

# sad.still.calm.phrenetic

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with closed eyes

senza misura

trem., ord., aeolian sound

n.v.

m.v.

p.v.

ord. ca.18"

Alto Saxophone

(about quarter tone)

*p, mp, sfpp*

jazzy subtone (sing and play same notes)

**molto rubato**

7

ca.5" ca.5" ca.3" ♩=ca.57

*pp* *mf* *p*

•••••  
—B  
•••••  
c

•••••  
—Bb  
•••••  
c

9

*mp*

10

*mp*

2

12

*accel.*

13

14

15

16

*rit.*  
*p*

A tempo 3

17

Musical staff 17: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and accents. The dynamic marking *p* is located at the bottom right of the staff.

18

Musical staff 18: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The dynamic marking *cresc.* is located below the staff.

8<sup>va</sup>

19

Musical staff 19: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A dashed line is positioned below the staff.

(8)

accel.

20

Musical staff 20: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The dynamic marking *mf* is located below the staff.

teeth on reed  
(glissando very fast)

(8)

22

Musical staff 22: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents, followed by a glissando indicated by a wavy line. The dynamic marking *mf* is located below the staff.

4

25

♩.=ca.68

Musical staff for measures 25-26. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

*f*

26

Musical staff for measures 26-27. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

*poco accel.* . . . . .

Musical staff for measures 27-28. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melodic line in the right hand with a slur over the final two measures, and a bass line in the left hand.

29

Musical staff for measures 28-29. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melodic line in the right hand with a slur over the first two measures, and a bass line in the left hand.

31

Musical staff for measures 29-31. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melodic line in the right hand with a slur over the first two measures, and a bass line in the left hand.



6

accel. . . .

39

Musical staff for measure 39, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and a bass line with a sustained low note. The tempo marking 'accel.' is positioned above the staff.

poco accel..

40

Musical staff for measure 40, continuing the melodic line from measure 39. It includes a trill marked '(tr)' at the end of the measure. The tempo marking 'poco accel..' is positioned above the staff.

rit. . . .

41

Musical staff for measure 41, showing a dynamic range from *f* to *pp*. The tempo marking 'rit.' is positioned above the staff. A glissando marking 'gliss.' is present at the end of the measure. A piano keyboard diagram is shown below the staff.

Musical staff for measure 42, featuring dynamics *mf*, *p*, and *mp* with a 'subtone' marking. It includes trills marked '(tr)'. A piano keyboard diagram is shown below the staff.

also sing the notes while playing

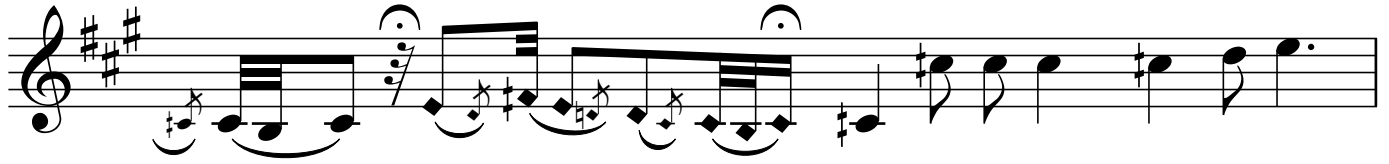
rit. . .

Musical staff for measure 43, featuring a tempo marking 'rit.' and a fermata over a note. The staff continues the melodic line.

**Presto**  
ord(play)

43

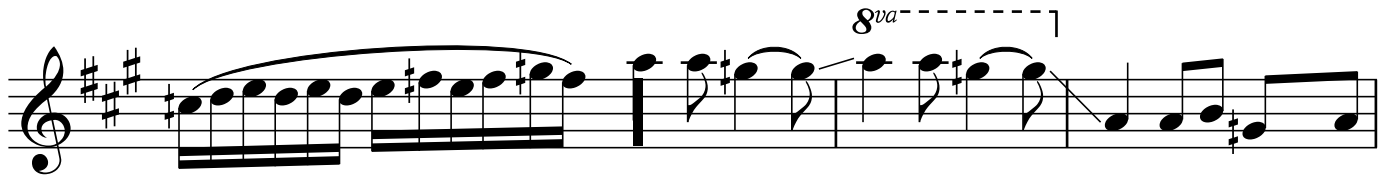
just sing



45

slap tongue

split tones(harmonic slurs)

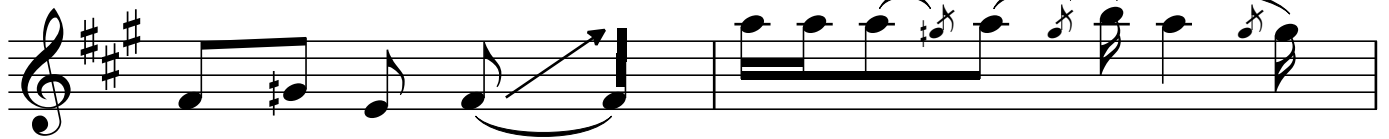


$\text{♩} = \text{ca. } 74$

senza misura

rit. - - - -

53



55

ord -----> half air ord



♩=ca.50

58

*poco rit.*

60

61

*accel.*

*slap*

*8va*

62



A tempo

63

poco accel. . . . .

64

65

scream while playing

66

*ff* *p* *ff* *mp*

rit. .

67

*ff* *mf* *ff* *p* *ff* *p*

subtone

10

69

*mp*

half air

70

*accel.*

71

8va

⑧

⑧

72

(8)

11

73

**molto accel. .**

74

*f*

key click with sound

78

key click with sound

82

air sound to -----> half air -----

senza misura

**molto rit. . .**

**accel. .**

86

*mf*

12  
87

ord →

slap tongue  
tongue ram

ord → half air

88

*poco rit.*

89

air sound  
slap tongue  
rit. . . .

ord

90

ca.60"

improvise on the given notes base on the previous materials ca.2"

94

ca.4" ca.2" ca.4" ca.7"

with closed eyes

jazzy subtone (sing and play same notes)