

YVETTE JANIN JACKSON (USA) | Composer



Yvette Janine Jackson is a composer of electroacoustic, chamber, and orchestral musics for concert, theatre, and installation. Building on her experience as a theatrical sound designer, she blends various forms into her own aesthetic of narrative soundscape composition, radio opera, and improvisation. Her works often draw from history to examine relevant social issues.

Yvette is a recipient of San Francisco's Dean Goodman Choice Award for Sound Design and Theatre Bay Area's Eric Landisman Fellowship. She was selected by the American Composers Orchestra to participate in the third Jazz Composers Orchestra Institute in conjunction with the The UCLA Herb Alpert School of Music and Center for Jazz Studies at Columbia University. Yvette studied music at the RD Colburn School of Performing Arts in Los Angeles, holds a B.A. in Music from Columbia University in the City of New York, and a Ph.D. in Music-Integrative Studies from the University of California, San Diego.

Past projects and collaborations span major institutions and artists, including ABC News Nightline, American Composers Orchestra, Anthony Davis Improvisation Ensemble, Asian American Theater Company, Audiorama (Stockholm), Elektronmusikstudion (EMS), Fridman Gallery, Grace Cathedral, Jazz Composers Orchestra Institute, John Luther Adams, Magic Theatre, Qualcomm Institute, Yerba Buena Center for the Arts, Youth Speaks, and Zellerbach Hall, alongside numerous ensembles, composers, and interdisciplinary creators..

<https://yvettejaninejackson.bandcamp.com/music>