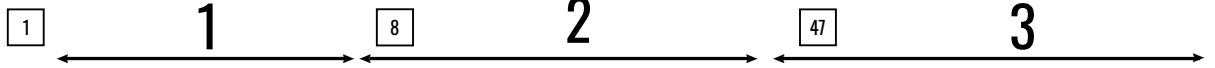


# Music for The Orchestra of Futurist Noise Intoners & Electronics

Aleksandra Styż (1995\*) & Gerard Lebik (1980\*)

♩ = 90  
7-limit tuning JI; base freq G = 50.2 Hz



Electronics

Musical notation for Electronics in 4/4 time. The treble staff has a whole note G4 in the first measure. The bass staff has a whole note G2 in the second measure, a whole note G3 in the third measure, and a whole note G4 in the fourth measure.

start with the fan's speed knob pushed into the resonance box (slow speed); during the time of playing slowly pull it out, to reach the maximum speed; G note

Musical notation for Scoppiatore Acuto and Scoppiatore Basso. Scoppiatore Acuto has a whole note G4. Scoppiatore Basso has a glissando from G2 to G4, followed by a whole note G4.

start with a slow glissando (approximately 4-5 sec) and then continue with the slightly sharpen G note; speed knob pulled out, stays at the same position

- Uluatore Medio
- Uluatore Basso
- Gorgoliatore Medio
- Gorgoliatore Basso
- Scoppiatore Acuto
- Scoppiatore Basso
- Crepitatore Basso
- Ronzatore
- Stropicciatore Acuto
- Stropicciatore Basso
- Rombatore Medio
- Rombatore Basso
- Sibilatore

67

4

91

5

El.

Ul. M.

Ul. B.

Gr. M.

Gr. B.

Scp. A.

Scp. B.

Gr. B.

Rnz.

Str. A.

Str. B.

Rmb. M.

Rmb. B.

Sb.

the lowest sound (C; the lever is up)

very slightly rotate, push and pull back the speed knob, to create different harmonic spectra

C note; very slightly rotate (not push) the speed knob, to create different harmonic spectra

119

6

143

7

El.

Ul. M.

Ul. B.

Gr. M.

Gr. B.

Scp. A.

Scp. B.

Gr. B.

Rnz.

Str. A.

Str. B.

Rmb. M.

Rmb. B.

Sb.

the highest sound (B flat; the lever is down)

the lowest sound (B flat; the lever is up); before you start that sound make a break long enough to not hear the glissando between these two notes

the highest sound (D slightly sharpen up; the lever is down); before you start that sound make a break long enough to not hear the glissando between these two notes

start slowly pushing the speed knob, about a third of its length, to create a long *ritardando* and then keep that speed for a while

slowly pull the knob back, to create a long *accelerando*

push the speed knob quite confidently, about a half of its length, to reach a warmer colour of the C note (it might shift to other harmonic, e.g. G, but don't worry, just keep it up)

161

8

181

9

El.

Ul. M.

Ul. B.

Gr. M.

Gr. B.

Scp. A.

Scp. B.

Gr. B.

Rnz.

Str. A.

Str. B.

Rmb. M.

Rmb. B.

Sb.

the lowest sound (C; the lever is up); before you start that sound make a break long enough to not hear the glissando between these two notes

very slightly rotate (not push) the speed knob, to create different harmonic spectra

pull the speed knob back, quite confidently, to its maximum, reach a C note with a very strong timbre and lots of bass resonance

push the speed knob quite confidently, about a half of its length, to reach a warmer colour of the C note

Lower E (the lever is fully up)



241

12

281

13

El.

Ul. M.

Ul. B.

Gr. M.

Gr. B.

Scp. A.

Scp. B.

Gr. B.

Rnz.

Str. A.

Str. B.

Rmb. M.

Rmb. B.

Sb.

start with a slow glissando (approximately 5-7 sec) and then continue with the slightly sharpen G note; speed knob pulled out

spin the crank quite energetically (approximately one full circle per quarter note) so that the sound is as consistent as possible; keep up that beat until the end

293

14

301

15

Ei.

Ui. M.

Ui. B.

Gr. M.

Gr. B.

Scp. A.

Scp. B.

Gr. B.

Rnz.

Str. A.

Str. B.

Rmb. M.

Rmb. B.

Sb.

the lowest possible sound (the lever is up)

make approximately one full crank circle per one half note, to keep the sound as consistent as possible; the lowest possible sound

make approximately one full crank circle per one half note, to keep the sound as consistent as possible; approximately the C note

the lowest possible sound (approximately the C note)

311

16

331

17

El.

Musical staff for Euphonium (El.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

make approximately one full crank circle per one half note, the rythms made by the instrument doesn't have to be even; the lower C

Ul. M.

Musical staff for Upper Trumpet Middle (Ul. M.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

make approximately one full crank circle per one half note, the rythms made by the instrument doesn't have to be even; the lower C

Ul. B.

Musical staff for Upper Trumpet Bottom (Ul. B.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

Gr. M.

Musical staff for Trombone Middle (Gr. M.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

Gr. B.

Musical staff for Trombone Bottom (Gr. B.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

start slowly pushing the speed knob to its maximum to create a long *ritardando*

Scp. A.

Musical staff for Saxophone Alto (Scp. A.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

(the speed knob pulled out)

Scp. B.

Musical staff for Saxophone Baritone (Scp. B.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

make approximately one full crank circle per one whole note, the rythms made by the instrument doesn't have to be even; the lower G

Gr. B.

Musical staff for Trombone Bottom (Gr. B.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

Rnz.

Musical staff for Snare Drum (Rnz.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

Str. A.

Musical staff for String A (Str. A.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

Str. B.

Musical staff for String B (Str. B.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

Rmb. M.

Musical staff for Rehearsal Music Middle (Rmb. M.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

Rmb. B.

Musical staff for Rehearsal Music Bottom (Rmb. B.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.

the highest possible sound (approximately G note, slightly sharpen; the lever number 1 is down) with the resonance flap fully open (the lever number 2 is down)

Sb.

Musical staff for Subcontrabass (Sb.) showing notes in measures 16 and 17. Measure 16 contains a half note G2. Measure 17 contains a half note G2.



357

18

375

19

EI.

Ul. M.

Ul. B.

Gr. M.

Gr. B.

Scp. A.

Scp. B.

Cr. B.

Rnz.

Str. A.

Str. B.

Rmb. M.

Rmb. B.

the lowest sound (the lever number 1 is up) with the resonance flap fully open (the lever number 2 is down); before you start that sound make a break long enough to not hear the glissando between these two notes

Sb.

”

393

20

406

21

El.

G

B

Ul. M.

Ul. B.

Gr. M.

Gr. B.

Scp. A.

Scp. B.

Cr. B.

Rnz.

Str. A.

Str. B.

Rmb. M.

Rmb. B.

Sb.

418

22

450

23

El.

C

Bb

Ul. M.

Ul. B.

Gr. M.

Gr. B.

Scp. A.

push the speed knob quite confidently,  
about a half of its length,  
to reach a warmer colour of the C note

pull the speed knob back quite confidently;  
before you start that note make a break  
long enough to not hear the glissando between these two notes

Scp. B.

Cr. B.

Rnz.

Str. A.

Str. B.

Rmb. M.

Rmb. B.

Sb.