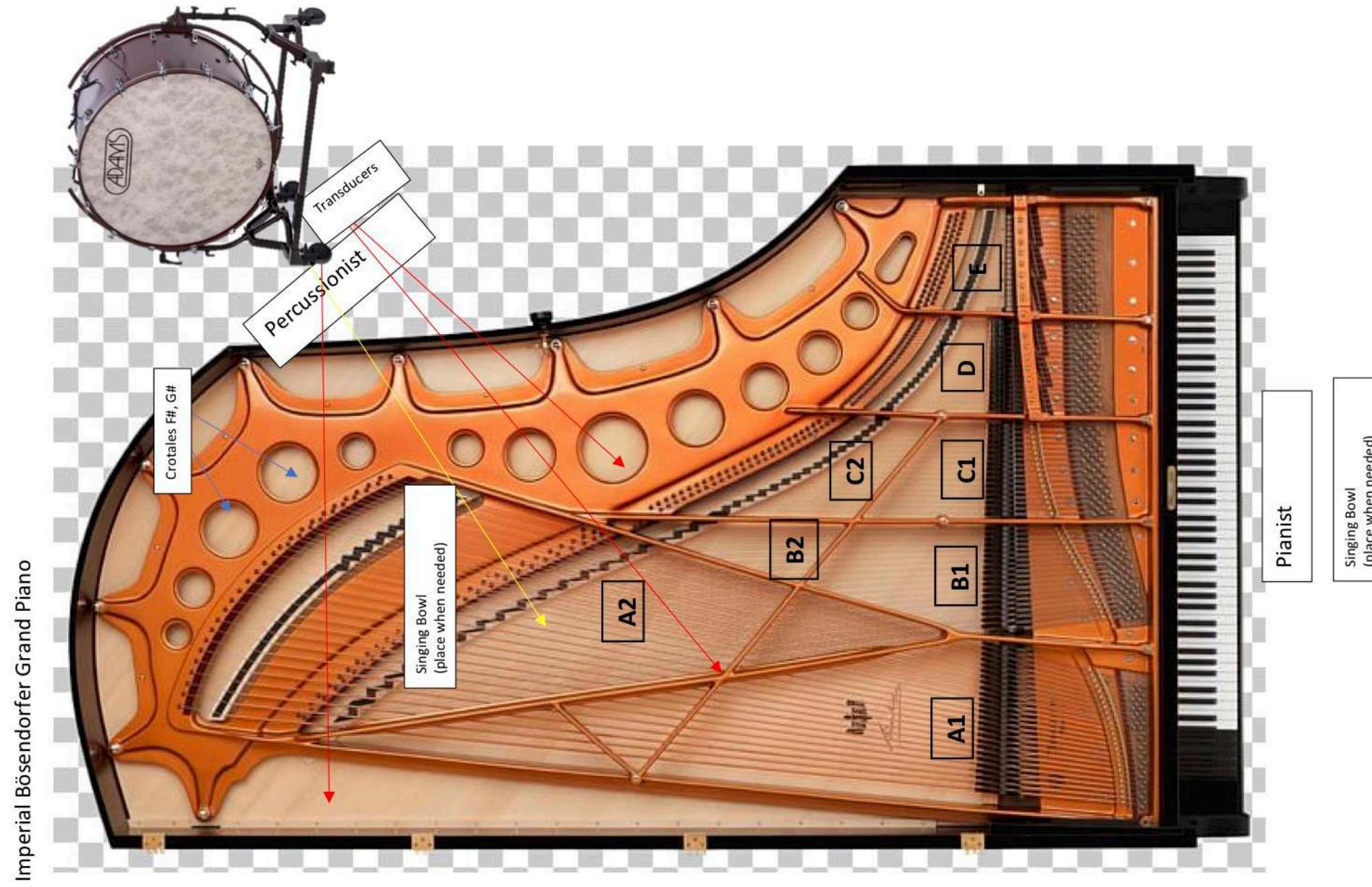
Position on the stage

Violin

Audience

Audience

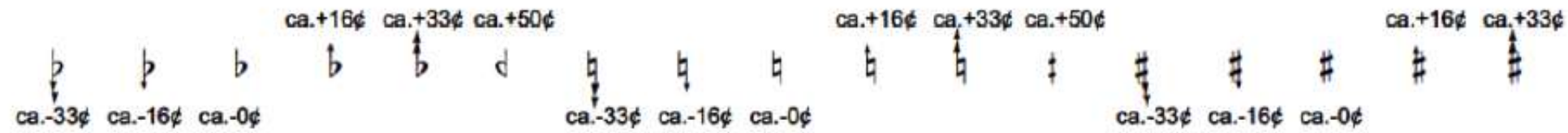
Electronics



## Performance Notes

### Microtonal Accidentals

#### Accidentals:



## Electronics

All the prerecorded tapes are played by transducers placed inside the Piano.  
The order of the Recordings (R.) is as following

1. Scraping\_4
2. E\_Bows\_F#
3. E\_Bows\_F
4. E\_Bows\_D
5. Rumble\_2
6. Multiphonic\_9
7. Multiphonic\_F#\_E
8. Crotales
9. Toothbrush\_1
10. Toothbrush\_2
11. Scraping\_5
12. Arco

## Violin

IV string detuned F#  
Notestand lamp (\*2)

## Percussion

Crotales F#, G# (placed in the holes of the Piano body)  
1 big Singing Bowl (to be placed on the Strings of Section A2 on a piece of cloth)  
Bass Drum  
Bow Hair  
Soft Mallets, Timpani Mallet, Superball

## Piano (ideally Imperial Bösendorfer)

2 E\_Bows  
2 high cylindric Magnets  
1 big Singing Bowl (to be placed on the bench on a piece of cloth)  
3 Soft Mallets



## Multiphonics, Flageolets

Place your finger on the indicated position on the string and then press the key.  
The marked positions on the string can be pressed by the piano player (front half of the instrument) or by the percussionist (back half of the instrument).

2 flashlights inside the piano and 2 notestand lamps (\*2 for each performer)

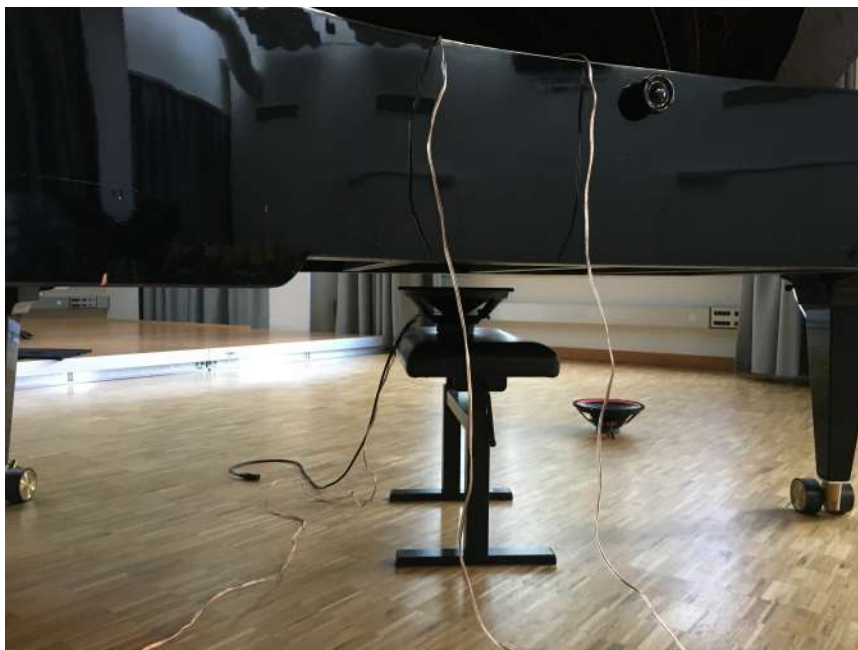
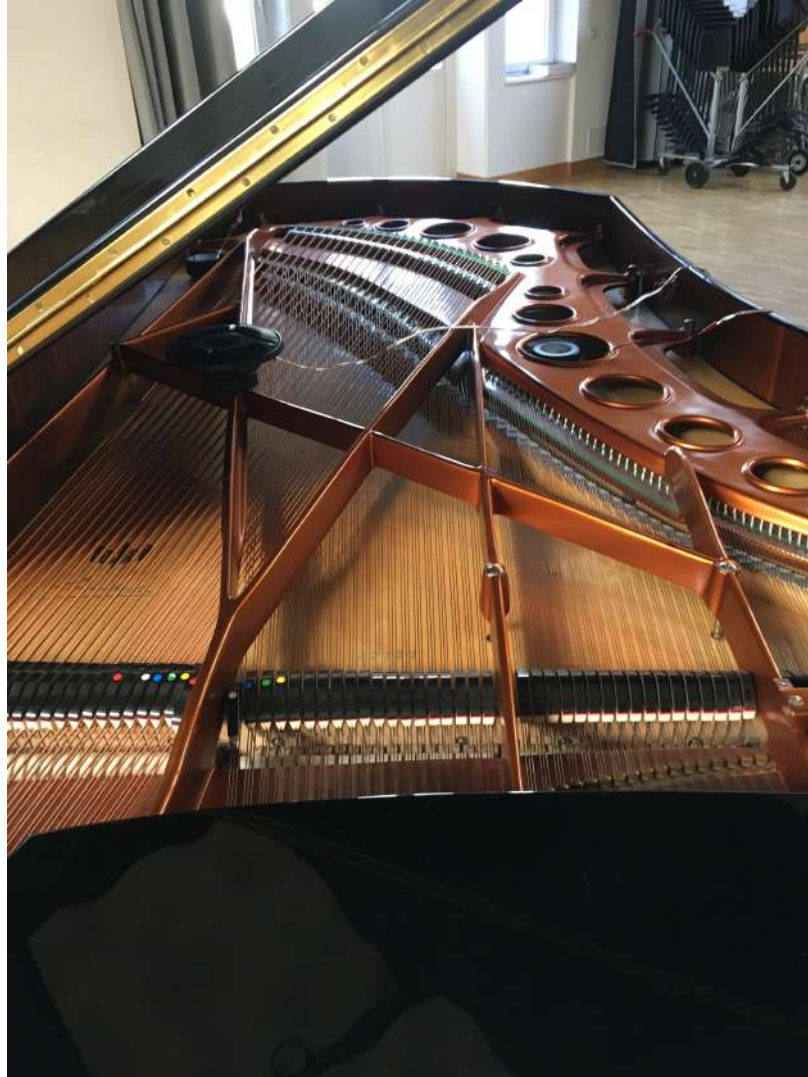
The conducting process is always manipulated by one of the Performers (one of the Performers has to take the responsibility to Que, indications are written on the score). That is why all performers have to play from the full score. The piece has to be performed in the dark. The performers have to use notestand lamps (as many as they like). One (or more) flash light(s) has(ve) to be placed inside the piano, to lighten the strings and the markings. Every other indication is written on the score.

The score is written in C.  
Duration ca 15'



## Position of Transducers

3 Inside the Piano (2 small and one big), playing the Tapes,  
1 Under the piano (big), playing (very softly) a low frequency (ca 80 Hz.)



## Tech Rider

- 1 Computer
- 2 Transducers
- Adhesive paste
- Cable, Adapter

- Loudspeaker for the low frequency.  
Eminence Kappa-12A Tieftöner / The Box Speaker 12-280/8-A or  
12" with frequency area from 60 or 75 Hz (Photo 1)

- 3 XLR-Cables
- 1 Soundcard (RME Fireface UC)
- 2 Amplifiers for the Loudspeakers (Photo 2) or 1 with 2 Channels (ex. t.amp S-100 MK II Endstufe, Photo 3)



Open low Frequency (ca 80 Hz.)  
Loudspeaker under the Piano  
*pppp*

# Not Tonight Games in the Dark

Eleni Ralli

Que Perc. & Pno.

♩ = 60

R. Scraping\_4  
44" Directly on  
the pick of the glissando

Violin

Tuning of the Strings III / 4

*ppp*

### Section A2

Use soft mallets  
to rumble on the indicated  
strings (inside the piano)

8<sup>vb</sup>  
*pppp*

### Section A1

Use soft mallets  
to rumble on the indicated  
strings (inside the piano)

15<sup>mb</sup>  
*pppp*

Pedal down  
(During the whole piece)

Piano

Vln.

III / 5

*f* *ppp*

Perc.  
in the piano

L.V.

Pno.

L.V.

*f*

Que Perc. & Elect.

R. E-Bows\_F#  
1'11"

Vln.

Perc.  
in the piano

Crotales  
Tremolo  
(use glockenspiel mallets)

Que Pno.

Section C

Touch the string  
on the indicated markings  
so that you mute

Pno.

Use e-bow

Vln.

Perc.  
in the piano

Pno.

(8<sup>va</sup>)

Vln. 25

Perc. in the piano

Pno. 25

Que Elect.  
R. E-Bows F  
1'07" rit.

Que Pno.  
molto rit.

(8<sup>va</sup>)

Vln. 27

Perc. in the piano

Pno. 27

Section D  
Use bow-hair

Section C  
Use e-bow

Que Perc.

Que Elect.  
Senza Tempo

E-Bow\_D  
1'32"

Wait for the E-Bow D to fade out R. Rumble\_2 Que Vln.  
(overlap with the next recording) 2'44"

Que Perc.  
Wait 10"-15"  
and then start playing

♩ = 48

40"-50"

Vln.

29 *8<sup>va</sup>* - 1

Perc.  
in the piano

29

L.V.

*mf*

Bass Drum  
(Next to the piano)  
(match the audio)  
Use BD mallets

*ppp*

Pno.

29



*accel.*

Vln.

35

Perc.  
in the piano

35

Pno.

35



41

Vln.

41 **Que Pno.**

Perc. in the piano

Pno.

Improvise on the lowest two octaves according to the pattern (keys)

8<sup>vb</sup>

*pppp*

*f*

*accel. possibile*

48

Vln.

48

Perc. in the piano

Pno.

8<sup>vb</sup>

*pppp*

♩ = 48 **Que Vln.**  
(overlap with the recording)

**Que Perc., Pno. & Elect.**  
**Senza Tempo**  
**Follow the audio**  
**R. Multiphonic\_9**  
36"

Vln. 55 High Pressure *fff* 3 5 *fff*

Perc. in the piano

Pno. 55

**Section A2**  
Scratch with a card across the strings 5 *fff* 8<sup>vb</sup>

M 5 *fff* 8<sup>vb</sup>

**Senza Tempo**  
**Follow the audio**  
**R. Multiphonic\_F#\_E**  
36"  
**Que Perc., Pno. & Elect.**  
Mute the strings  
High Pressure

Vln. 57 *pppp* 7 I / 4 8<sup>va</sup> I / 4 *fff* *pppp* 8<sup>va</sup>

Perc. in the piano

Pno. 57 (8<sup>vb</sup>) M 8<sup>vb-1</sup>

Que Pno.

61

Vln. *fff* *pppp* *8va* I / 5 sul. pont. II / 8 *8va*

Perc. in the piano

Crotales Tremolo (use glockenspiel mallets) *ppp*

Pno. *pppp* *8va*

Senza Tempo

R. Crotales 24"

67

Vln.

Perc. in the piano

Place magnets (each one on the string of each section)  
 Move them towards the metal board and set them into motion  
 (see video)  
 then move them down, set them to motion again and repeat  
 Proceed in a continuous movement with no pauses

Section B1 Section C1

Que Elect.

67

Pno. *8va*

Que Vln. ♩ = 48

71

Vln. *norm.* *pppp* 3 3

Inside the piano  
Tremolo on the strings  
Start with fingernails and end up  
with a more percussive sound  
(Skin)

Perc.  
in the piano *pp*

Prepare Toothbrushes  
(electric toothbrush)

71

Inside the piano  
Tremolo on the strings  
Start with fingernails and end up  
with a more percussive sound  
(Skin)

**Section E**

Pno. *pp*

Remove Magnets



74

Vln. 5 7 5 3 7

Perc.  
in the piano

74

Pno.



Senza Tempo

Vln. 76

Perc. in the piano

Pno. 76

*ppp*

11:8

(continue playing this pattern and move your fingers the way the line indicates/ pitches do not matter)

Vln. 77

Perc. in the piano

Pno. 77

*ff*

*ff*

8va-

*pppp*

(continue playing this pattern and move your fingers the way the line indicates/ pitches do not matter)

R. Toothbrush\_1 25" 1'30" R. Toothbrush\_2 23"

Start improvising with E-toothbrushes on the strings (Adapt to the R.) Que Elect. Que Elect.

Que Perc. & Elect.

R. Scraping\_5  
42"  
Que Vln.

Directly on  
the pick of the glissando

♩ = 48

Que Perc. & Pno.

sul. pont. <sup>8va</sup>  
III / 7

Vln. 82

Place big singing bowl  
on the strings Section A1  
(use a piece of cloth)  
take 2 soft mallets and a superball

*pppp* *pp*

Perc. in the piano 82

Place big singing bo  
(use a piece of cloth)  
take 3 soft mallets

*pppp*

Pno. 82

Senza Tempo

R. Arco

3'03"

Que Perc., Pno. & Elect.

ca 2'

Turn off your personal lights  
Leave position,  
Sit in the audience

Vln. 89

Left Hand  
Singing bowl  
Tremolo  
(use soft mallets)

*pppp*

*pppp*

L.V.

*pppp*

Right Hand  
Rub Surface of the BD  
Use Superball

*p*

L.V.

Turn off your personal lights  
Leave position,  
Sit in the audience

L.V.

Leave the lights in the piano on

*ff*

Left Hand  
Tremolo on the metal piece  
deviding Section B1/C1  
Use soft mallets

*pppp*

L.V.

Turn off your personal lights  
Leave position,  
Sit in the audience

L.V.

*pppp*

Right Hand  
Tremolo on the Singing Bowl  
Use soft mallet

*pppp*

L.V.

*pppp*

