Alireza Seyedi

Tisā

for ensemble

(2023)

Preface

Tisa means "lonely" in the dialect of Mazandaran people in northern Iran. From the first second to the end of the piece, it is narrating a journey. A journey between the origin of "construction" and the destination of "destruction" and vice versa. During the whole time I was working on this piece, I didn't have a specific place to work due to leaving my workplace and traveling frequently. Wherever there was an opportunity, I wrote down my ideas, in the bus and train, hotel, library, among the noise of cars, small children etc.

Therefore, an important part of the piece was formed in my mind and on my paper, in crowded and very crowded places. There were many sounds around me, but I don't seem to remember any of them, all I remember was a whistling sound that was constantly going on in my head.

Ensemble

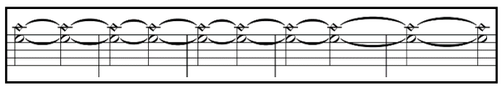
- Flute
- Clarinet in Bb
- Horn in F
- Piano
- Violin
- Viola
- Violoncello

Performance directions

= ¼ tone lower

Crescendo dal niente, Diminuendo al niente

= Bartok Pizz.

 = Start with upbow, after that change randomly and extremely imperceptibly (between ⊓ and ⋁)

+ Non-transposed score.

+ The duration is approximately 7:00

Tisā

for ensemble

Alireza Seyedi (*2001-)

♩=112

Flute

Clarinet in B♭

Horn in F

Piano

♩=112

Violin

Viola

Violoncello

ff *p*

f *ff* *mp* *fff*

mp *ff*

f *mf* *pp* *f*

ff

Ped.

mf

mp

f *p*

ff

ff

fff

18

♩=138

8va

fff

fff

3

ff

3

f

♩=138

fff

p

f

fff

f

mf

f

fff

f

26

f

f

ff

mf *ff* *mf*

8va

mp

3

ff

3

3

fff

♩=64

pp

p mf pp

fff

mp pp

ff

(8)

3

f

ff 3

♩=64

pp

p

pp ppp

p

ppp

p ppp

ppp

pp p pp

6 44

3

f

ff *mf* *pp*

7

f *ff* *mf*

ff

f *pp*

mp *ff*

fff

f *mp*

ff

fff

ppp *mf* *p* *ff*

p *f* *mp*

Pizz

3

fff

fff *pp*

mf

fff

ff

fff

6

3

fff

ff

fff

fff *p* *f* *pp*

fff

mp

f

fff

arco

mp

ff

8 58

8va

fff

ppp

fff

3

3

pp

fff

mf

fff

pp

3

3

mf

pp

fff

3

ff

3

Ped.

pizz

fff

fff

pizz

fff

3

3

3

3

ff

3

ff

ff

3

fff

8va

ff

Ped.

fff

arco

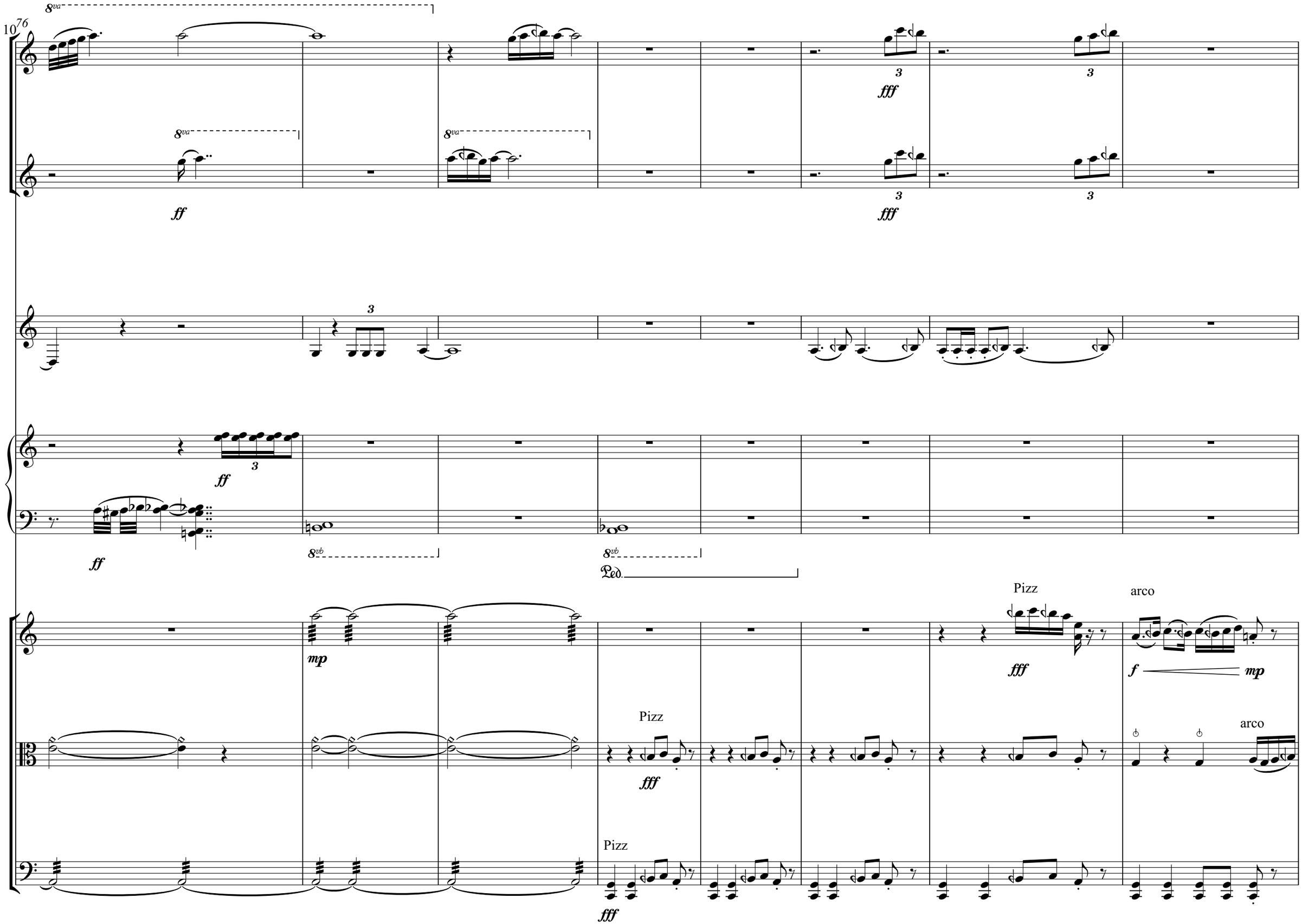
fff

p

mf

arco

p



10 76
8va
ff
fff
mp
Pizz
arco
f
Ped.
8vb

3

3

3

3

3

f *mp* *fff*

fff

f

3

f *mp*

f *mp*

f *mp* *f*

arco

arco

3

fff

ff

12 90

fff

fff

ff

ff

f

mf

arco

mp

f

Pizz

Pizz

pizz

96

8va

tr

fff

p

f

tr

f

fff

3

f

6

fff

Ped.

ff

Ped.

arco

fff

f

ppp

mf

pp

arco

ppp

104

♩=90

ppp

fff

ff

f

p

f

p

♩=90

pp

mf

mp

fff

mp

pp

p

mp

pp

fff

f

fff

pizz

8va

♩=64

15

p ppp

p ppp

fff

mf ppp

p

mp pp mf p ff mf fff

fff ff p

arco

pp mf p

arco

ff pp

16 118

mf *p* *ppp*

p *ppp*

pp *f* *mp*

mf *ff* *pp* *mf* *ppp*

ppp

p *mp* *ppp*